Esprit
Volume 1 - Act 2
Cleaner:
otameca
Typesetter:
Sayori
Busaway
Sayori
Rikei Cake

BLADE COMICS

エスプリ 4

筒井大志

Mag GARDEN

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雑誌53935-90
定価：本体571円＋税
マッグガーデン

レキ――…お前の育て子は
昔のお前にそっくりじゃよ

リッカ達が待つ、**ヴィッセンシャフト**に戻！
再会を喜んだのも束の間、外海を目前にしたみおに、**絶対すぎる受難**が襲いくる…。
最強幼女ロッテが主役の番外編も収録！

外海到達の大冒険バトルファンタジー第4巻!!

TSUTSUI TAISHI COMMENT

最近おさられません。
いや、僕を寒情だなどと誤解してもらっちゃ困ります。最近ね、冷え込んできたじゃないですか。布団の奴がね、寒がってね。僕のぬくもりを求めてくるんですよ。ジェントルをモットーとしている僕としては、そんなあいつの純真を裏切れるわけがないじゃないですか。
あいつの為に携帯の目覚ましアラームが鳴るごとに15分延長を繰り返してあげる所作も日々研ぎ澄まされ、今では無意識下においても便利に繰り出せる域に達している次第です。まったく、布団のやつにも困ったもんだ。ほんとにもう。
皆様も風邪など召されぬ様、お気をつけください。

U-Ugh...
...I found myself in front of people with very mean glares...
ぽしゃ
ぽしゃ
FOOOOD...♡
BUT I GET IT!
THE PATH OF LOVE IS A LONG AND STEEP ONE..!
...AS LONG AS I PROCEED WITH MORE CAUTION FROM NO-
But, you really managed to grab a great dinner for today, didn't you, Darjeeling! ♡♡
I thought I'd be able to sell it for a high price!
For a moment there, I mistook this for a real mermaid!
Huh?
Please stop it already..!!
ぴと
ぴと

TO BE CONTINUED ON THE BACK COVER!

BLADE COMICS
エスプリト 4
筒井大志
Mag GARDEN

4

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Act 12: Arrogance, the Reason for Being Caged

Love Ailline
Birdie!
Full Speed!

IS THAT SO..?

ぱたぱた
ぱたぱた
YOU EXPECT TO GO OUT TO SEA LIKE THIS, MIO?!
しゃばばば
THEN HOW ABOUT THIS?!
GREAT!?
They're like this everyday Just how don't they ever get worn out
!
You guys!

I CAN SEE IT!
...

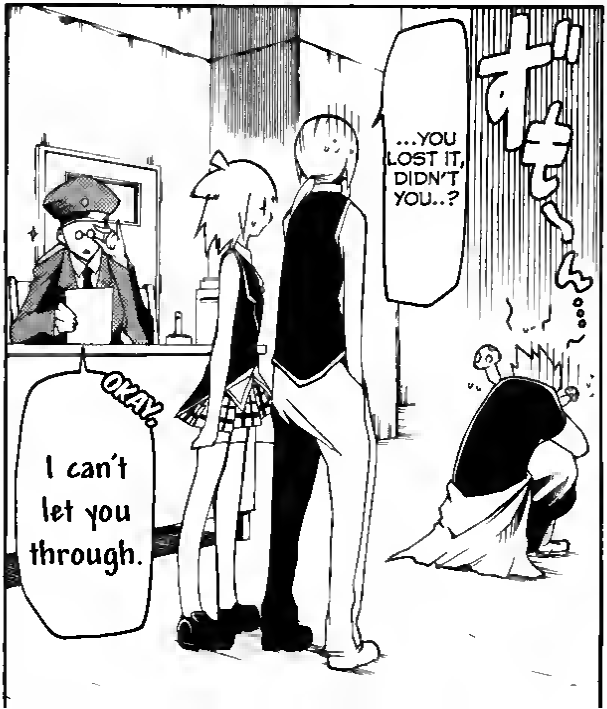
IT'S THE SCIENCE CONFEDERATION HOME, WISSENSCHAFT!
THE ONES FROM THE OUTER SEA EXPLORATION TEAM SHOULD BE HERE.
ぐぃ
LET'S GO!
TO THE OPEN SEA!!!

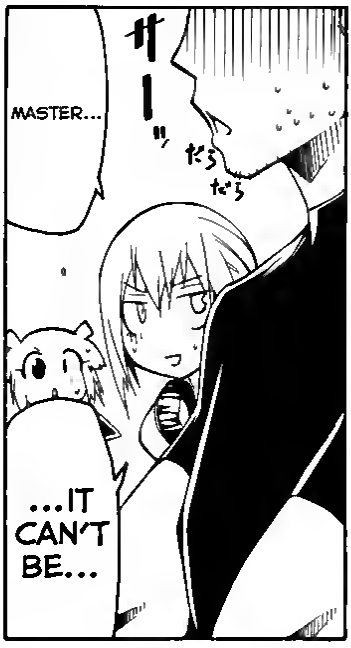
HMM...
...I CANNOT PERMIT YOU ENTRANCE INTO THIS HOME.
...SINCE I HAVE NOT RECEIVED AN ISLAND ENTRANCE PERMIT...
は？
DUE TO THAT REASON, FOR THOSE ENTERING THIS ISLAND, WE REQUEST FOR A PERMIT FIRST.
WISSENSCHAFT IS HOME TO MANY IMPORTANT SCIENTIFIC MATERIALS, SO WE HAVE TO MODERATE ALL ENTRANCES.

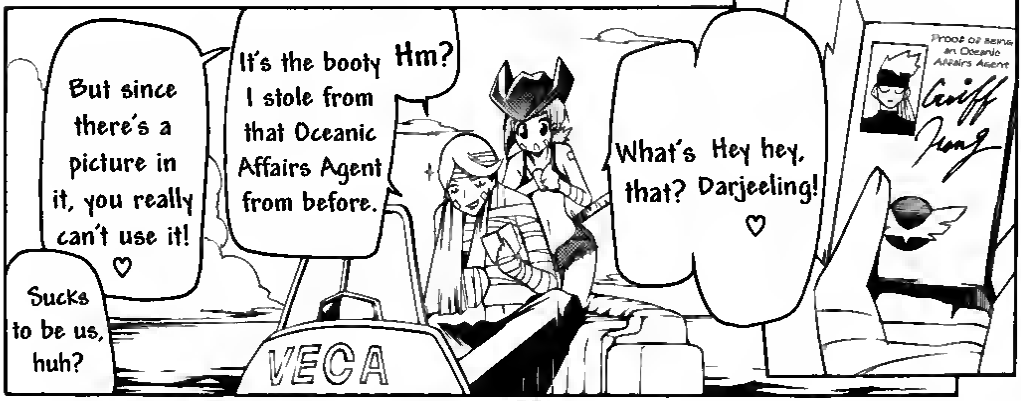
WE AREN'T PARTIC-ULARLY SUSP-ICIOUS GUYS!
WE'RE OCEANIC AFFAIRS AGENTS! OCEANIC AFFAIRS AGENTS!!
OHH...
...THEN I AM TRULY SORRY ABOUT THAT!
MAY I SEE YOUR OCEANIC AFFAIRS AGENT IDENTIFI-CATION?

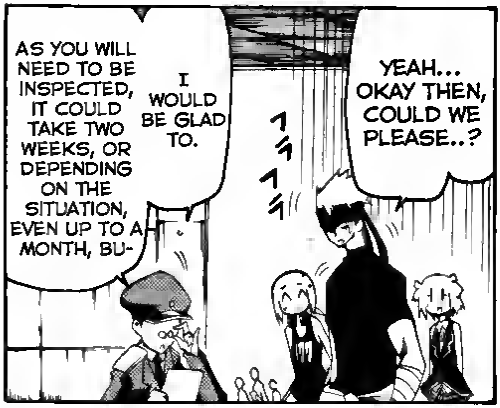
ゴソ
ゴソ
ゴソ

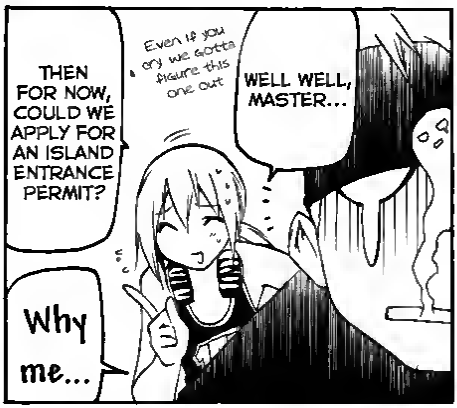
GEEZ...
ゴソ
...AND I WAS ABOUT TO BLOW A FUSE FOR A MOMENT THERE.


...YOU LOST IT, DIDN'T YOU..?
O.M.N.
I can't let you through.


MASTER...
だら
だら
...IT CAN'T BE...

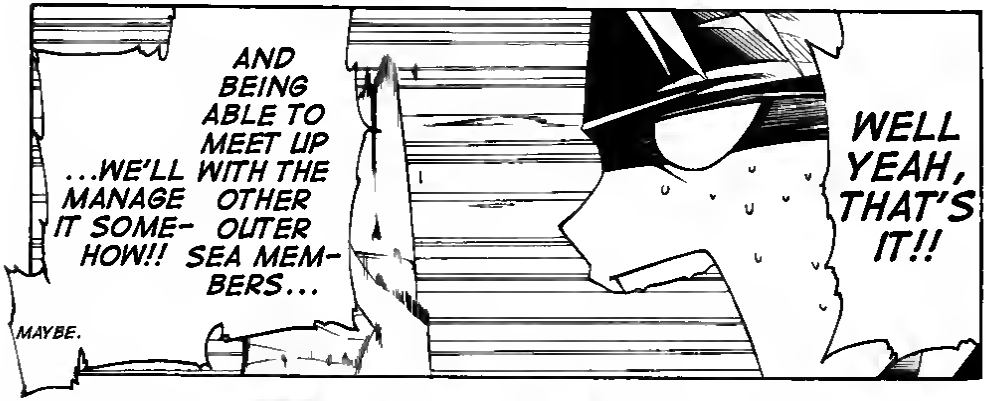

But since there's a picture in it, you really can't use it! ♡
Sucks to be us, huh?
It's the booty I stole from that Oceanic Affairs Agent from before.
Hm?
What's that?
Hey hey, Darjeeling! ♡
Proof of being an Oceanic Affairs Agent
Griff Jung
VECA


AS YOU WILL NEED TO BE INSPECTED, IT COULD TAKE TWO WEEKS, OR DEPENDING ON THE SITUATION, EVEN UP TO A MONTH, BU-
I WOULD BE GLAD TO.
YEAH... OKAY THEN, COULD WE PLEASE..?


THEN FOR NOW, COULD WE APPLY FOR AN ISLAND ENTRANCE PERMIT?
Why me...
Even if you say we gotta figure this one out
WELL WELL, MASTER...

AUGH!!
YOU EXPECT US TO WAIT THAT LONG?!

RUN!!!
EH?! WAI-
...IT'S CALLED A BACK-STAB..!!
HOW SHOULD I SAY IT, THAT WAS...
UH, ERR!
A BACK-STAB..?!
WHY DID YOU SUDDENLY KNOCK HIM OUT?!


...WE'LL MANAGE IT SOME-HOW!!
AND BEING ABLE TO MEET UP WITH THE OTHER OUTER SEA MEM-BERS...
MAYBE.
WELL YEAH, THAT'S IT!!

THAT'S TRAIN-ING ALSO, DON'T AGE! GET CAPT-URED!!
...EVERY-ONE WHO'S CHASING US WITH THOSE FANTASTIC LOOKS?!
THEN WHAT'S WITH...

A-AHH... SARAH-SAMA...
...IT LOOKS LIKE SOME SUSPICIOUS PEOPLE ARE TRYING TO ESCAPE.
I'M SURE THEY'LL BE CAUGHT SOON.
WHAT JUST HAPPENED?
Don't worry!
If there's something wrong, I'll protect you!
Suspicious people..? That's so scary...
Wahhh..! I'm saved!!

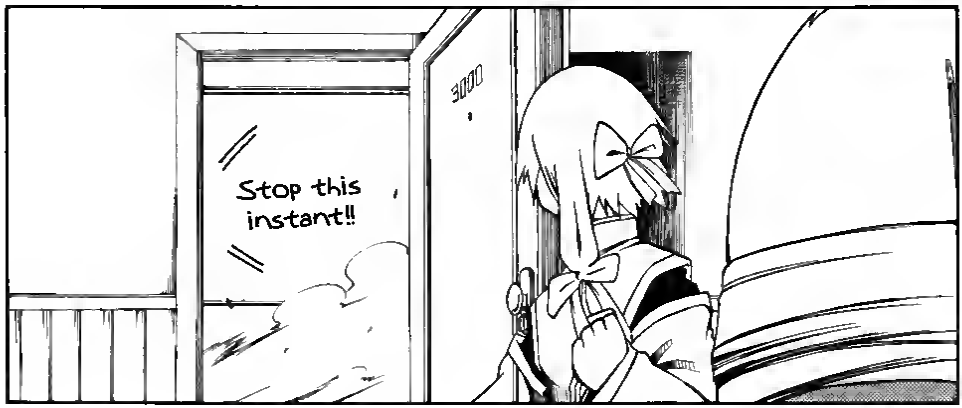
FOR SOME REASON, IT'S SO NOISY OUTSIDE...
I'M GOING TO GO TAKE A LOOK.
.....
COULD YOU PLEASE REFRAIN FROM SUCH UNNECESSARY ACTIONS?
LORD MEME,
Oh be quiet.
AND COULD YOU GET THOSE INCOMPETENT OCEANIC AFFAIRS AGENTS TO STOP INTERFERING?
MEME-SAN... THOSE WORDS...
HOW MANY YEARS HAS THIS OUTER SEA EXPLORATION TAKEN? HOW MUCH HAS OUR RELIGIOUS ORGANIZATION INVESTED WHILE ALL THAT HAS BEEN HAPPENING?
I thought I said they were incompetent!
.....
THAT'S TOO MUCH, LORD MEME.
!

PROFESSOR LOGI AKIA!
ALTHOUGH I MUTUALLY HAVE THE SAME GOAL, I'M NOT QUARRELING OVER IT.
Can't you cheer up a bit, hm?
YOU, CHIEF OF THE WISSEN-SCHAFT HOME, PERSONALLY COMING TO MY ROOM... ARE YOU PLANNING TO PREACH TO ME?
You have quite a lot of free time, don't you?
Ahaha!
I'm the owner of this hotel! I wasn't called in because of a complaint!
And sadly, my visit was for a different issue.
WHAT HAPPENED?
HMM...
...SOME TROUBLE-SOME RASCALS CAME.

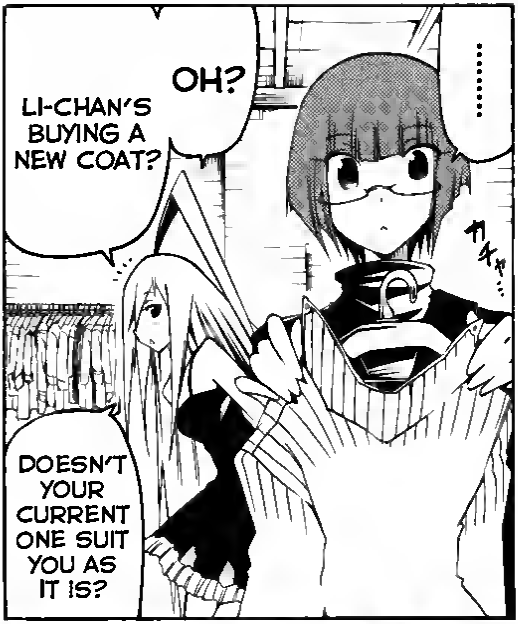
THESE ARE SOME INEXCUSABLE FELLOWS!
VERY MUCH SO.
SINCE YOU CAN CAPTURE THEM, WON'T YOU HELP US?
Of course!

THERE ARE A FEW SUSPICIOUS PEOPLE WHO FOR SOME REASON ATTACKED THE INSPECTOR AND BROKE INTO THE CITY.
IT LOOKS LIKE THEY ARE STILL RUNNING AROUND IN THE CITY NOW.

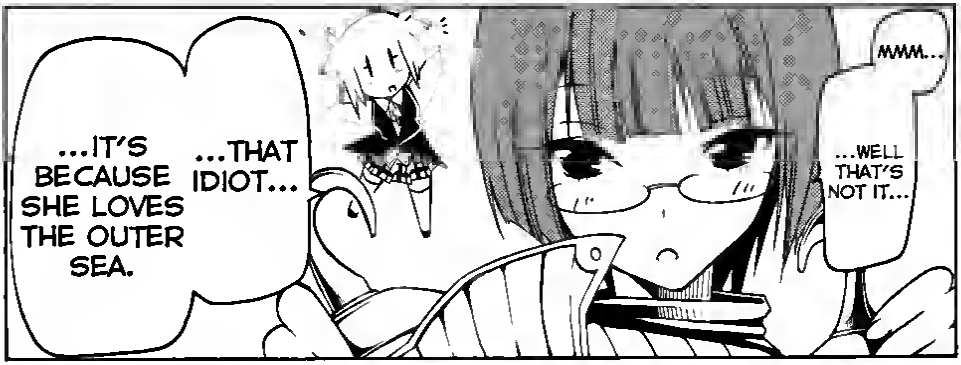
IT'S THE SUSPICIOUS PERSON!!!
...THEY WILL NEVER ESCAPE THE SIGHTS OF AN OCEANIC AFFAIRS AGENT!
THESE SHAMELESS PEOPLE...


Stop this instant!!

It's been a long time since I've gone shopping with Li-chan! ♪
Ehehe!
DOLCHE...
DO YOU REALIZE WHAT WE CAME HERE TO DO..?
'COURSE I KNOW! ♡
WE CAME TO BUY STUFF TO PREPARE FOR THE LONG JOURNEY, RIGHT?
BUT IT LOOKS LIKE THE OCEANIC AFFAIRS AGENTS IN THIS ORGANIZED MEETING HAVE YET TO ARRIVE, SO...
That looks fun! ♡
...I'VE WAITED A LONG TIME TO GO SHOPPING WITH LI-CHAN!
I'M SO HAPPY! ♡


OH?
LI-CHAN'S BUYING A NEW COAT?
DOESN'T YOUR CURRENT ONE SUIT YOU AS IT IS?

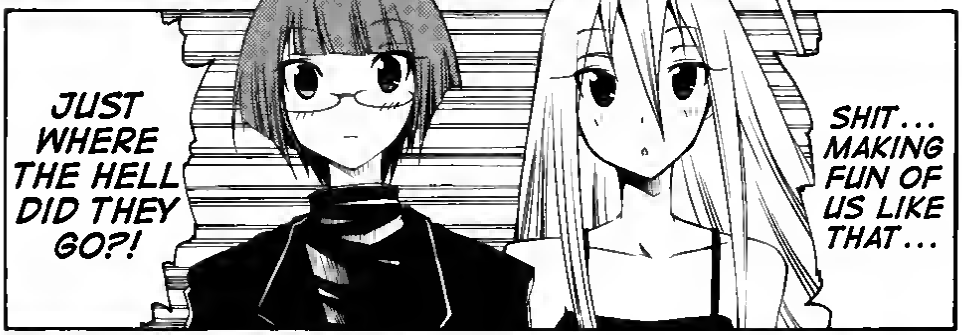
WINTER COATS HALF PRICE !!


MMM...
...WELL THAT'S NOT IT...
...THAT IDIOT...
...IT'S BECAUSE SHE LOVES THE OUTER SEA.

.....
..But she's not coming..

Well, it is half price
ANY-HOW,
I THOUGHT SHE WOULD JUST COME WITH THOSE CLOTHES SHE'S ALWAYS WEARING.
.....

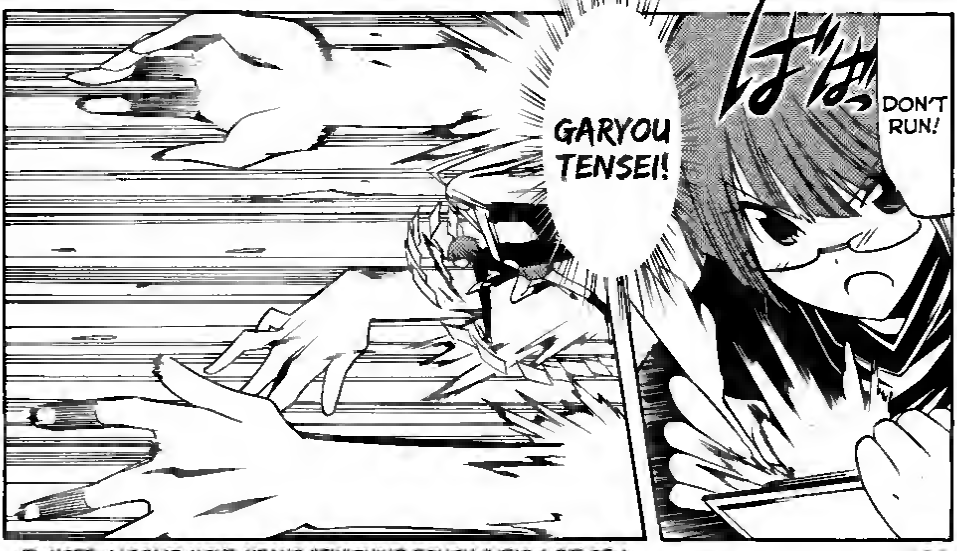
OI! THEY THERE?!
How bland...
THANK YOU VERY MUCH!
NOT HERE! WHAT ABOUT YOUR SIDE?!


JUST WHERE THE HELL DID THEY GO?!
SHIT... MAKING FUN OF US LIKE THAT...

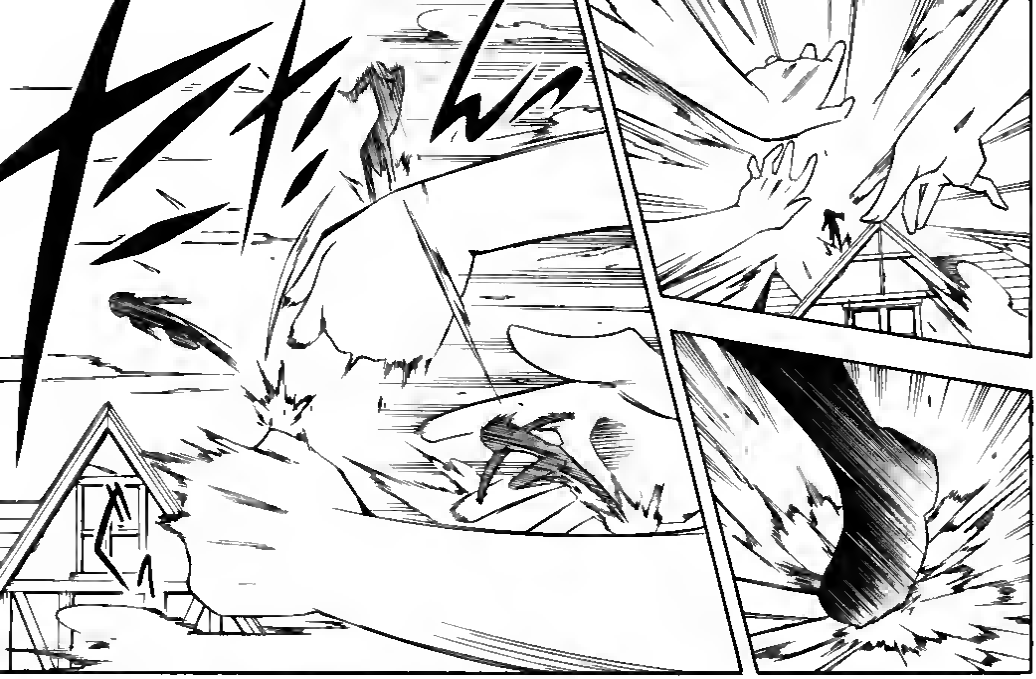
Licca-chan!

W-
WHA..?
ｶﾛ
ｶﾛ

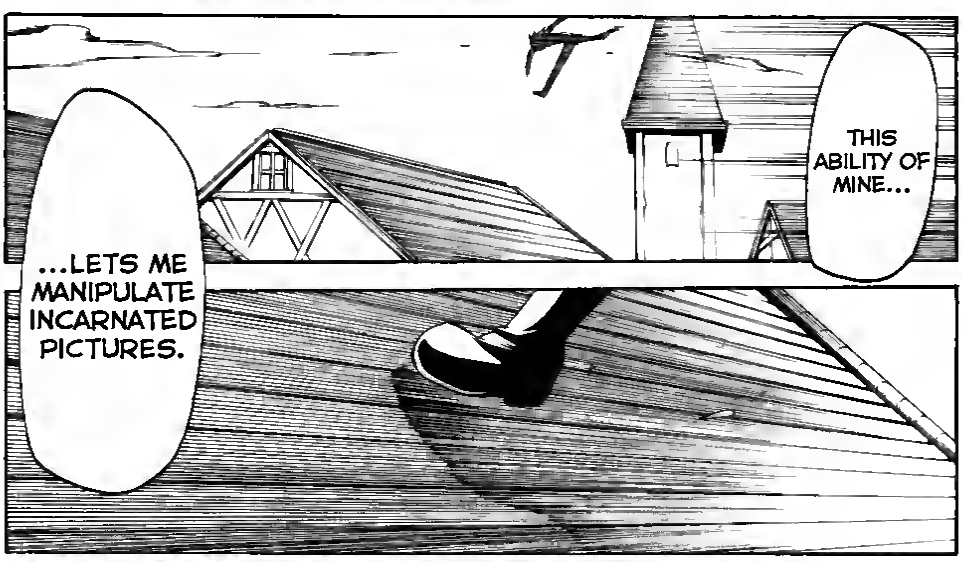
OH, I'M SO RELIEVED... LICCA AND DOLCHE-CHAN ARE OKAY...
たたた
SARAH-SAN!
FOR SOME REASON, THERE ARE SUSPICIOUS PEOPLE OUT ON THE LOOSE...
...I WAS SO SCARED...
たたたっ
THERE!!
OVER THERE!!
Eh, wha?
DOLCHE, LET'S GO.
FRIGHTENING SARAH-SAN...
...YOU MUST HAVE A DEATH WISH.



TL NOTE: LICCA'S MOVE MEANS "FINISHING TOUCH." IT'S A BIT OF A PUN BECAUSE IT'S BEING USED TO FIGHT, WHILE A "FINISHING TOUCH" COULD ALSO REFER TO THE LAST BIT OF A DRAWING OR PAINTING.

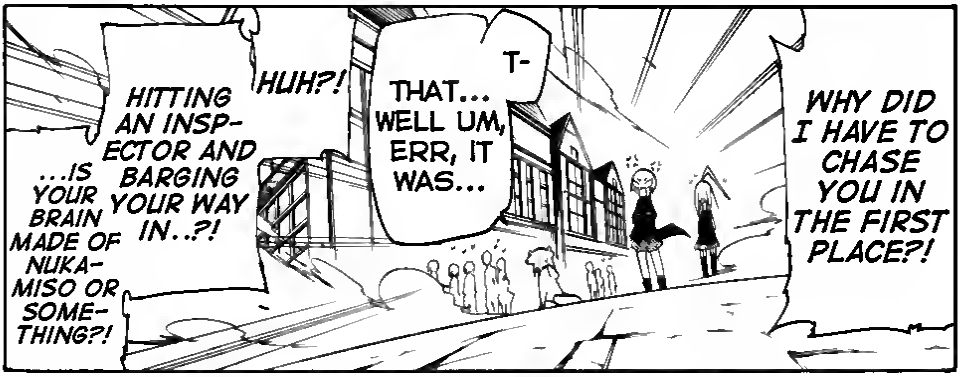


OHH... THEY'VE UNEXP-ECTEDLY BECOME SUPER FAST, HUH..?
NO...
...It went as expected.


THIS ABILITY OF MINE...
...LETS ME MANIPULATE INCARNATED PICTURES.

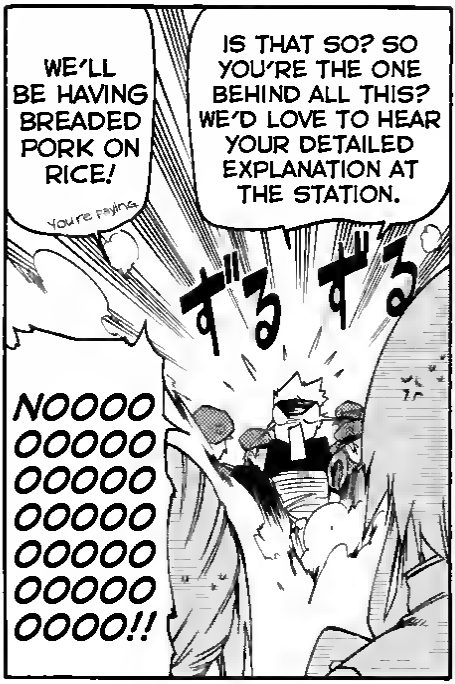
THAT'S RIGHT. FOR EXAMPLE, THIS.
メコッ!!
I can make it into a building.
The first hand was used as a decoy to move them towards that building...
...As I expected, Li-chan!

WELL NOW,
HURRY UP AND HAND YOURSELF OVER TO...
...THE VIGILANTE CORP-
OWW...
YOU STARTLED ME...
LI...
!
...CCA?
MIO...

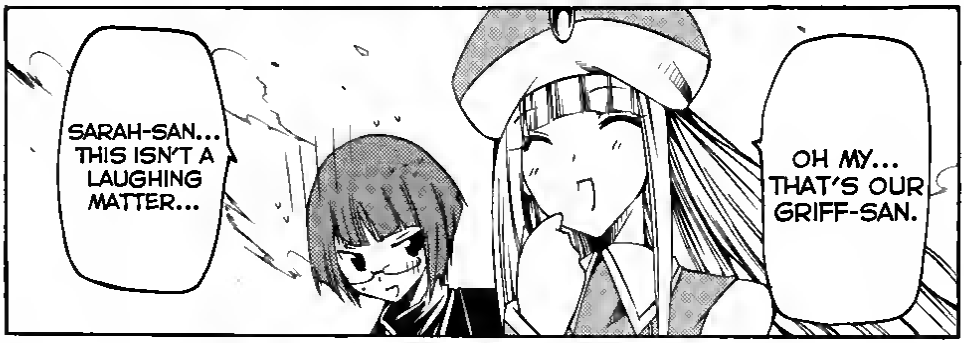

WHY DID I HAVE TO CHASE YOU IN THE FIRST PLACE?!
T-
THAT... WELL UM, ERR, IT WAS...
HUH?!
HITTING AN INSPECTOR AND BARGING YOUR WAY IN..?!
...IS YOUR BRAIN MADE OF NUKA-MISO OR SOMETHING?!

TL NOTE: NUKAMISO IS SALTED RICE-BRAN PASTE USED FOR PICKLING.

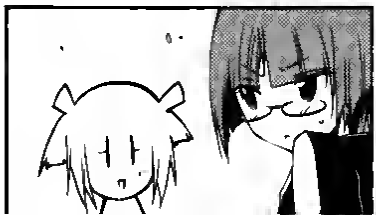
ABOUT THAT, PLEASE DON'T BLAME MISSY.
!
AND THAT GRIFF-IDIOT AGE TOO. SAN.
MISSY WAS ONLY RESPONSIBLE FOR BEING THE BODYGUARD. IT WAS MY RESPONSIBILITY.
...IF YOU'RE ASKING ABOUT THE ATTACK EARLIER THAT WAS US.


WE'LL BE HAVING BREADED PORK ON RICE!
You're saying
IS THAT SO? SO YOU'RE THE ONE BEHIND ALL THIS? WE'D LOVE TO HEAR YOUR DETAILED EXPLANATION AT THE STATION.
ずるずる
NOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO!!

UGH... HOW HUMILI-ATING..!
DAMN IT..! YAN!
...IT'S COMPLETELY YOUR RES-PONSIBILITY, RIGHT GRIFF?
YOU'RE TRYING TO DECEIVE THEM BY TALKING COOL, BUT...


SARAH-SAN... THIS ISN'T A LAUGHING MATTER...
OH MY... THAT'S OUR GRIFF-SAN.

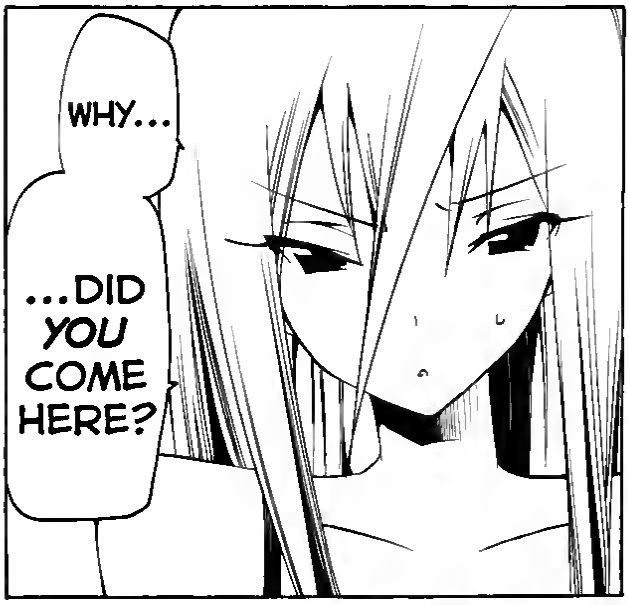
It's Sarah
HM?



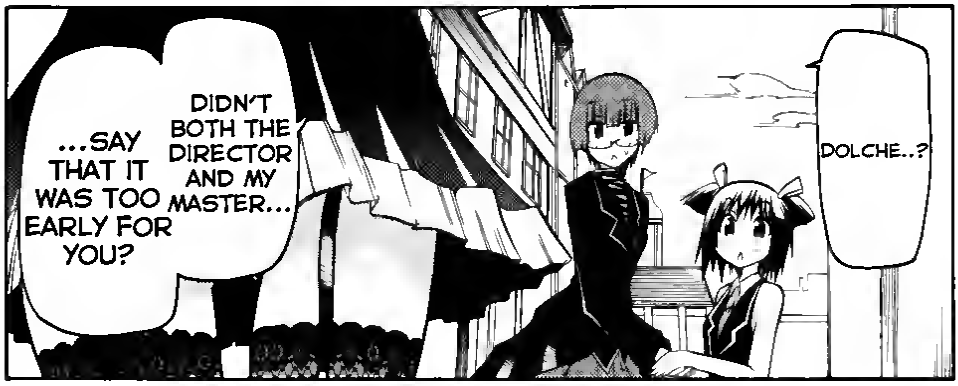
...AREN'T YOU ALSO PLEASED WITH SEEING SUCH A SMILE?
BUT IT'S BEEN YES, A LONG TIME SINCE WE'VE MET THEM, SO...

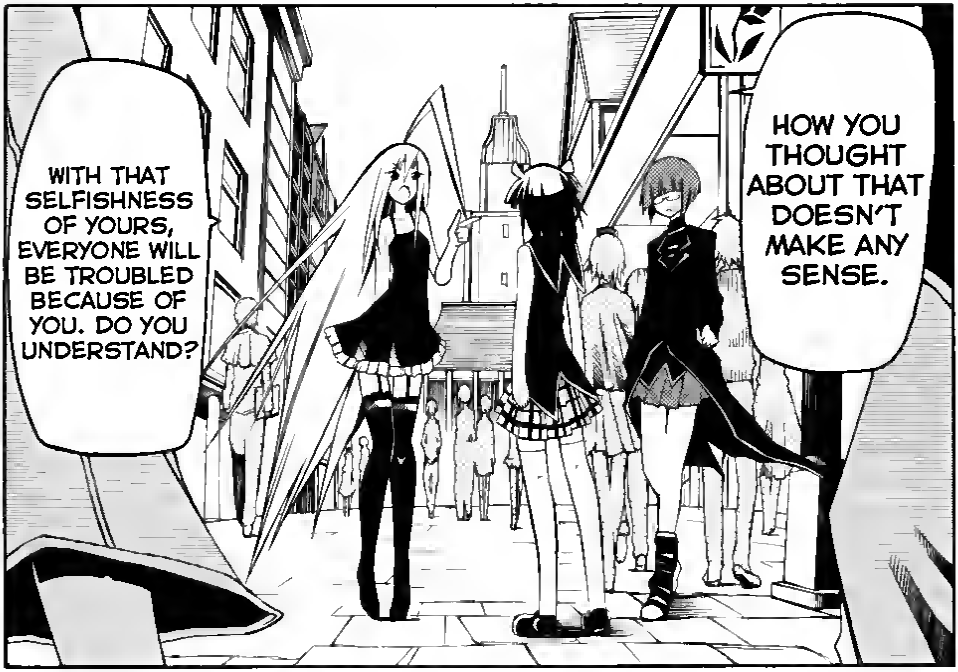
GEEZ...
BUT, WELL, ANY-WAYS,
...THIS GIRL HASN'T EVEN HIT ADULT-HOOD YET...
THAT BELIEF.
IT LOOKS LIKE YOU'VE SURPASSED IT, HUH?

.....
Battos


WHY...
...DID YOU COME HERE?

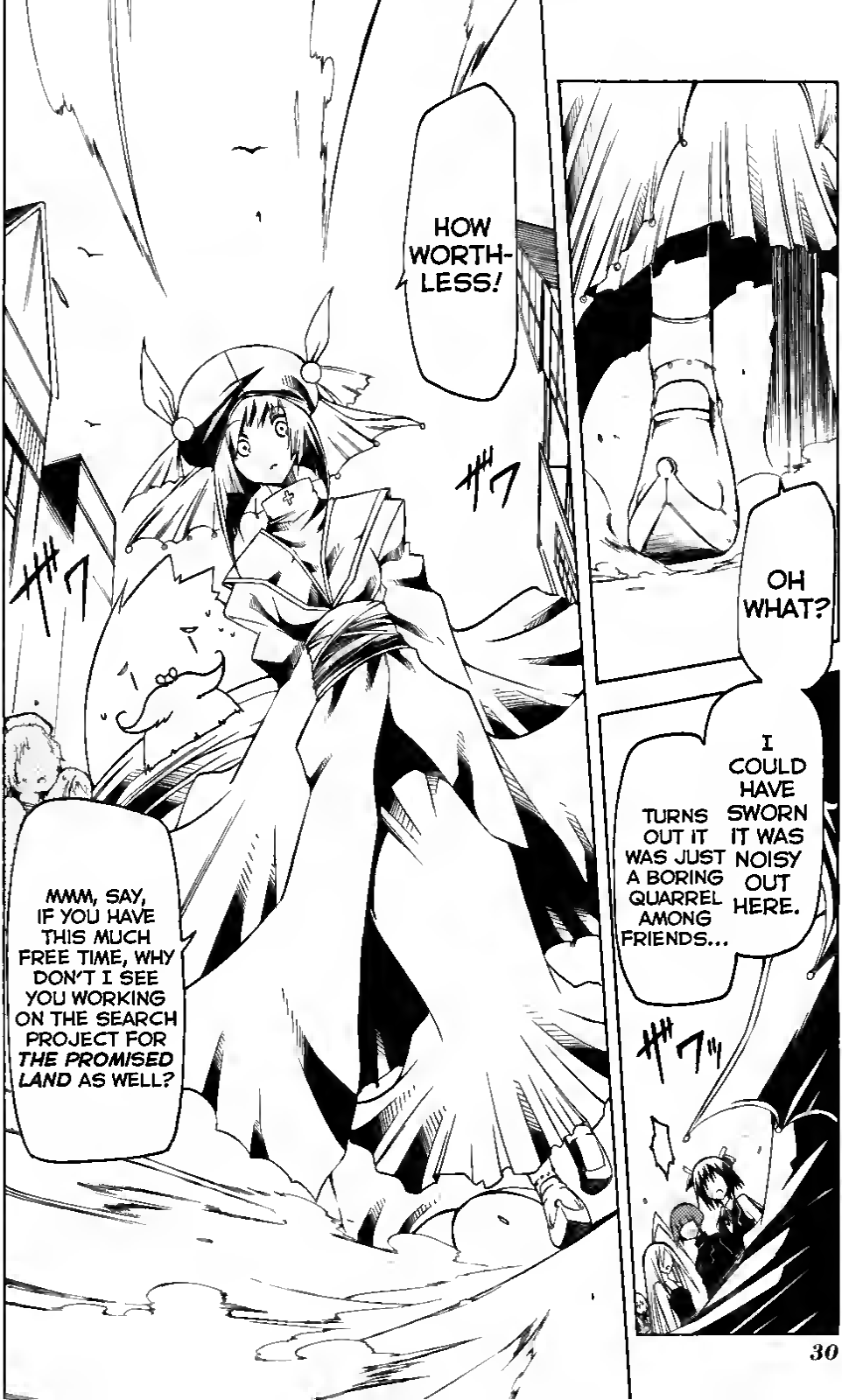
...WHY?

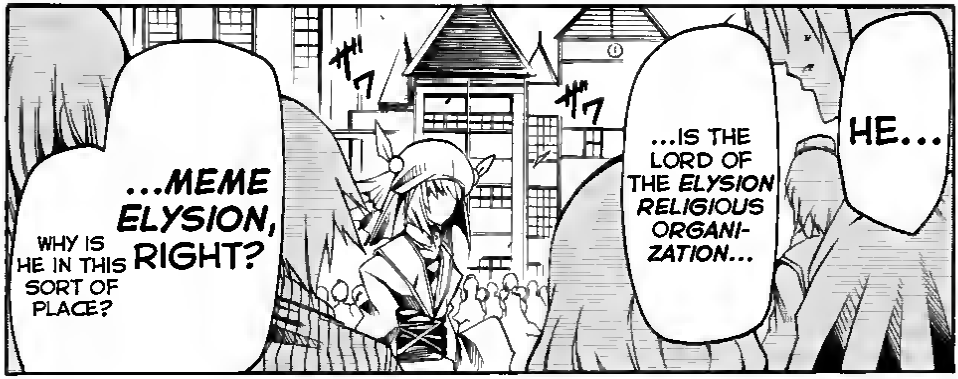

...SAY THAT IT WAS TOO EARLY FOR YOU?
DIDN'T BOTH THE DIRECTOR AND MY MASTER...
DOLCHE..?

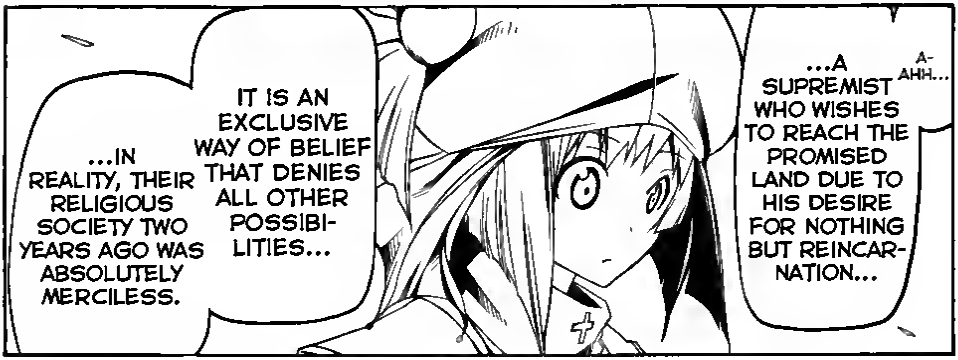

WITH THAT SELFISHNESS OF YOURS, EVERYONE WILL BE TROUBLED BECAUSE OF YOU. DO YOU UNDERSTAND?
HOW YOU THOUGHT ABOUT THAT DOESN'T MAKE ANY SENSE.

...You really screwed her over, you know.
You... Back there...
BEING HERE...
...I ABSO-LUTELY WON'T ALLOW IT.

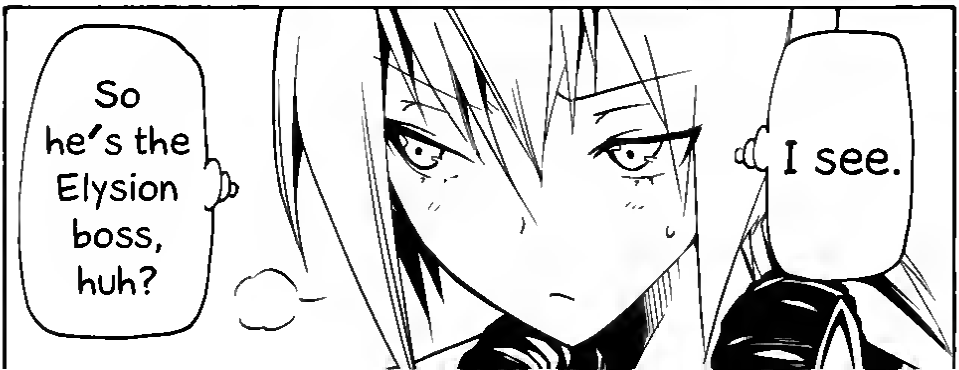
BUT...
SORRY...
YES...
...SINCE I'VE DECIDED TO DO IT, I WILL CARRY IT ALL THE WAY THROUGH.
I'VE DECIDED TO BELIEVE IN MY OWN POTENTIAL.
THAT'S WHY...
...JUST WATCH!
.....
HMPH.
THERE ISN'T ANYTHING IN PARTICULAR TO WATCH ABOUT YOU.

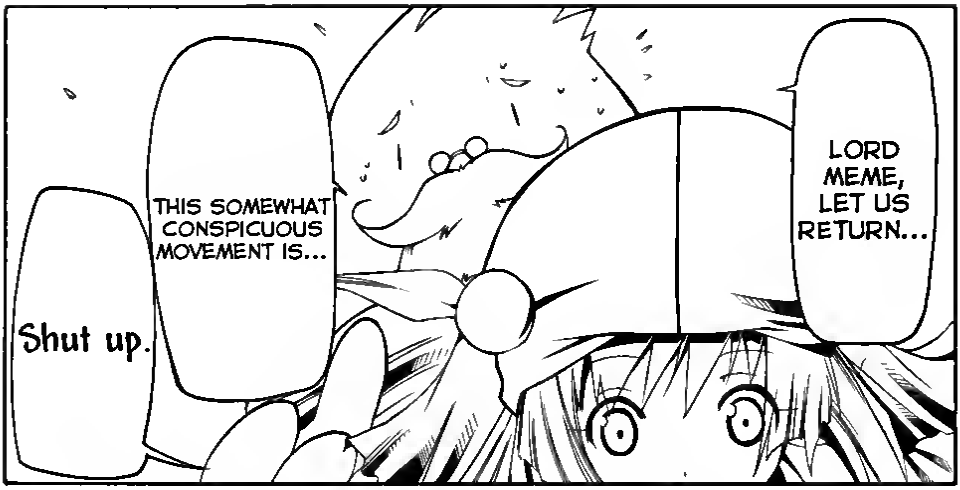

HOW WORTH-LESS!
MMM, SAY, IF YOU HAVE THIS MUCH FREE TIME, WHY DON'T I SEE YOU WORKING ON THE SEARCH PROJECT FOR *THE PROMISED LAND* AS WELL?
OH WHAT?
I COULD HAVE SWORN IT WAS NOISY OUT HERE.
TURNS OUT IT WAS JUST A BORING QUARREL AMONG FRIENDS...

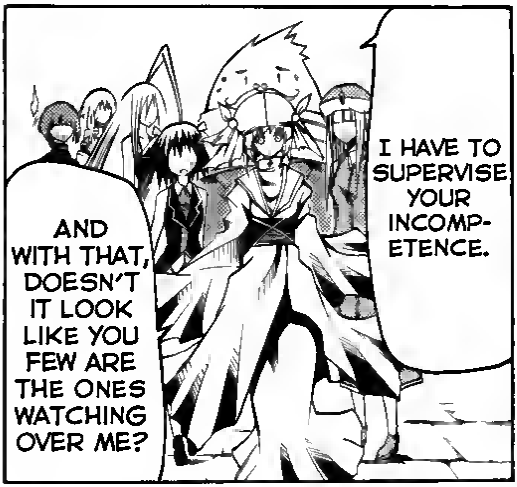

HE...
...IS THE LORD OF THE ELYSION RELIGIOUS ORGANI-ZATION...
...MEME ELYSION, RIGHT?
WHY IS HE IN THIS SORT OF PLACE?

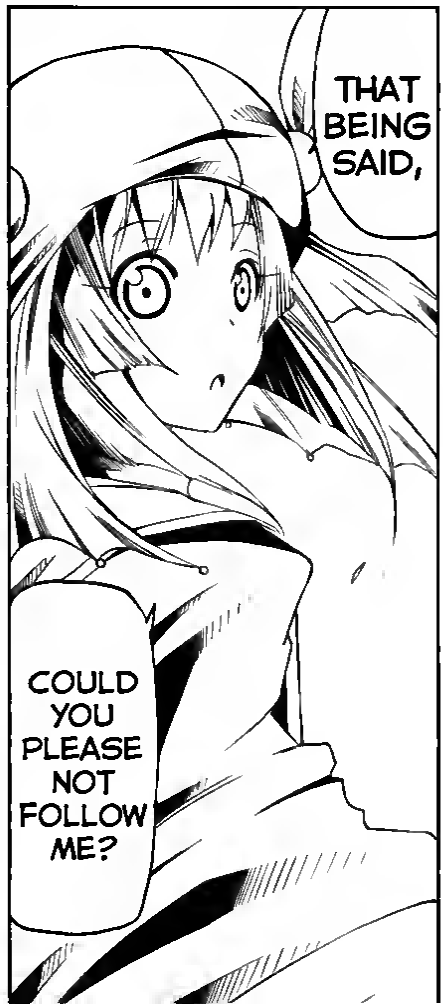

A-AHH...
...A SUPREMIST WHO WISHES TO REACH THE PROMISED LAND DUE TO HIS DESIRE FOR NOTHING BUT REINCAR-NATION...
IT IS AN EXCLUSIVE WAY OF BELIEF THAT DENIES ALL OTHER POSSIBI-LITIES...
...IN REALITY, THEIR RELIGIOUS SOCIETY TWO YEARS AGO WAS ABSOLUTELY MERCILESS.

IF THEY WANT TO DIE THAT BADLY,
IT WOULD BE BEST IF THEY HAD JUST DIED QUICKLY...
O! STOP THAT..!
.....

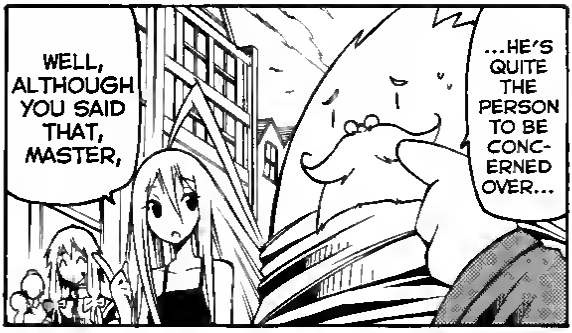

I see.
So he's the Elysion boss, huh?


LORD MEME, LET US RETURN...
THIS SOMEWHAT CONSPICUOUS MOVEMENT IS...
Shut up.

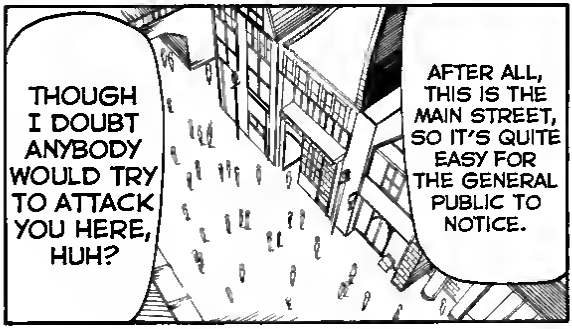

I HAVE TO SUPERVISE YOUR INCOMP-ETENCE.
AND WITH THAT, DOESN'T IT LOOK LIKE YOU FEW ARE THE ONES WATCHING OVER ME?

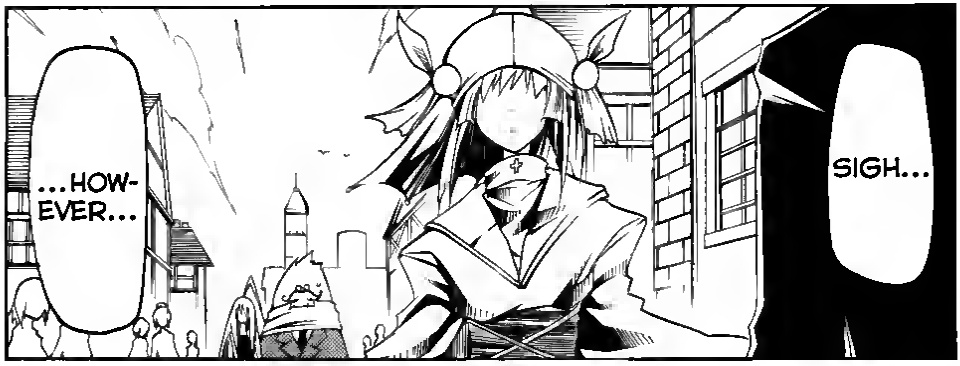

THAT BEING SAID,
COULD YOU PLEASE NOT FOLLOW ME?

ピキィ!
Incomp-etence?!
Wouldn't that include Sarah-san also?!


WELL, ALTHOUGH YOU SAID THAT, MASTER,
...HE'S QUITE THE PERSON TO BE CONCERNED OVER...

OHH...


THOUGH I DOUBT ANYBODY WOULD TRY TO ATTACK YOU HERE, HUH?
AFTER ALL, THIS IS THE MAIN STREET, SO IT'S QUITE EASY FOR THE GENERAL PUBLIC TO NOTICE.


...HOWEVER...
SIGH...

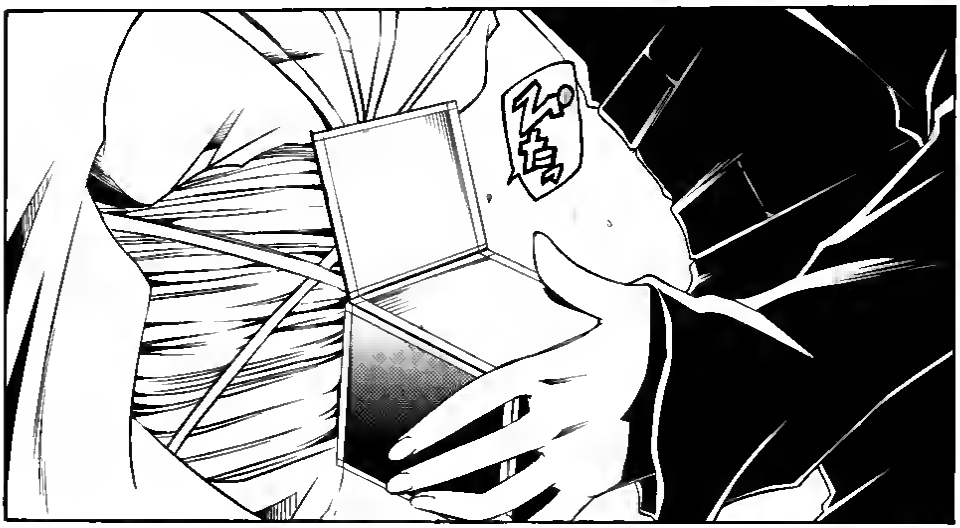
Just where is it that Sarah-san is incompetent?!
That's it, I've had it!

ぱっ

BIRDS!!
WHERE DID THEY SUDDENLY FLY OUT FROM?!
KYAA!! WHAT THE?!

AH, WHA?!
WHAT THE?! WHAT THE?!
This huge flock...
...Just where did it suddenly come from?
?
WHAT IS THIS..?

...Welcome...
Lord Meme of which I loathe...
...to my Collection Room.

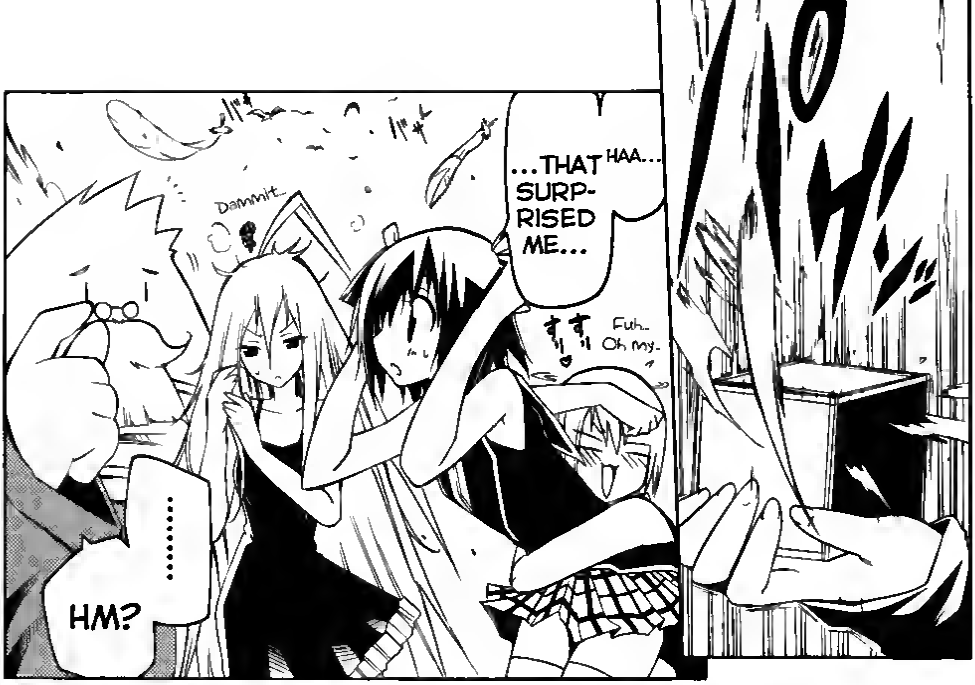

スッ

I'm being pulled...
!!
...into this box..!!

!!
LORD!!

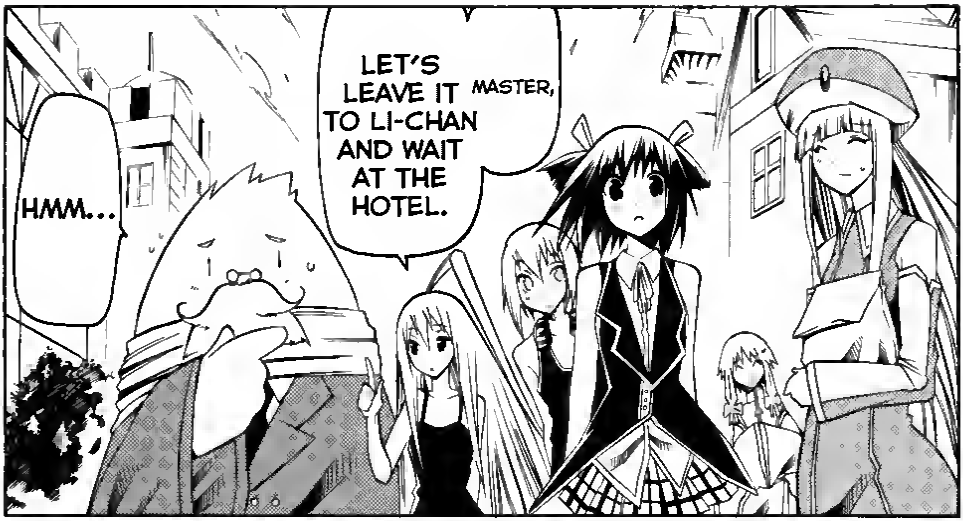
WHA..?!

This is...
...a Jinx ability?!


Damnit
...THAT SURPRISED ME...
HAA...
すり
Fuh... Oh, my.
HM?
.....

I SAW LI-CHAN CHASE AFTER HIM, BUT..
ERM, LORD MEME..?

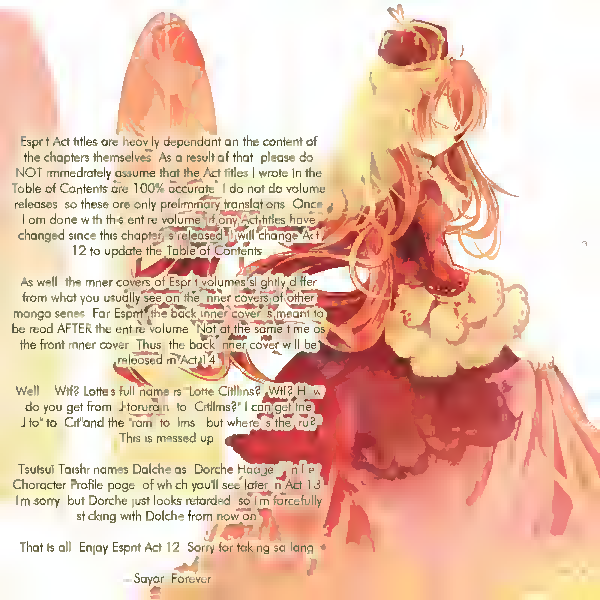
...A PERSON TO BE CONCERNED OVER...
HOHO...
ムフ…
IT SEEMS THAT LORD-SAN CAN REALLY REBEL AGAINST US WITH JUST A SINGLE REPLY, HUH...
THAT SAID, ISN'T HE A BIT TOO CAREFREE ABOUT ALL THIS?


HMM...
LET'S LEAVE IT TO LI-CHAN AND WAIT AT THE HOTEL.
MASTER,

LET'S GO, MIO-CHI!
.....

OKAY...
ガーン
By the way, who are you?

FUFUFU...
This time...
...I wonder how many I have now...



Esprit Act titles are heavily dependant on the content of the chapters themselves. As a result of that, please do NOT immediately assume that the Act titles I wrote in the Table of Contents are 100% accurate. I do not do volume releases, so these are only preliminary translations. Once I am done with the entire volume, if any activities have changed since this chapter is released, I will change Act 12 to update the Table of Contents.

As well, the inner covers of Esprit volumes slightly differ from what you usually see on the inner covers of other manga series. For Esprit, the back inner cover is meant to be read AFTER the entire volume. Not at the same time as the front inner cover. Thus, the back inner cover will be released in Act 14.

Well... Wtf? Lottes full name is "Lotte Crillins"? Wtf? How do you get from "Torurain" to "Crillins"? I can get the "L" to "C" and the "rain" to "ins", but where's the rest? This is messed up.

Tsutsui Tarshi names Dalche as "Dorche Hauge" in the Character Profile page of which you'll see later in Act 13. I'm sorry, but Dorche just looks retarded, so I'm forcefully sticking with Dolche from now on.

That is all. Enjay Esprit Act 12. Sorry for taking so long.

~Sayar Forever

ESPRIT

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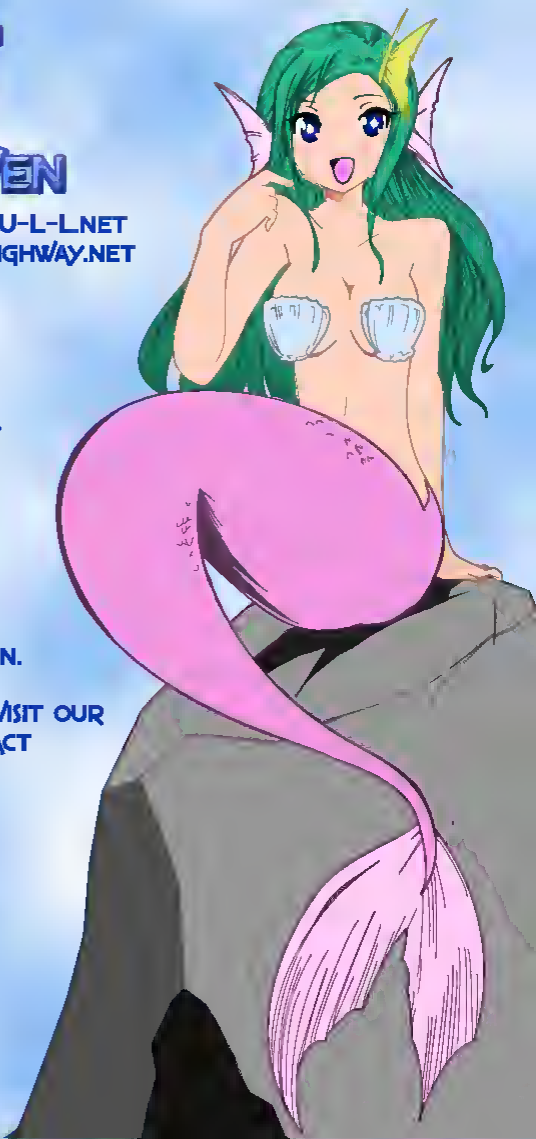

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※この人気投票は月刊コミックブレイド2009年9月号で行ったものです。

chapter 13
a voiceless firefly burns from within
FOURTH PLACE
DOLCHE HAAGEN
SECOND PLACE
LOTTE CITRULLINE
THIRD PLACE
SARA LISATTY
FIRST PLACE
MIO LUNACANTA
FIFTH PLACE
LICCA SCIENCE

エスプリト

CHARACTER POPULARITY SURVEY RESULTS

THANKS TO EVERYONE WHO SENT IN THE TONS OF REPLIES IN REGARDS TO THE CHARACTER POPULARITY SURVEY DISTRIBUTED IN THE SEPTEMBER EDITION OF BLADE COMICS MAGAZINE!! WE HAD A GREATER TURNOUT OF RESPONSES THAN WE IMAGINED AND THE ONE WHO TOOK FIRST PLACE IS OUR PROTAGONIST MIO LUNACANTA! WINNING BY QUITE A LARGE MARGIN FROM THE SECOND PLACE RESULT, SHE SHOWS HER DIGNITY AS A PROTAGONIST CHARACTER! NOW, HOW ABOUT WE CHECK THE RESULTS FOR THE OTHER CHARACTERS?

1ST PLACE: MIO LUNACANTA

ONCE SHE'S DECIDED TO DO SOMETHING, SHE NEVER GIVES UP! OUR STORY'S HEROINE, MIO HAS TAKEN FIRST!! WITH HER OPTIMISM, CHEERFULNESS, AND WILL TO TRY ANYTHING ATTITUDE, SHE HAS RECEIVED A HUGE NUMBER OF VOTES FROM BOYS AND GIRLS ALIKE!

2ND PLACE: LOTTE CITRULLINE

IN THE FIERCE FIGHT FOR SECOND PLACE, THE VICTORY GOES TO THE SUPER STRONG LOLI GIRL- LOTTE! HER DIGNITY AS THE DIRECTOR OF OCEANIC AFFAIRS AND HER ADORABLE APPEARANCE HELPED HER TO CLENCH HER VICTORY!! IN A SECOND APPEARANCE, THE RESULTS MIGHT BE CLOSER!

3RD PLACE: SARA HSATTY

THE WOMAN WHO INSTILLED THE DREAM OF BECOMING AN AGENT INTO MIO'S HEART, SARA TAKES THIRD PLACE! THERE ARE A LOT OF PEOPLE EXPECTING TO SEE HER IN ACTION IN THE OUTER SEA ARC AS WELL!

4TH PLACE: DOLCHE HAAGEN

FOURTH PLACE BY ONLY A SLIM MARGIN OF VOTES! DURING THE COLLECTION PROCESS SHE WAS AT SECOND PLACE FOR A WHILE! ESPECIALLY CAPABLE OF HER ABILITY TO CHANGE FROM NORMAL GIRL TO COMBAT REGULAR!

5TH PLACE: LICCA SCIENCE

LICCA WAS THE FIRST PERSON TO REALLY UNDERSTAND MIO, THERE ARE A LOT OF PEOPLE EXPECTING A FRIENDSHIP BETWEEN HER, MIO AND DOLCHE!

6TH PLACE AGE SERTE
"SO BAD! YOU WERE JUST A LITTLE SHORT OF MAKING IT INTO THE TOP 5 BUT YOU WERE NUMBER 1 FOR THE MALE CHARACTERS CONGRATS!!"

7TH PLACE GRIFF HANG
2ND PLACE AMONG MEN FOLLOWING YOUR PUP!! YOU CAME OUT QUITE A BIT AHEAD OF YOUR RIVAL YANG!

8TH PLACE: REKI LUNACANTA
WITH A MYSTERIOUSNESS THAT HAS LINGERED AROUND FROM THE FIRST CHAPTER, YOU MADE IT INTO THE TOP 10! EVEN IF IT WAS ONLY BY A SLIM MARGIN!

9TH PLACE CANARY O'SHAMRELLE
A MERMAID WHO CAN READ THE ATMOSPHERE HAS MADE IT TO A POSITION WHERE SHE CAN READ IT NOT TOO HIGH NOT TO LOW JUST THE RIGHT SPOT

10TH PLACE ZAKURA
A KINDER, GENTLER MAN THAN HIS LOOKS GIVE HIM CREDIT FOR. ZAKURA MAKES IT INTO THE TOP 10!

11TH PLACE GALILEO GALILEI
A LOVABLE TEDDY BEAR LIKE APPEARANCE PAYS OFF WE ANTICIPATE MORE DISCUSSIONS WITH YOUR PUPIL DOLCHE

11TH PLACE: RAN MUSEN
A CANDIDATE TO BECOME AGE'S FUTURE BRIDE TIES FOR 11TH PLACE! HER FANS SHOULD CHECK BEIND THE COVER OF VOLUME 3!

13TH PLACE: YANG VALQUINA
THIS POLLING FULLED YANG DOWN QUITE A PIT PERHAPS SOME ACTION IN THE NEAR FUTURE WILL FIX THAT

13TH PLACE PUU-CHAN

14TH PLACE MARLINE JONES

15TH PLACE WANKORMARU

15TH PLACE MEEM ELLYSION

17TH PLACE MAI MUSEN

18TH PLACE FANNY CAPRE

18TH PLACE DARJEELING VEIQUA

20TH PLACE RIVRE LIEVRE

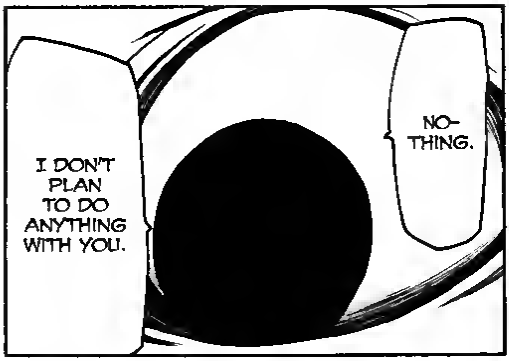
TSUTSUI-SENSEI'S MESSAGE OF GRATITUDE

I'D REALLY LIKE TO THANK EVERYONE WHO TOOK THE TIME TO PARTICIPATE IN THE FIRST CHARACTER POPULARITY SURVEY. IT'S BEEN A WEEK SINCE A LITTLE INCIDENT HAPPENED WHERE I FORGOT THE KEY TO MY BICYCLE AND HAD TO CARRY IT FROM THE TRAIN STATION TO THE BIKE SHOP. MY MUSCLES ARE STILL SORE FROM THAT. I WAS REALLY THRILLED TO RECEIVE ALL THE POLL RESULTS AND THE WARM COMMENTS FROM EVERYONE. UNFORTUNATELY, I JUST CAN'T RESPOND TO EVERYONE'S INDIVIDUAL COMMENTS. BUT YOUR SUPPORT HAS HELPED LIFT MY SPIRITS AND CARRY ME THROUGH ALL THE ROUGH AND STRESSFUL TIMES. PLEASE CONTINUE SENDING YOUR COMMENTS AND SUPPORT.

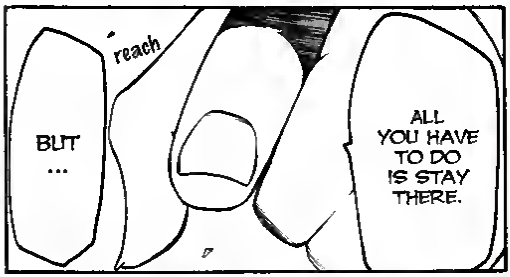
この記事は月刊コミックブレイド2008年11月号に掲載されたものです。

HMMM?
GASP
!!
OH, ARE YOU AWAKE?
Bishop!!
Where are we?
I HAVE NO WAY OF KNOWING.
HAVE YOU WOKEN UP?
Wipe
CLUNK

SFX: DON
OH, I'M SORRY.
I MUST HAVE STARTLED YOU.
Where are we?!
Who are you?!
What do you plan to do with us?!
GOOD, YOU APPEAR TO BE CALM.
YOU WEREN'T SOMETHING I PLANNED TO PICK UP, BUT YOU SEEM TO BE A GOOD FIND YOURSELF
Answer my questions!!


I DON'T PLAN TO DO ANYTHING WITH YOU.
NO-THING.

YOU ARE IN MY PRIZED COLLECTION ROOM.
DON'T WORRY ABOUT WHO I AM.
AS FOR THE LAST QUESTION ...

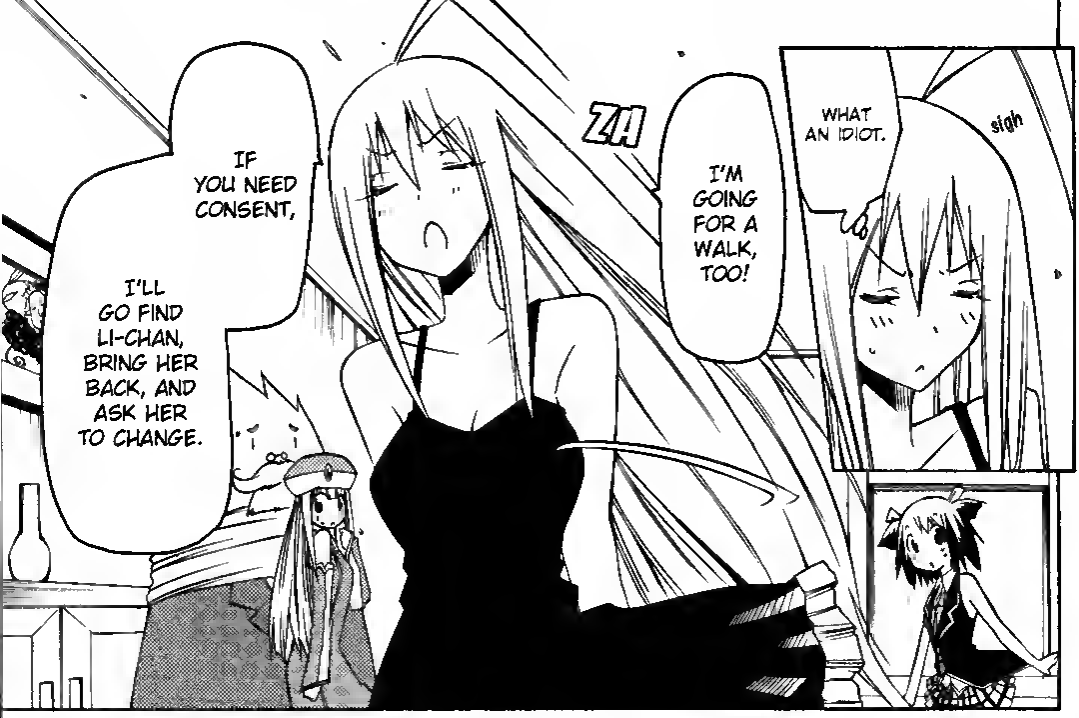

BUT ...
reach
ALL YOU HAVE TO DO IS STAY THERE.

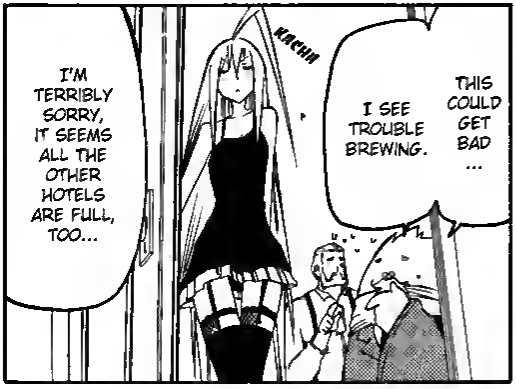
SFX: CREAK
EEEE EK!!!
EVERYONE TENDS TO END UP LIKE THAT.
THIS GUY ... IS REALLY CRAZY!
IT WOULD BE NICE TO KEEP YOU FOR A WHILE.

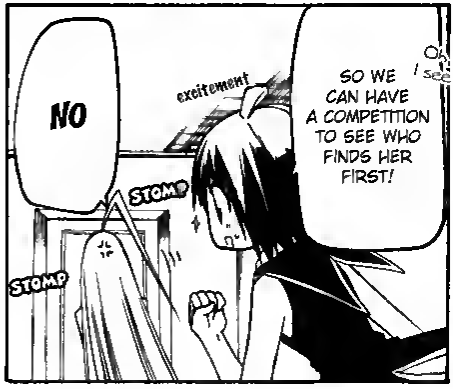
I won't accept this!!
MASTER,
WHY DO I HAVE TO SHARE A ROOM WITH HER?!
Like I said
THERE AREN'T ANY OTHER ROOMS AVAILABLE ...
Sorry.
Pwisssssh
CRUNCH CRUNCH

HEY! CAN I GO EXPLORE THE TOWN FOR A WHILE?!
EXCITEMENT
You don't have anything to contribute to the conversation?!

THEN WHY DON'T WE PUT HER IN SARA'S ROOM?
I DON'T MIND, BUT I WISH YOU TWO WOULD GET ALONG BETTER ...
WE COULDN'T DO IT WITHOUT LICCA'S CONSENT, SINCE SHE WAS SO HAPPY TO ROOM WITH SARA-SAN IN THE FIRST PLACE ...
CRUNCH
CRUNCH

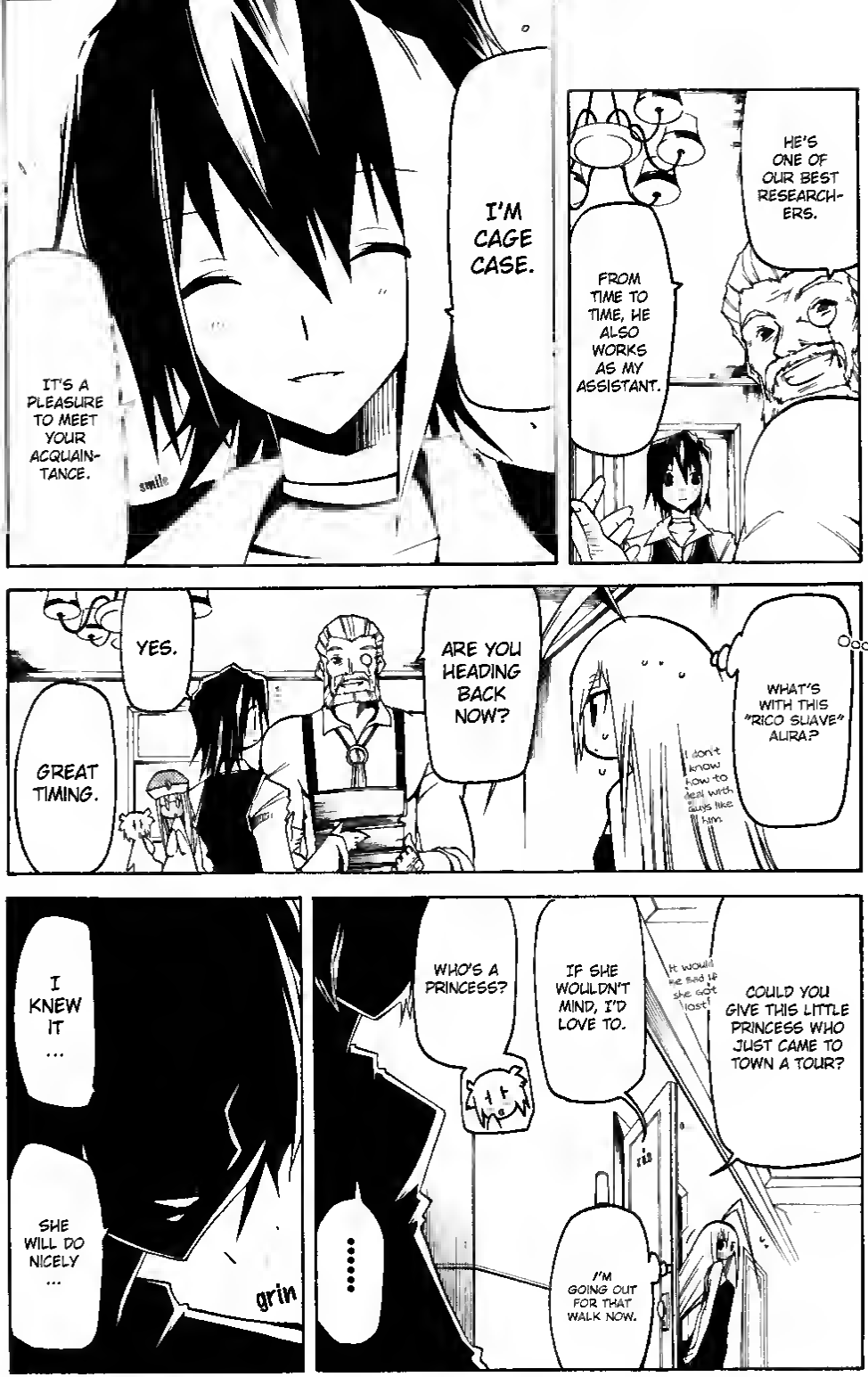

WHAT AN IDIOT.
sigh
I'M GOING FOR A WALK, TOO!
ZA
IF YOU NEED CONSENT,
I'LL GO FIND LI-CHAN, BRING HER BACK, AND ASK HER TO CHANGE.


I'M TERRIBLY SORRY, IT SEEMS ALL THE OTHER HOTELS ARE FULL, TOO...
KACHIN
I SEE TROUBLE BREWING.
THIS COULD GET BAD ...

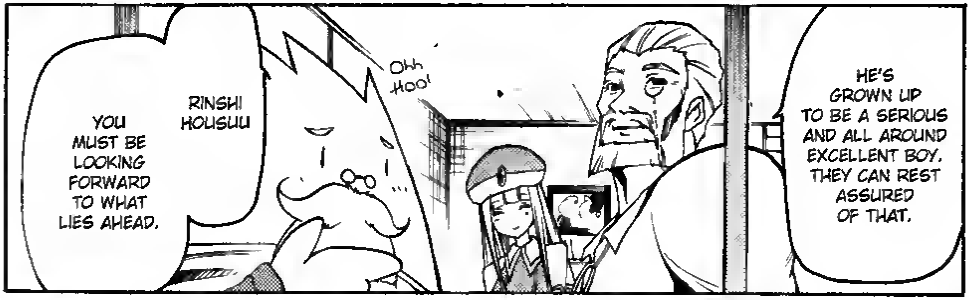

NO
excitement
STOMP
STOMP
SO WE CAN HAVE A COMPETITION TO SEE WHO FINDS HER FIRST!

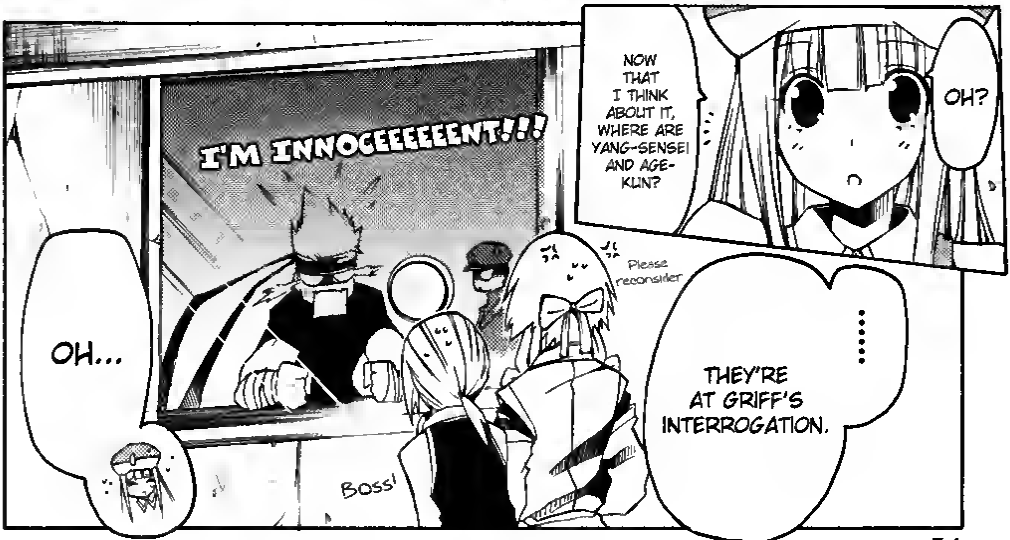
SFX. WHUMP
WOAH!
Eee eek!

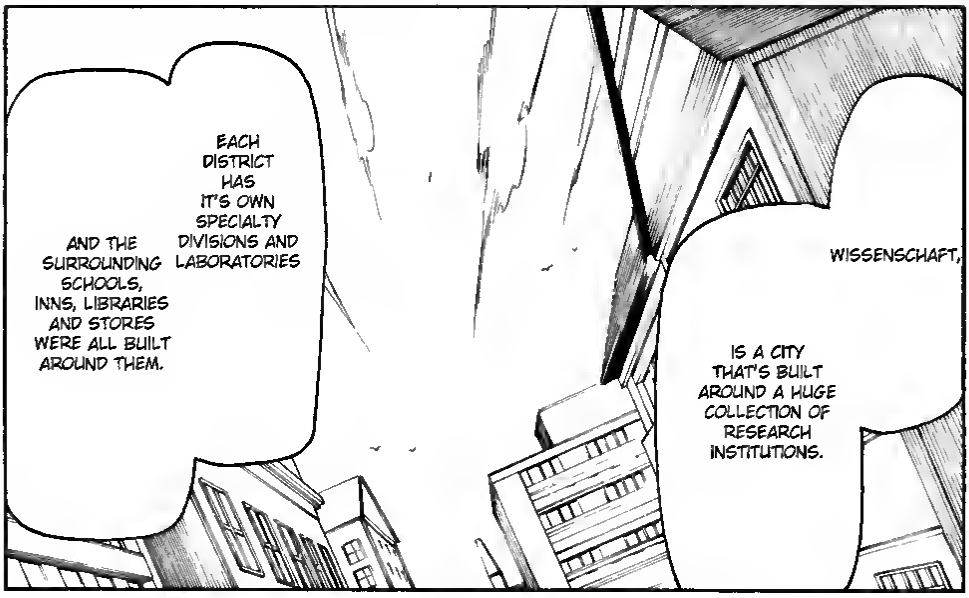
SHEESH, WHAT ARE YOU DOING RIGHT IN FRONT OF SOMEONE'S ROOM?!
WOAH! I'M SORRY.
ARE YOU HURT?!
HMM?
WELL IF IT ISN'T CAGE. WHATCHA DOING HERE?
PROFESSOR ROGE
I WAS GOING TO BRING THE MATERIALS YOU SAID YOU WANTED FOR YOUR CLASS TOMORROW TO YOUR ROOM,
BUT THE DOOR WAS LOCKED SO I THOUGHT YOU MIGHT BE HERE ....
YOU CAME ALL THIS WAY FOR THAT?
MY PLEASURE
PROFESSOR ROGE, WHO IS THIS?
YOU HAVE MY THANKS, AS ALWAYS

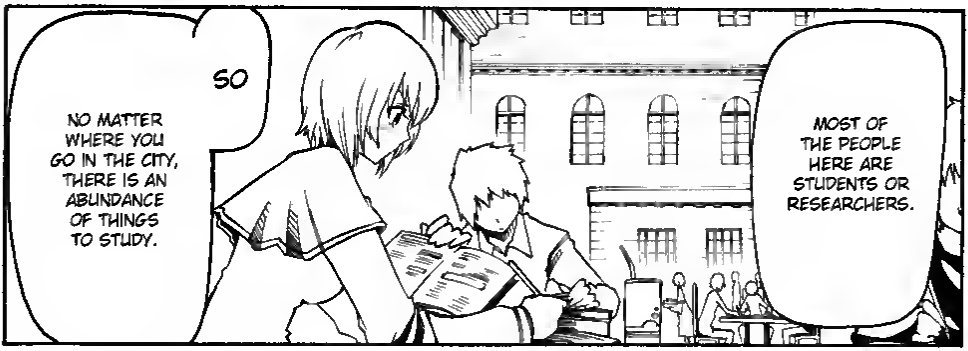

I'M CAGE CASE.
IT'S A PLEASURE TO MEET YOUR ACQUAINTANCE.
smile
HE'S ONE OF OUR BEST RESEARCHERS.
FROM TIME TO TIME, HE ALSO WORKS AS MY ASSISTANT.
WHAT'S WITH THIS "RICO SUAVE" ALIRA?
I don't know how to deal with guys like him.
ARE YOU HEADING BACK NOW?
YES.
GREAT TIMING.
COULD YOU GIVE THIS LITTLE PRINCESS WHO JUST CAME TO TOWN A TOUR?
It would be bad if she got lost!
IF SHE WOULDN'T MIND, I'D LOVE TO.
WHO'S A PRINCESS?
I'M GOING OUT FOR THAT WALK NOW.
.....
I KNEW IT ...
SHE WILL DO NICELY ...
grin

CAGE'S PARENTS DISAPPEARD UNEXPECTEDLY WHEN HE WAS LITTLE.
?
THEIR WHEREABOUTS ARE STILL UNKNOWN.


HE'S GROWN UP TO BE A SERIOUS AND ALL AROUND EXCELLENT BOY. THEY CAN REST ASSURED OF THAT.
Ohh Hoo!
RINSHI HOUSUU
YOU MUST BE LOOKING FORWARD TO WHAT LIES AHEAD.


OH?
NOW THAT I THINK ABOUT IT, WHERE ARE YANG-SENSEI AND AGE-KUN?
I'M INNOCEEEEEENT!!!
Please reconsider
THEY'RE AT GRIFF'S INTERROGATION.
OH...
Boss!

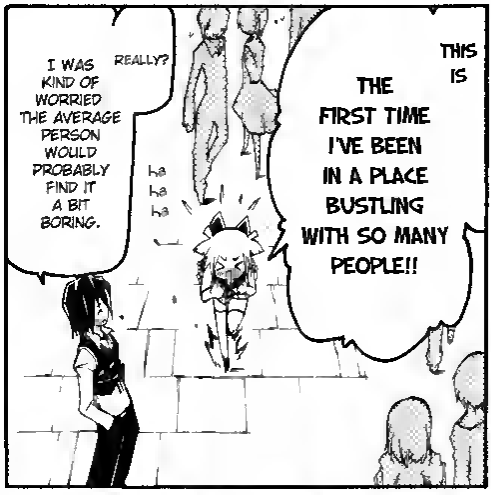

WISSENSCHAFT,
IS A CITY THAT'S BUILT AROUND A HUGE COLLECTION OF RESEARCH INSTITUTIONS.
EACH DISTRICT HAS IT'S OWN SPECIALTY DIVISIONS AND LABORATORIES
AND THE SURROUNDING SCHOOLS, INNS, LIBRARIES AND STORES WERE ALL BUILT AROUND THEM.


MOST OF THE PEOPLE HERE ARE STUDENTS OR RESEARCHERS.
SO
NO MATTER WHERE YOU GO IN THE CITY, THERE IS AN ABUNDANCE OF THINGS TO STUDY.

glitter
glitter

SHE SURE IS LIVELY.
She's not listening
WOOOOHOOOO! ♡
AWESOO OOOOME !!!

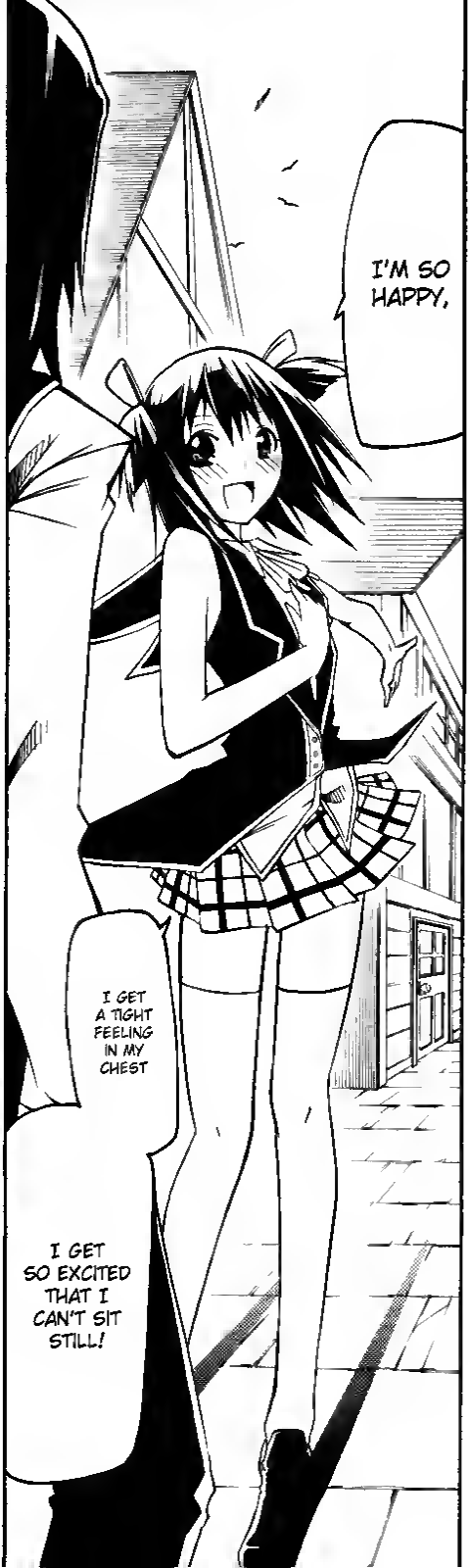
THERE'RE THINGS I'VE NEVER SEEN BEFORE!
THERE ARE EXCITING THINGS I'VE NEVER EXPERIENCED BEFORE!


I WAS KIND OF WORRIED THE AVERAGE PERSON WOULD PROBABLY FIND IT A BIT BORING.
REALLY?
ha ha ha
THIS IS THE FIRST TIME I'VE BEEN IN A PLACE BUSTLING WITH SO MANY PEOPLE!!

THERE'S NO WAY IT COULD BE BORING!!

heehee
AHAHA

HMM?
WHY ARE YOU LAUGHING?
OH, SORRY.
I DIDN'T REALLY MEAN TO LAUGH OUT LOUD.


I'M SO HAPPY,
I GET A TIGHT FEELING IN MY CHEST
I GET SO EXCITED THAT I CAN'T SIT STILL!

I'M THE SAME WAY.
EVERYTHING THAT I NEVER KNEW ABOUT OR SEEN BEFORE
MAKES ME REALLY HAPPY WHEN I COME ACROSS IT.
THAT'S WHY I DECIDED TO BECOME A SCHOLAR.
Biblio
MOE
TRYING TO SATISFY YOUR DESIRE TO KNOW WHAT YOU DON'T KNOW?
THAT'S THE SAME REASON I WANT TO BECOME AN OCEANIC AFFARS AGENT.
BUT I AM AIMING TO BECOME A SCHOLAR.

THAT KIND OF MAKES ME HAPPY!!
HMMM
I SEE.
HAVE YOU EVER SEEN A MERMAID?!
HUH?!
I HAVEN'T
HAVE YOU SEEN ONE, MIO-SAN?
YEAH! SHE'S MY FRIEND!!
THUMP THUMP
OH, I know, I know!
!

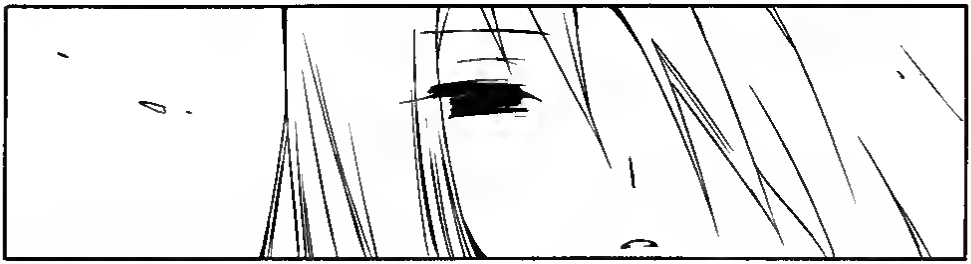
LI-CHAN ...
WHERE DID YOU RUN OFF TO?
THIS SHOULD BE THE PLACE
WHERE I LAST LOST TRACK OF HER
STEP
WELL, SHE'S PROBABLY NOT AROUND HERE ANYMORE, BUT ...
SIGH
aaaah...
THEY LOOK REALLY SCRATCHED UP
IT MUST HAVE HAPPENED WHEN THEY FELL ...
THESE ARE ...
LI-CHAN'S GLASSES ...
Ah!
glint

SOS
The enemy is a jinx user
He draws people into a box!!
Great joooob!!!
Li-chaaan!!
SFX ZUGYAAAAAN IT'S A HAPPY SQUEELING/SCREAMING
EVERYONE'S ATTENTION WAS DRAWN AWAY BY THAT --
THAT'S RIGHT.
THAT'S AROUND THE TIME THAT HUGE FLOCK OF BIRDS APPEARED.
THINK CALMLY, DOLCHE,
THIS ISN'T THE TIME TO GET DISTRACTED.
WHAT IF THAT WAS SOMETHING SOMEONE DID ON PURPOSE
WITH THE INTENT OF DISTRACTING OUR ATTENTION?
WHY DIDN'T ANY OF US NOTICE?!
JUDGING FROM THESE GLASSES,
THE LIKELIHOOD THAT LI-CHAN WAS ABDUCTED IS PRETTY HIGH.

SFX: DWOOSH
AH
AAAH!
SFX: TWIRL
YOU'VE BEEN SLINKING AROUND AFTER ME FOR QUITE SOME TIME NOW
MURMUR MURMUR
UGHH
THUD
ROLL ROLL
ARE YOU THE CRIMINAL?

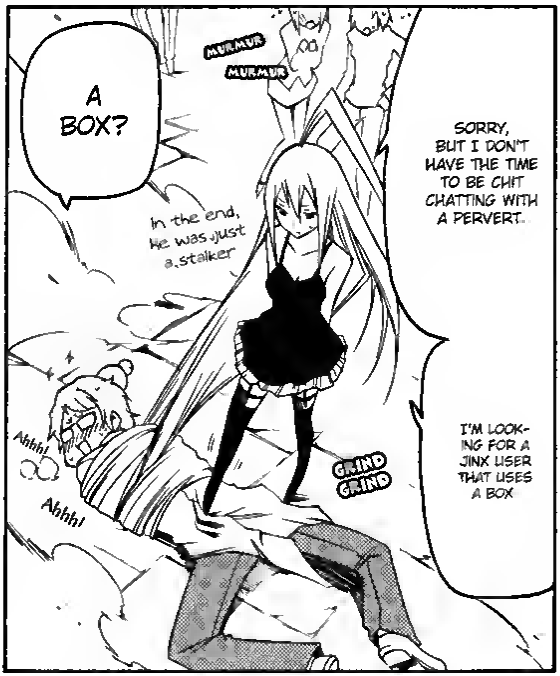
C-
NNN!
CRIMINAL?!
I-
I-I-I'M JUST...
BAA-
CALCULATING WHEN THE RIGHT MOMENT TO TALK TO YOU WOULD BE.
I WAS STRUGGLING WITH THE EQUATION, THAT'S ALL!!
I DON'T UNDERSTAND A WORD YOU'RE SAYING.
squeeze squeeze squeeze
UGH!
IF I SET THIS PRESSURE AS X, THE TIME MY BODY COULD WITHSTAND IT WOULD BEEEEEEE...
MY NAME IS SAM QUANCE.
I'M A STUDENT STUDYING AT THE LABORATORY IN THIS DISTRICT.
COUGH
COUGH
COUGH
WHAT'S WITH THIS GUY?
WHEN I SAW YOUR GALLANT FIGURE IN THE CITY, IT WAS LOVE AT FIRST SIGHT!
IT WAS THEN THAT I WAS SURE ...

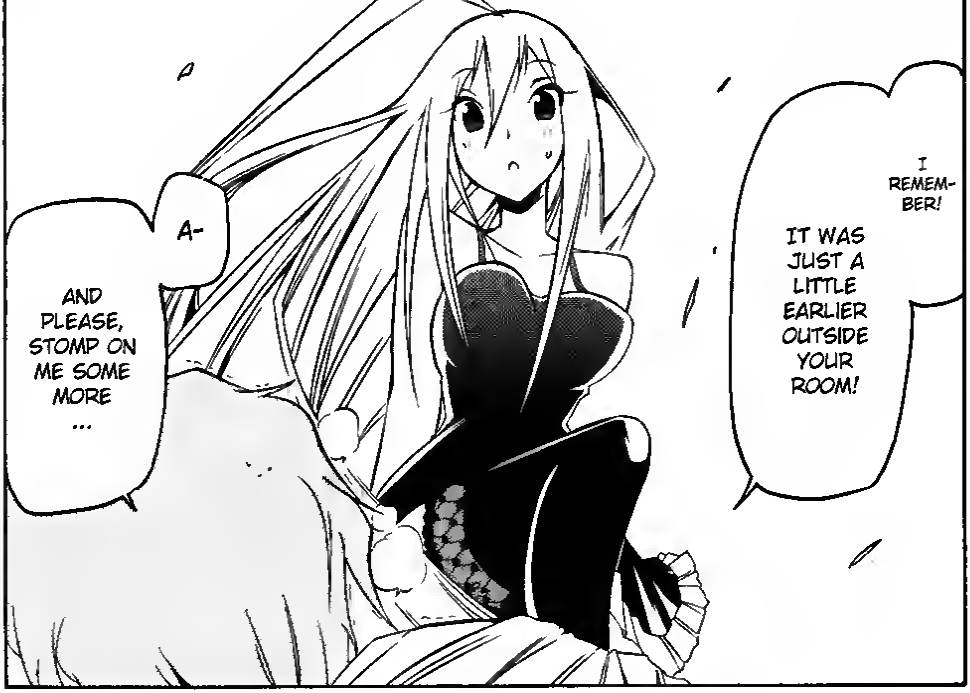
TO BE ORDERED AROUND AND STOMPED ON BY SOMEONE LIKE HER!!!
AHH! I WOULD LOVE

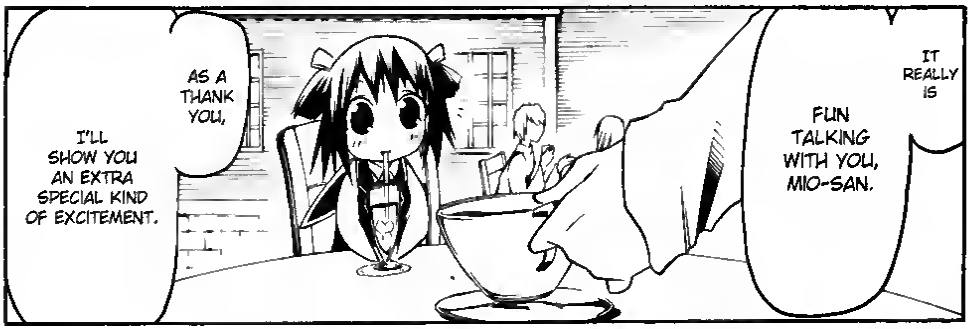


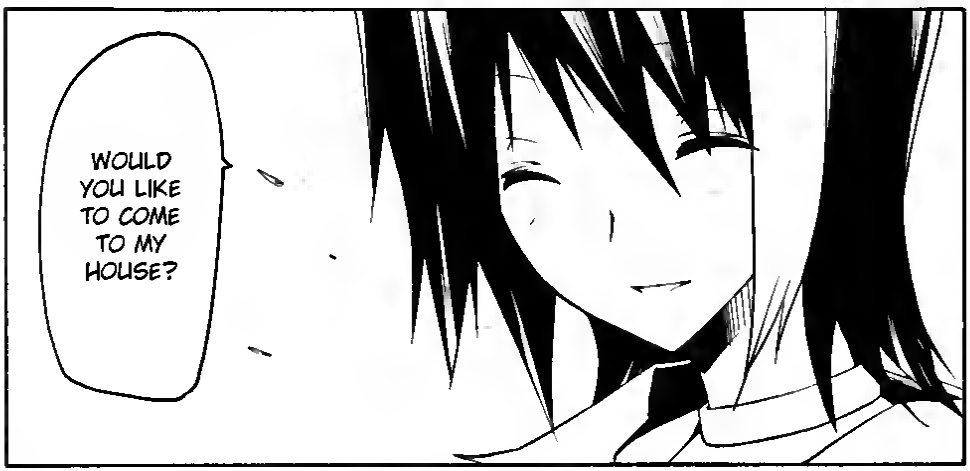
WAIT.
WHERE HAVE I SEEN ...

!
YOU KNOW SOMEONE LIKE THAT?

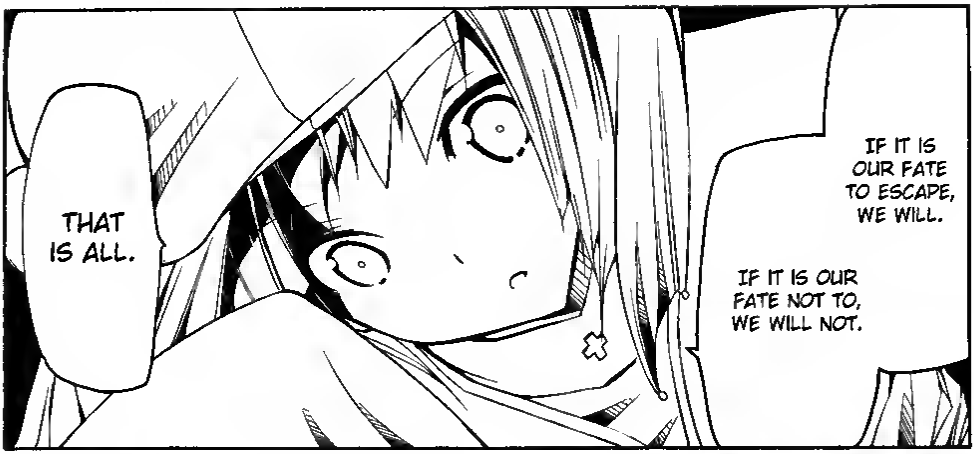

A BOX?
MURMUR MURMUR
In the end, he was just a stalker
SORRY, BUT I DON'T HAVE THE TIME TO BE CHIT CHATTING WITH A PERVERT.
I'M LOOKING FOR A JINX USER THAT USES A BOX
Ahhh!
Ahhh!
GRIND GRIND

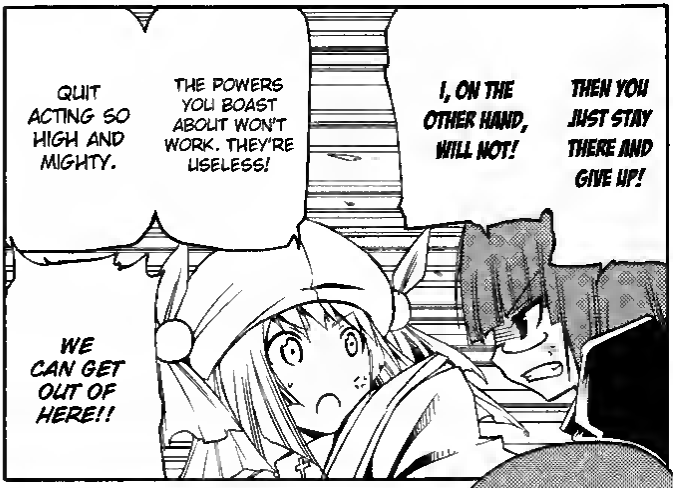

I REMEMBER!
IT WAS JUST A LITTLE EARLIER OUTSIDE YOUR ROOM!
A-
AND PLEASE, STOMP ON ME SOME MORE ...


IT REALLY IS
FUN TALKING WITH YOU, MIO-SAN.
AS A THANK YOU,
I'LL SHOW YOU AN EXTRA SPECIAL KIND OF EXCITEMENT.


WOULD YOU LIKE TO COME TO MY HOUSE?

SFX: BAM BAM BAM
GARYOU TENSEI!!!
NO MATTER HOW MANY TIMES I HIT IT, IT WON'T EVEN SCRATCH!
AND I'M RUNNING OUT OF PAPER
BISHOP, DON'T JUST LIE THERE SLEEPING,
WHY DON'T YOU HELP ME THINK OF A WAY OUT OF HERE?
PERHAPS LYING DOWN IS MY FATE
I AM NOT ONE TO GO AGAINST THE FLOW.


IF IT IS OUR FATE TO ESCAPE, WE WILL.
IF IT IS OUR FATE NOT TO, WE WILL NOT.
THAT IS ALL.


THEN YOU JUST STAY THERE AND GIVE UP!
I, ON THE OTHER HAND, WILL NOT!
THE POWERS YOU BOAST ABOUT WON'T WORK. THEY'RE USELESS!
QUIT ACTING SO HIGH AND MIGHTY.
WE CAN GET OUT OF HERE!!

twitch

SHE'S STILL OUT THERE.
.....

PLEASE.
COME ON IN. DON'T BE SHY.
WOO OOOA H!!
There are so many things I've never seen before!!

I GET A LITTLE WORKED UP WHEN I CAN'T GET SOMETHING THAT I WANT.
PERHAPS BECAUSE OF HIS INFLUENCE.
IT IS THE SOURCE OF MY CURIOSITY AND INQUISITIVENESS.
MY FATHER USED TO DEAL IN FOREIGN TRADE.
HE OFTEN CAME HOME WITH RARE THINGS.
IT'S A RATHER GAUDY COLLECTION.
FURA
...!
... HMM?
RUB RUB
AAAAH!
Wow!
There are strange things everywhere!
I'LL GO MAKE SOME TEA.
TAKE YOUR TIME
I FEEL...
KINDA SLEEPY.

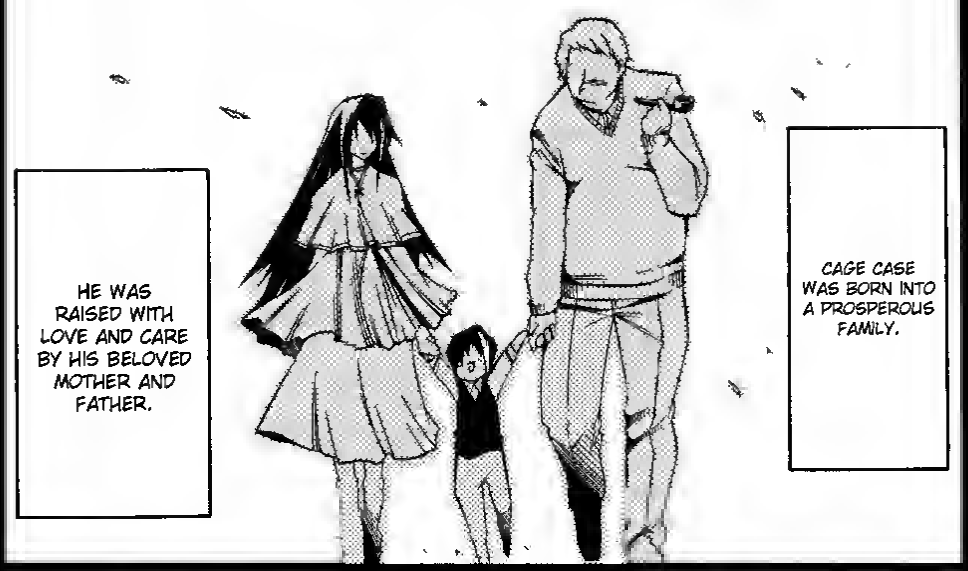
HUH?

WELCOME TO MY COLLECTION,
MIO LUNACANTA.

ZAZA
!
CAGE...
WHY...?
BACK THERE..
IT MAY BE SLOW ACTING, BUT I MADE IT ESPECIALLY STRONG.
YOU CAN STILL MOVE LIKE THAT?
TO BE HONEST, I JUST WASN'T CONTENT WITH JUST THESE TWO.
BOU
Licca?!
It will pull you in!!
Mio!
Don't let that box touch you!!

Ah!
MY JINX IS
JIKAYAKU ROUCHUUMONO!!!
ANYTHING I TOUCH WITH THIS BOX
WILL BE DRAWN IN, NO MATTER WHAT IT MIGHT BE
AND JUST SO YOU KNOW, THERE'S NO USE TRYING TO TAKE THE BOX FROM ME
I AM THE ONLY ONE THAT CAN HANDLE IT
Cage ...
Why... are you doing this?

RARE CERAMICS, RARE PAINTINGS, RARE WEAPONS ...
BISHOPS THAT ARE THE TALK OF THE TOWN ...
ANYTHING THAT PIQUES MY INTEREST MUST BE MINE. I JUST CAN'T HELP MYSELF!
WHY ...?
IMPULSE.
THAT'S ALL I CAN SAY.
I FEEL A STRONG IMPULSE TOWARDS YOU.
STEP STEP
AND, MIO LUNACANTA,
I WANT YOU TO BE MINE.
Oo...
IT'S NO USE... I'M SO SLEEPY, MY BODY ...
Mio!!!


CAGE CASE WAS BORN INTO A PROSPEROUS FAMILY.
HE WAS RAISED WITH LOVE AND CARE BY HIS BELOVED MOTHER AND FATHER.

HERE, CAGE THIS TIME I GOT A REALLY SPECIAL SOUVINIER FOR YOU
THIS IS A BOX THAT YOU CAN PUT ANY-THING INTO
OH DEAR, NOT AGAIN
HE'S GOING TO TAKE YOU SERIOUSLY
YOU CAN PUT ANYTHING THAT'S PRECIOUS TO YOU IN HERE. NO MATTER WHAT IT IS.
IN REALITY, THAT BOX WAS NO DIFFERENT FROM ANY OTHER BOX.
BUT CAGE BELIEVED IN HIS FATHER'S WORDS.

PUT YOUR PRECIOUS THINGS IN THIS BOX.
AND DOING SO FILLED CAGE'S HEART.
AND FOR SOME MYSTERIOUS REASON, THE BOX NEVER BECAME FULL
CAGE KEPT PUTTING MORE AND MORE OF HIS PRECIOUS THINGS INTO IT

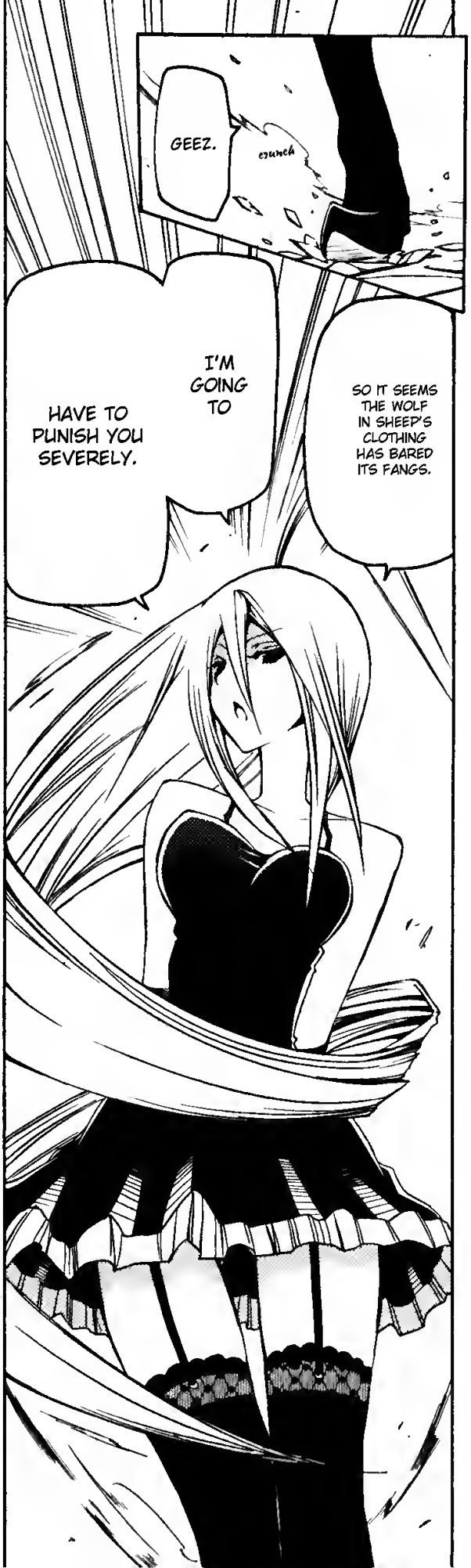
CAGE PUT THE THINGS THAT WERE MOST PRECIOUS TO HIM IN THE BOX.
AND ONE DAY,
AND THOUGH
HE STOPPED HEARING HIS PARENTS' VOICES BEFORE HE KNEW IT,
WHERE HE DIDN'T QUESTION HIS ACTIONS.
CAGE WAS ALREADY AT THE POINT

*WHIP
*CRASH
*SMACK
TUG
EEEE EEK!
THANKS FOR LEADING ME HERE, SAM.
CRUNCH
CRUNCH
Dolche!
WELL NOW.
SORRY FOR MAKING ANOTHER REQUEST AFTER YOU HELPED ME OUT,
BUT COULD YOU GO BACK AND CALL MASTER GALILEO?
ROGER THAT!

D-Dolche!
GET OUT OF MY WAY.

GRR.
I WILL SAVE LI-CHAN.

rustle


GEEZ.
crunch
SO IT SEEMS THE WOLF IN SHEEP'S CLOTHING HAS BARED ITS FANGS.
I'M GOING TO HAVE TO PUNISH YOU SEVERELY.

SFX: DO
OH?
AN INTERESTING POWER YOU HAVE THERE
BUT IF I TOUCH ANY PART OF YOUR HAIR, YOU'RE GOING TO GET PULLED IN
IN THAT CASE,
I JUST HAVE TO BE CAREFUL NOT TO TOUCH IT DIRECTLY, RIGHT?
SFX: SWOOOSH
SFX: CURL CURL

I SEE.
YOU'RE GOING TO RAIN WEAPONS ON ME.
THAT COULD BE QUITE A BOTHER,
SFX: GWOOOM
pop
BUT, WELL,
IT IS, AFTER ALL,
JUST A BOTHER

SFX: FAM FAM FAM FAM
SFX: TWIRL
HE AVOIDED THE ATTACK BY TAKING A WALL OUT OF THE BOX?!
Wha?!!
SFX: BANG

I HAVE QUITE A VARIETY OF THINGS IN MY COLLECTION.
THIS IS A WEAPON THAT USES GUNPOWDER TO FIRE A BULLET.
IT'S A WEAPON THAT WAS DISCOVERED IN THE OUTER SEA.
I'VE GOT YOU!!
NOW,
SFX: OPEN
STAGGER
Ugh!
THAT BOX IS HARDER TO DEAL WITH THAN I THOUGHT ...!!
SFX: A PULLING, DRAGGING SOUND. GYUUUU. KINDA LIKE A FISHING REEL
I'LL ADD YOU
TO MY COLLECTION AS WELL.
Damn!!

SFX: SLICE
flutter
SFX: A PULLING/SUCKING SOUND KIND OF LIKE A VACUUM
TH-THIS ...
DON'T TELL ME ...
?
SHAKE SHAKE SHAKE
FLUTTER FLUTTER
WHA ...
HOW SURPRISING
YOU CAN STILL MOVE.

!?
SFX GWOOON
SFX WRUT
?
THEY'RE FIGHTING EACH OTHER?
SFX TWIRL
Hold on to me
with everything you've got!!
Dolche!

we will save Licca!
Together,
CLENCH
wait.
SHE'S COUNTERING THE SLEEPING AGENT WITH BROKEN GLASS ..
I told you not to get in my way!
Uh ...
but I'm not listening!!
Complain all you want
SFX: WHIP WHIP

Woo
ooah
SFX: DASH
IT SHOULD BE HARD FOR YOU TO EVEN STAND
MY DESIRE TO ADD YOU KEEPS GROWING!
BETWEEN YOUR DESIRE TO COLLECT,
AND OUR WILL TO SAVE LICCA,

Let's see which one
comes out on top!!!
SFX: SNAP SNAP
OO
OO
SFX: SWOOSH
OH
I can't go berserk right now!
I will not go berserk!!!
SFX: SCRAAAATE
SHE'S REACHING INTO THE BOX HERSELF?!
SFX: GYOOOOOOOO
Gyoo oooo ooo
SFX: GLOBBERK

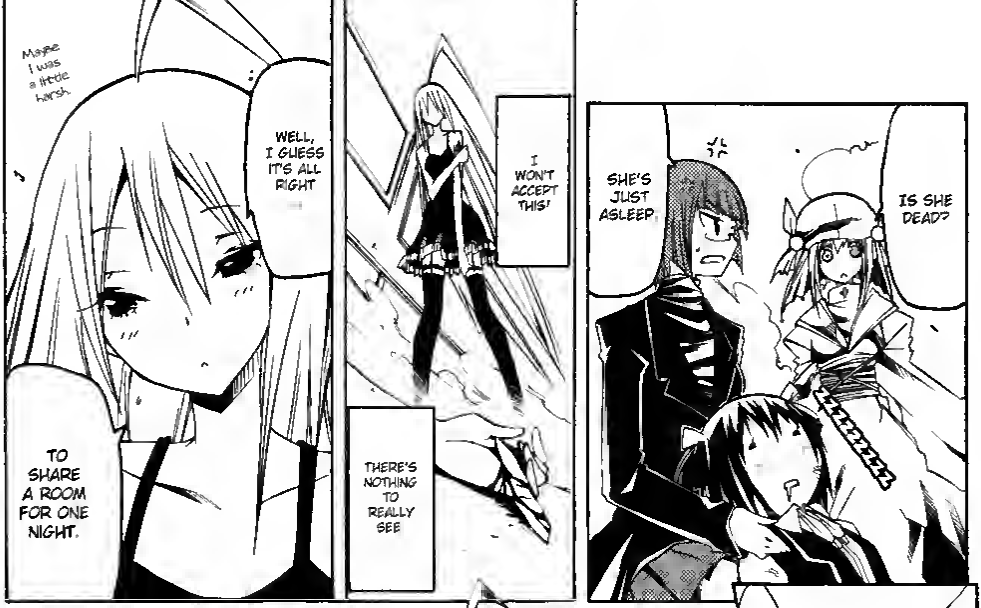
I'M HERE TO SAVE YOU!
LICCA!
AND
SFX: WOOH
Wh-What's that?!
THAT IS THE POWER OF THE OCEANIC AFFAIRS
THAT YOU CALLED USELESS.
SFX: BEEP BEEP
HAVE YOU FORGOTTEN, BISHOP?
IS IT HIM ...?

SFX: PAKITTTTN SHATTERING SOUND
SHE'S JUST A LOW LEVEL APPRENTICE AT THAT.

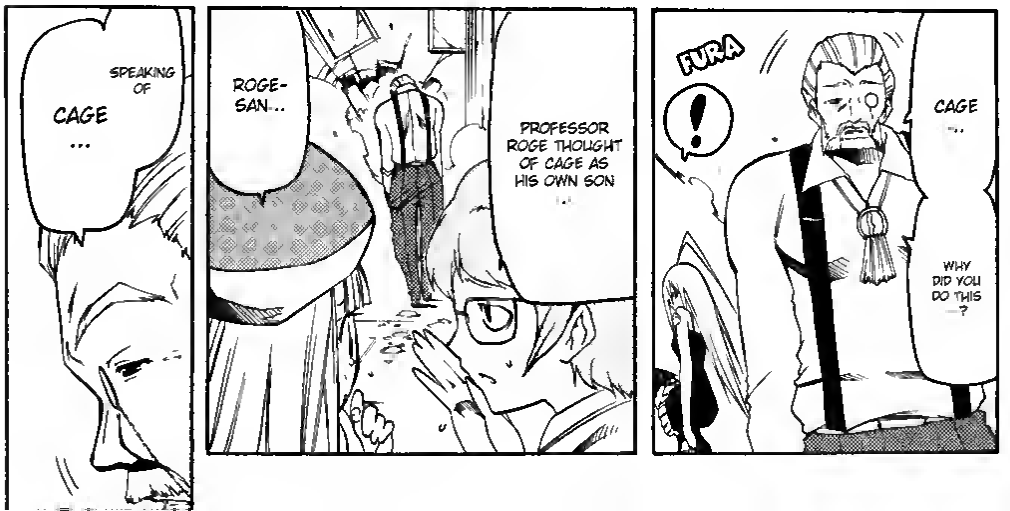
I DON'T BELIEVE IT ...
TO THINK THAT THERE IS SOMETHING MY BOX CAN'T PULL IN...
MIO LUNACANTA...

how
beautiful

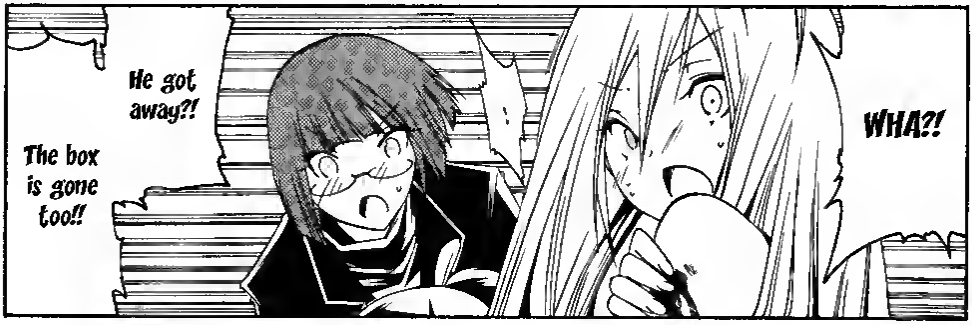
!!
SFX: ZA
WOAH!
THIS PLACE HAS BEEN TORN TO PIECES!!
WHAT HAPPENED HERE?!
SFX: THUD
Wha?!
Mio!!
Hey!
FURA
GRRR
MAN, YOU'RE SLOW!
!

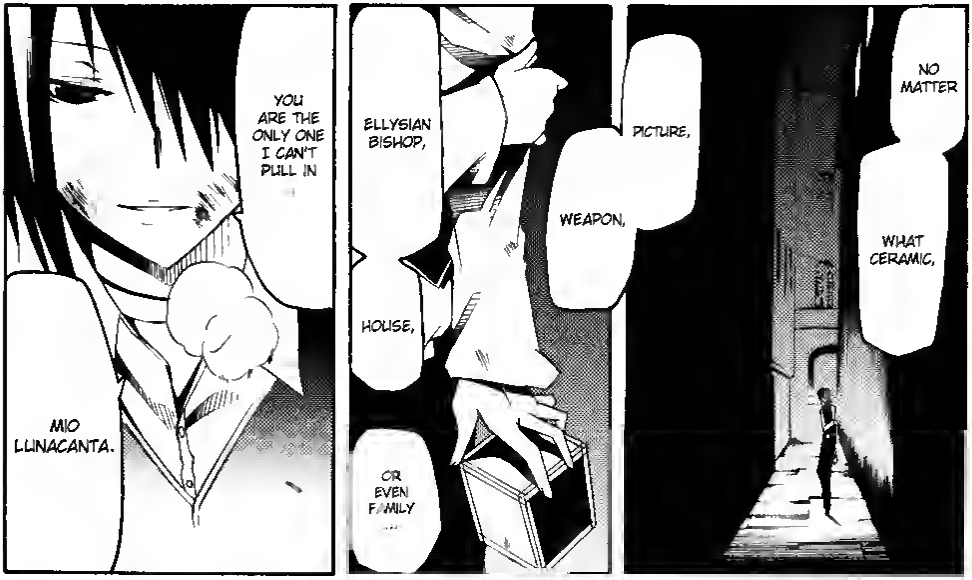

Maybe I was a little harsh.
WELL, I GUESS IT'S ALL RIGHT
TO SHARE A ROOM FOR ONE NIGHT.
I WON'T ACCEPT THIS!
THERE'S NOTHING TO REALLY SEE
IS SHE DEAD?
SHE'S JUST ASLEEP.

POKE
NICE JOB!!
What if I pull your cheek?
Hey now

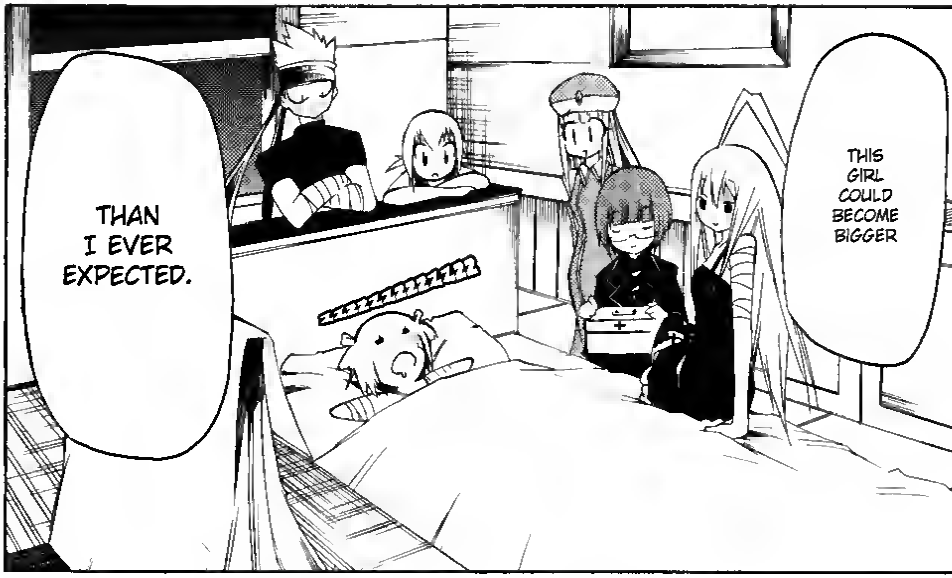

SPEAKING OF
CAGE ...
ROGE-SAN...
PROFESSOR ROGE THOUGHT OF CAGE AS HIS OWN SON
FURA
!
CAGE ...
WHY DID YOU DO THIS ?

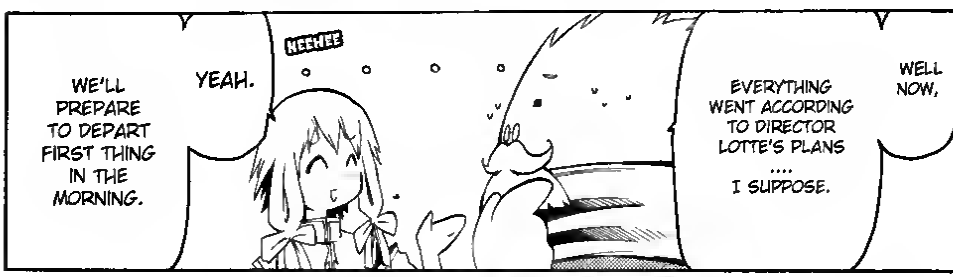
WHERE IS ...
HE NOW?


He got away?!
The box is gone too!!
WHA?!


YOU ARE THE ONLY ONE I CAN'T PULL IN
MIO LUNACANTA.
ELLYSIAN BISHOP,
HOUSE,
OR EVEN FAMILY ...
PICTURE,
WEAPON,
NO MATTER
WHAT CERAMIC,

I
WANT YOU.
I'VE DECIDED NOT TO GO
TO THE OUTER SEA.
OH?!
I WILL WAIT A LITTLE LONGER,
SO DO TRY TO SHOW ME YOU AREN'T USELESS.
TO CHANGE THE MIND OF SOMEONE AS STUBBORN AS THAT BISHOP ...
Ohh...Hoo!


THAN I EVER EXPECTED.
THIS GIRL COULD BECOME BIGGER

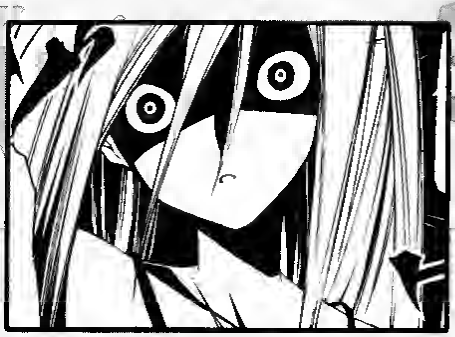

WE'LL PREPARE TO DEPART FIRST THING IN THE MORNING.
YEAH.
NERVE
EVERYTHING WENT ACCORDING TO DIRECTOR LOTTE'S PLANS .... I SUPPOSE.
WELL NOW,

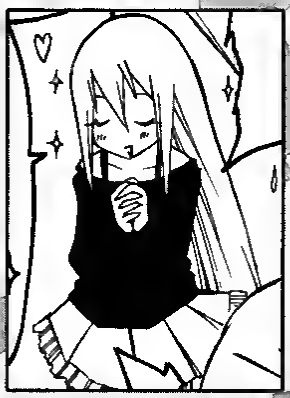
HAVE SAFELY CAUGHT UP.
THE OA AGENTS THAT WERE SUPPOSED TO MEET UP WITH US

NAME:	DOLCHE HAAGEN
DATE OF BIRTH:	FEBRUARY 15
BLOODTYPE:	B
HOMELAND:	NORMALTY HOME
DISLIKES:	SUAVE MEN

JINX POWER: DOHATSU SHOUTEN

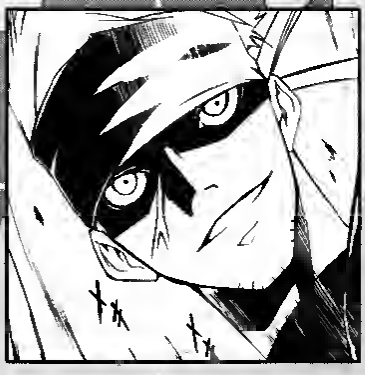
BELIEVING THAT A GOD WHO ALWAYS PROTECTS HER RESIDES IN HER HAIR, DOLCHE HAS NEVER ONCE HAD A HAIR CUT SINCE THE DAY SHE WAS BORN. THUS, DOLCHE HAS THE POWER TO MANIPULATE HER OWN HAIR. IT IS AN EXTREMELY VERSATILE POWER ALLOWING FOR ATTACK AND DEFENSE, CAPTURING, AMONG A WIDE VARIETY OF OTHER USES. DUE TO THE NATURE OF HER BELIEF, IF HER HAIR IS DAMAGED HER POWER" WILL WANE, BUT AT THE SAME TIME, DOLCHE GOES INTO A RAGE WHICH COMPENSATES FOR THIS WEAKNESS.





A DANGEROUS GIRL WITH A MAIDEN'S HEART

DOLCHE IS A GIRL WHO AT FIRST GLANCE LOOKS LIKE SHE HAS GROWN UP AND HAS MATURE INTERESTS. ON THE CONTRARY, HER INTERESTS LIE MORE ON ALONG THE LINES OF THOSE OF A YOUNG GIRL. SHE DREAMS OF BECOMING A GOOD WIFE AND IS SKILLED IN COOKING, SEWING AND OTHER HOUSEHOLD DUTIES. FURTHERMORE, SHE LOVES CUTE THINGS. DOLCHE ENTERED THE OCEANIC AFFAIRS ACADEMY TO BECOME AN AGENT SO SHE COULD GO AROUND AND TOUCH ALL THE CUTE THINGS IN THE WORLD. HER REASON FOR CHOOSING GALILEO AS HER MENTOR WAS "BECAUSE HE WAS CUTE." FURTHERMORE, IF YOU DAMAGE HER HAIR EVEN THE SLIGHTEST BIT, YOU SHOULD BE PREPARED TO DIE A HORRIBLE DEATH. EVEN HER CHILDHOOD FRIEND, LICCA, IS NO EXCEPTION TO THIS



NAME: GRIFF HANG

DATE OF BIRTH: MAY 28TH.

BLOODTYPE: O

HOMELAND: LATERITE HOME

DISLIKES: YANG VALQUINA

JINX POWER: SEIKA RYOUGEN

"A MAN WHO'S FIRED UP BURNS." WHEN GRIFF GETS FIRED UP AND THINKS OF THAT PHRASE, HE IS LITERALLY ON FIRE. WHENEVER HE IS FACED WITH ADVERSITY, OR WHEN HE FEELS IT NECESSARY, GRIFF PRODUCES STRONG FLAMES. IF GRIFF IS RELAXED OR NOT IN A SITUATION WHERE THERE IS TENSION, HE CANNOT USE HIS POWERS.

A MAN'S CHARM WHICH IS RARELY SEEN

WHEN HE WAS A CHILD, GRIFF HONESTLY AND SINCERELY WANTED TO BE "A COOL GUY." AND UPON THAT FEELING ALONE, HE IMPROVED HIMSELF. BECOMING AN OCEANIC AFFAIRS AGENT IS A RESULT OF THAT. HIS PHYSICAL STRENGTH IS UNQUESTIONABLY HIGH, BUT HE IS ALSO QUITE SMART ESPECIALLY IN THE AREAS OF MARTIAL ARTS, FIRST AID, AND SAILING. HE IS ALSO QUITE KNOWLEDGABLE IN OTHER AREAS AS WELL. HOWEVER, STUPID THINGS OCCASSIONALLY BRING HIM DOWN. BEING UNPOPULAR WITH WOMEN OFTEN GETS HIM DOWN. WHICH IS WHY HE SEES YANG, WHO IS POPULAR WITH GIRLS, AS HIS RIVAL.

Character Profile.6 Griff=Hang

ESPRIT

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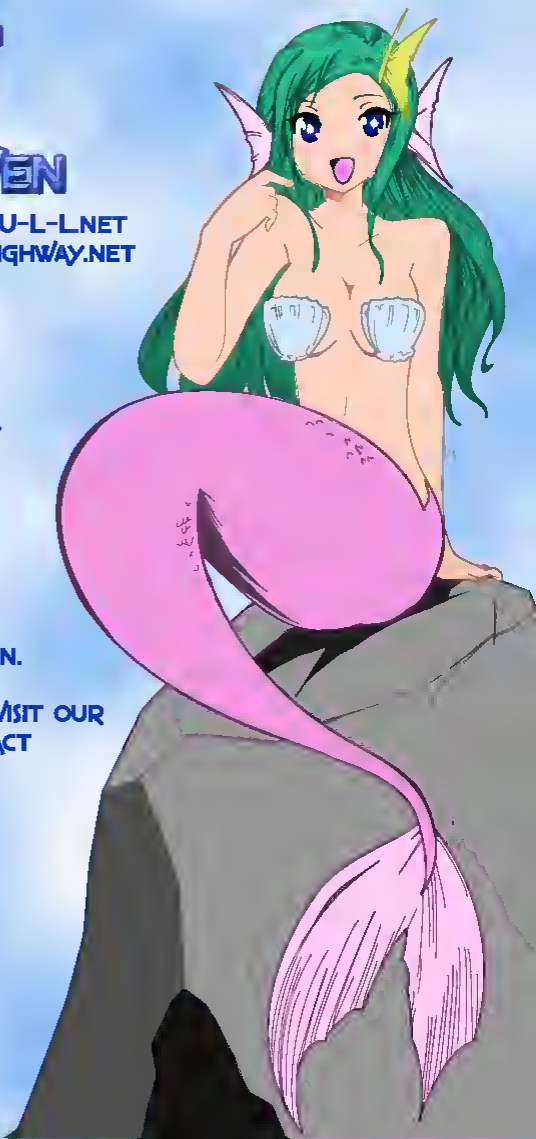

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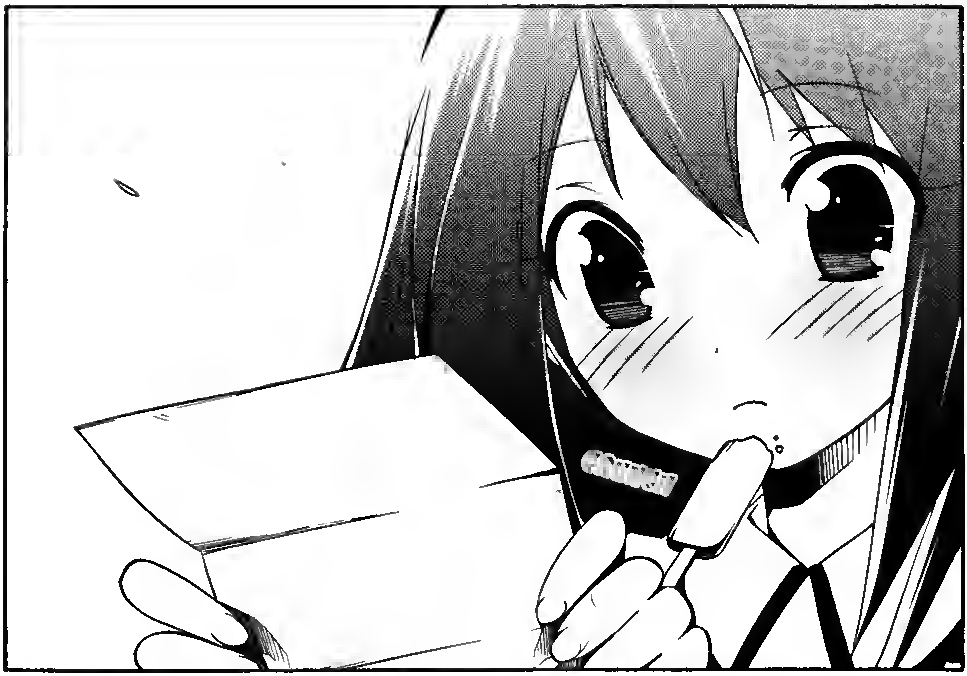
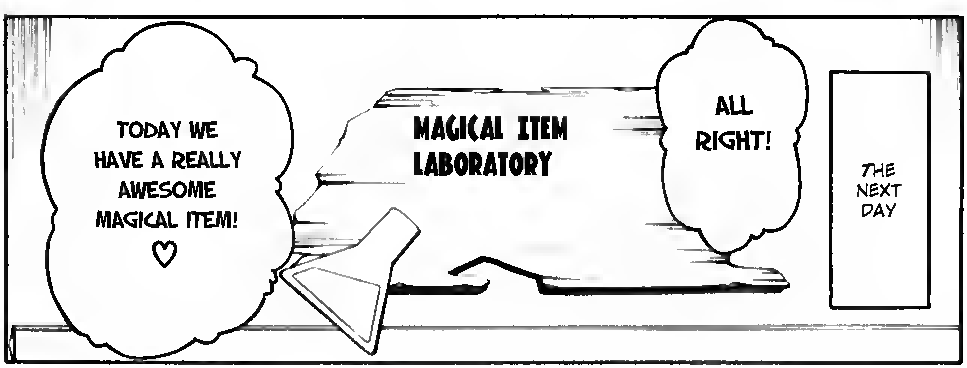
side story: a girl in love is a strange beast.

ONE WEEK AFTER GRIFF LEFT FOR THE OUTER SEA TO JOIN THE OUTER SEA EXPLORATION TEAM.
THIS IS A STORY THAT TAKES PLACE DURING THAT TIME FRAME.
SFX: STAMP X3
SFX: STAMP X2
OCEANIC AFFAIRS DIRECTOR,
LOTTE CITRULLINE
PIII
HAS SOMETHING SHE LOOKS FORWARD TO.
!
EVEN A GIRL LIKE HER WHO WORKS HERSELF TO DEATH EVERY DAY

flap
OOH!
MUNCH
MUNCH
MY THANKS, AS ALWAYS.
Reki Kawahara
WHAT'S THIS?
Here's some more
YOU GET A LETTER, DIRECTOR?
THE LEAST YOU COULD DO IS KNOCK, YOU FOOL!
flutter
flutter
I DID... SEVERAL TIMES...
GEEZ ...



?


TODAY WE HAVE A REALLY AWESOME MAGICAL ITEM! ♡
MAGICAL ITEM LABORATORY
ALL RIGHT!
THE NEXT DAY

IT'S NAME IS "VANISH CANDY"!
WHILE YOU ARE SUCKING ON THIS CANDY, YOUR WILL BECOME INVISIBLE! ♡
GASP...
SFX SHOCK
HUH?!
D-
DIRECTOR ?!
WHAT AM I DOING HERE ?!!
SFX SMACK

*HANKO IS THE STAMP WITH YOUR NAME CARVED INTO IT USED TO STAMP OFFICIAL DOCUMENTS. BECAUSE THEY ARE CARVED IN WOOD, IT IS VERY HARD TO MAKE AN EXACT COPY OF IT

SHANAK LOOSE OR RELAXED ESP. N FABRIC OR MENTALITY

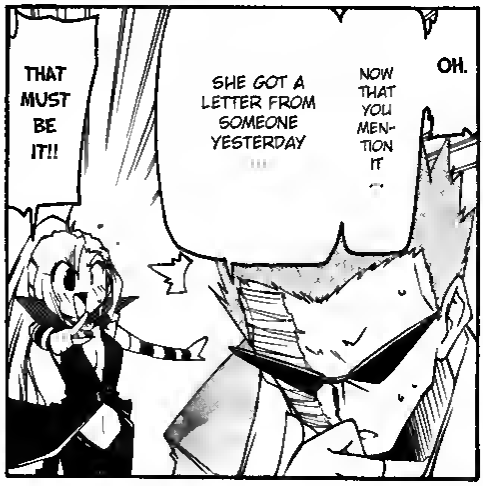
HAH HAH HAH!
THE DIRECTOR WOULD NEVER DO SOMETHING LIKE THAT.
IT'S REALLY TRUE, ZAKURA-SENSEI.
WHAT?
THE DIRECTOR, YOU SAY?
PITTERPATTERPITTERPATTER
I AM THE ONE WHO UNDERSTANDS HER THE BEST!
I'M THE CLOSEST PERSON TO THE DIRECTOR HERE.
YOU CAN'T FOOL ME THAT EASI ...
SHOCK
DIRECTOR ?!!!

SPLASH
WHAT COULD HAVE GOTTEN INTO HER...?
HMMM ...
SHE'S ACTING JUST LIKE A REAL KID ...
YOU'RE RIGHT ...
NO, LET'S THINK ABOUT IT THIS WAY.
EVERYTHING SHE HAS DONE UP TO NOW IS RATHER STRANGE!!
LOTTE BEING LOTTE IS STRANGE AND THIS KID-LIKE BEHAVIOR IS HOW SHE SHOULD BE ACTING
WHAT'S WRONG WITH THIS? SHE'S JUST ACTING LIKE A STUPID KID!
Hahaha haha
STEP STEP STEP
HOW CAN YOU JUST PUT THIS OFF LIKE THAT?!!
IS THERE ANY MAGICAL ITEM THAT COULD WORK FOR THIS?
WELL, THAT'S DIFFICULT TO KNOW WITHOUT KNOWING WHAT THE CAUSE IS
!

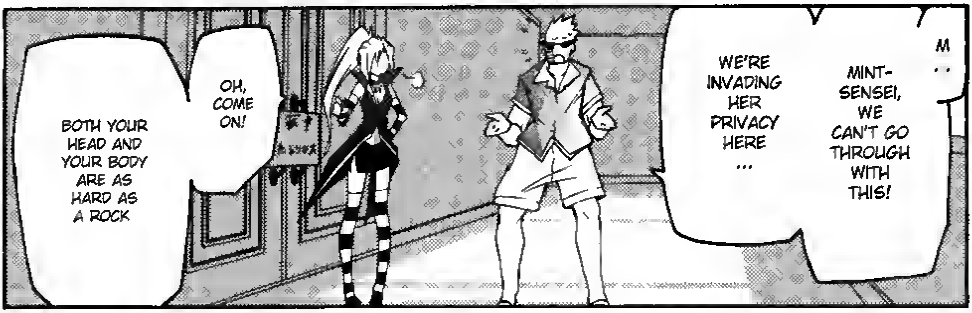
FLOAT
FLOAT
H...
splash
LOOK AT THAT!
HER FEET ARE FLOAT-ING!!!
SFX. STUUUUUN

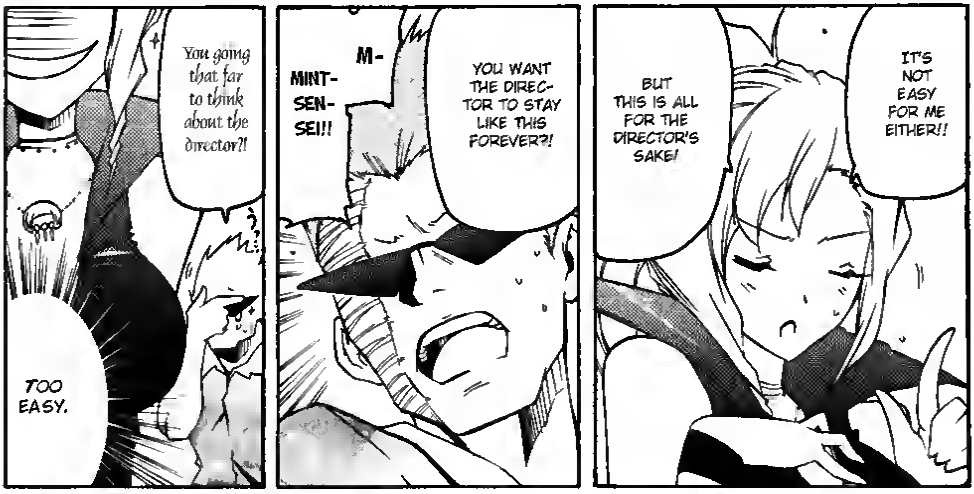
SOMETHING GOOD MUST HAVE HAPPENED TO HER!!!
I'VE GOT IT!
OH?! SHE SEEMS LIKE SHE'S LOST HER MIND, BUT HER FACE LOOKS REALLY HAPPY!!

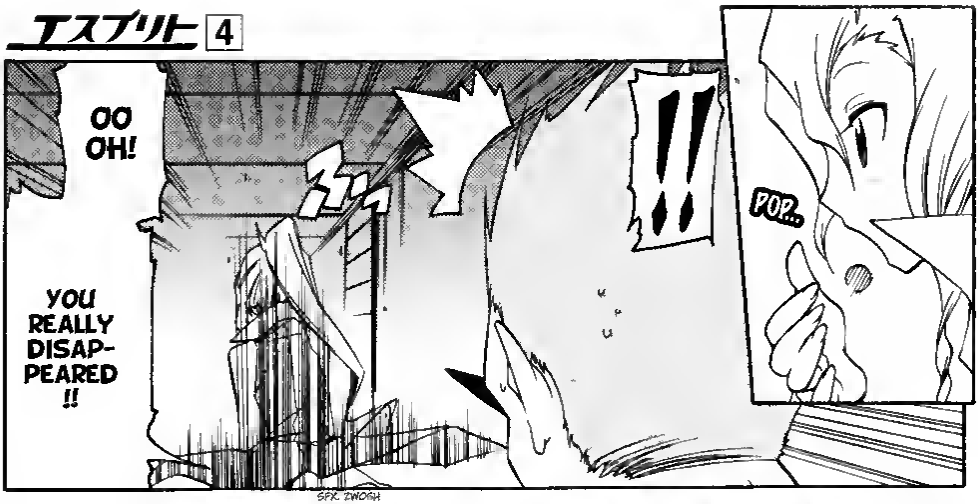
LOOK ....?!
MINT-SEN-SEI, YOU SEEM TO BE ENJOYING?
a bit too much
LET'S GO LOOK FOR THAT LETTER! ♡
I SMELL A LOVE STORY!!

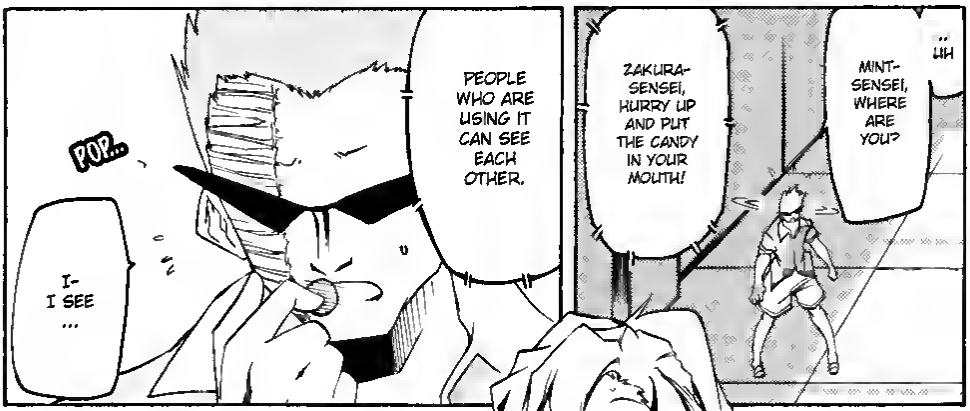

THAT MUST BE IT!!
SHE GOT A LETTER FROM SOMEONE YESTERDAY
...
NOW THAT YOU MEN-TION IT ...
OH.

理事長室
LET'S USE THIS VANISH CANDY. ♡
IT WILL LET US SLIP IN WITHOUT BEING SEEN!!
VANISH

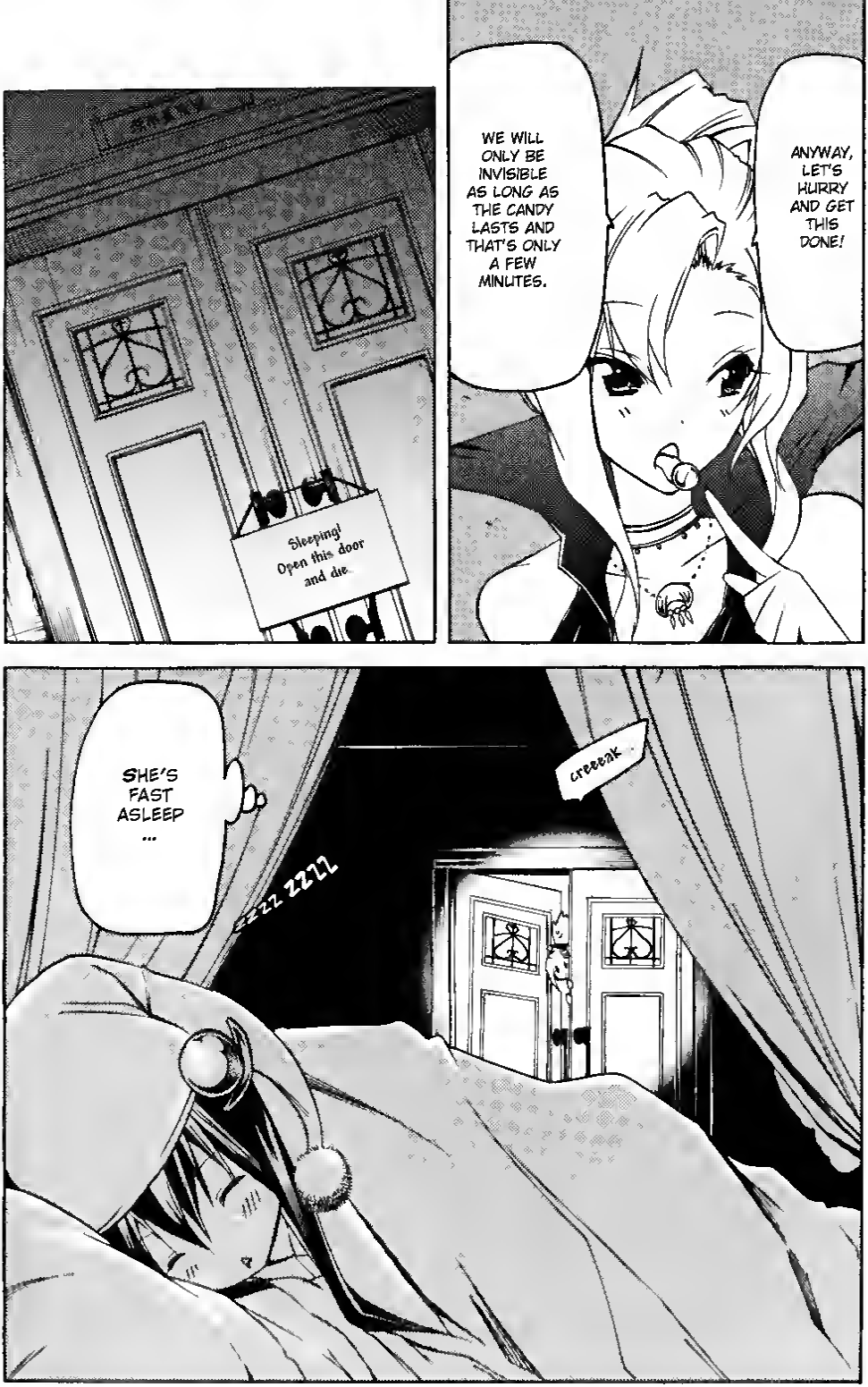

M...
MINT-SENSEI, WE CAN'T GO THROUGH WITH THIS!
WE'RE INVADING HER PRIVACY HERE...
OH, COME ON!
BOTH YOUR HEAD AND YOUR BODY ARE AS HARD AS A ROCK


IT'S NOT EASY FOR ME EITHER!!
BUT THIS IS ALL FOR THE DIRECTOR'S SAKE!
M-MINT-SENSEI!!
YOU WANT THE DIRECTOR TO STAY LIKE THIS FOREVER?!
You going that far to think about the director?!
TOO EASY.


OO OH!
YOU REALLY DISAP-PEARED !!
!!!
!!
POP...
SFX. ZWOSH

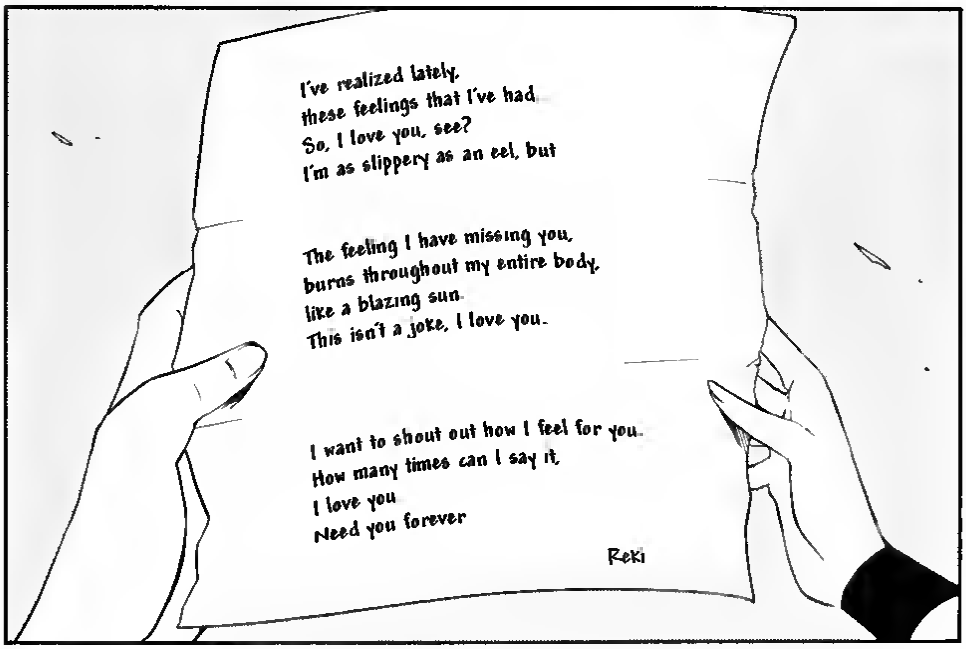

PEOPLE WHO ARE USING IT CAN SEE EACH OTHER.
POP...
I- I SEE ...
ZAKURA-SENSEI, HURRY UP AND PUT THE CANDY IN YOUR MOUTH!
MINT-SENSEI, WHERE ARE YOU?
...UH

WHAT'S WRONG WITH IT? IT'S NOT LIKE ANY-ONE CAN SEE ME.
MINT-SENSEI!!! AREN'T YOU EMBARRASSED LOOKING LIKE THAT?!!!
I CAN SEE YOU !!!
fan fan
HMM?
SFX. GUUUUUH
AH AH
ばえぬ

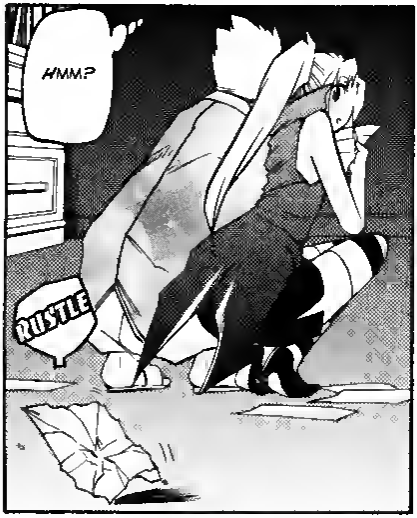

ANYWAY, LET'S HURRY AND GET THIS DONE!
WE WILL ONLY BE INVISIBLE AS LONG AS THE CANDY LASTS AND THAT'S ONLY A FEW MINUTES.
Sleeping! Open this door and die.
creeeak
SHE'S FAST ASLEEP ...
zzzz zzzz

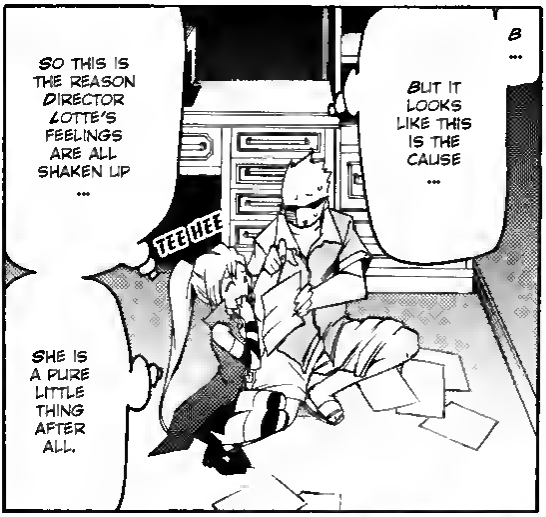
AH!
SLIDE
SFX: FLUTTER FLUTTER FLUTTER
WE MAY BE INVISIBLE, BUT THIS IS STILL THE DIRECTOR WE'RE TALKING ABOUT!
WE CAN'T MAKE A SOUND!
R-RIGHT....
HEH HEH. SHE LOOKS LIKE A LITTLE ANGEL WHEN SHE'S ASLEEP.
WHY ARE YOU ACTING LIKE SOME DAD WHO IS COOING OVER HIS KID?!
RUMMAGE
RUMMAGE
I TOLD YOU NOT TO MAKE A SOUND....!!!
SHHHHH!!!
SHHHH!
Phew
!
UH....
THUMP THUMP THUMP

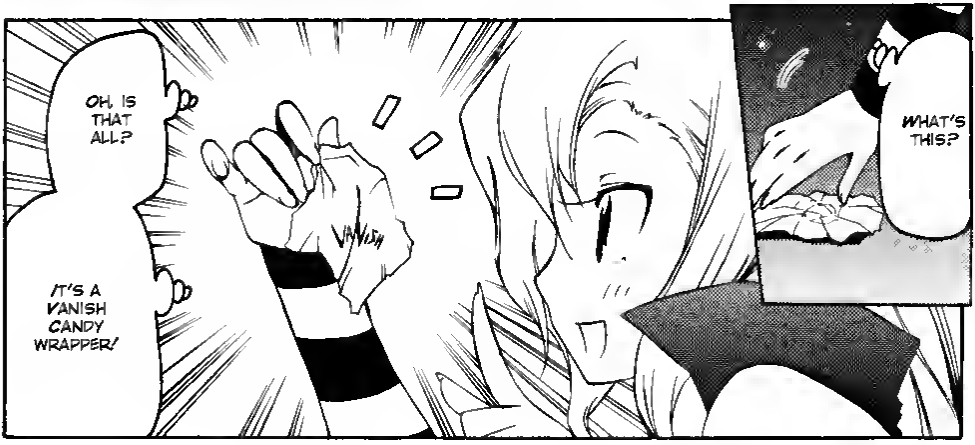
AUUU UUH ?!
TUG...
HERE IT IS ...!
FLIP
Reki
THIS IS ...!!
TH.


I've realized lately,
these feelings that I've had
So, I love you, see?
I'm as slippery as an eel, but
The feeling I have missing you,
burns throughout my entire body,
like a blazing sun.
This isn't a joke, I love you.
I want to shout out how I feel for you.
How many times can I say it,
I love you
Need you forever
Reki

IT'S A SAPPY LOVE LETTER!!!
GASP...!!!


HMM?
RUSTLE


SO THIS IS THE REASON DIRECTOR LOTTE'S FEELINGS ARE ALL SHAKEN UP ...
TEE HEE
SHE IS A PURE LITTLE THING AFTER ALL.
B... BUT IT LOOKS LIKE THIS IS THE CAUSE ...


OH, IS THAT ALL?
IT'S A VANISH CANDY WRAPPER!
WHAT'S THIS?

SORRY.
IT'S SEEMS THAT WHEN I WALKED IN ON THY CLASS, I UNCONSCIOUSLY GRABBED ONE
STEP
HUH ?!

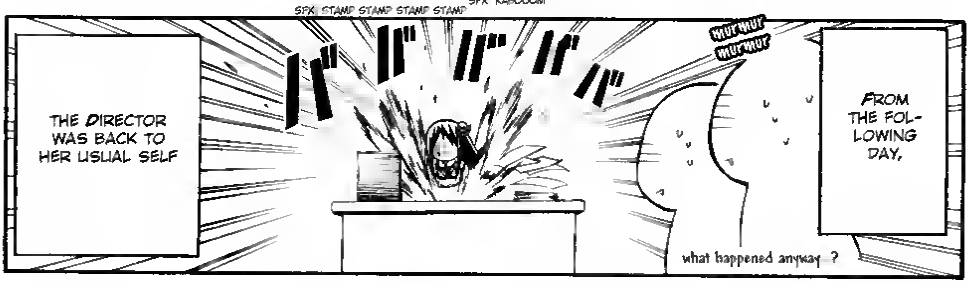
THOSE WHO ARE USING IT,
RATTLE
CAN SEE EACH OTHER,
ISN'T THAT RIGHT?
I SEE. I CAN SEE THY STUPID FACES QUITE WELL NOW.

LET'S SEE.
WHAT SHALL I DO WITH THEE?
RUMBLE
RUMBLE
GASP
D-
DIREC TOR!!!
THIS WASN'T ALL MY ...
AH.
SHOCK
Do your best, Zakura-sensei!
HMM?
flutter
JISSING
rumble
rumble
rumble
EEEEEEK!
DAMN THAT WOMAN !!!

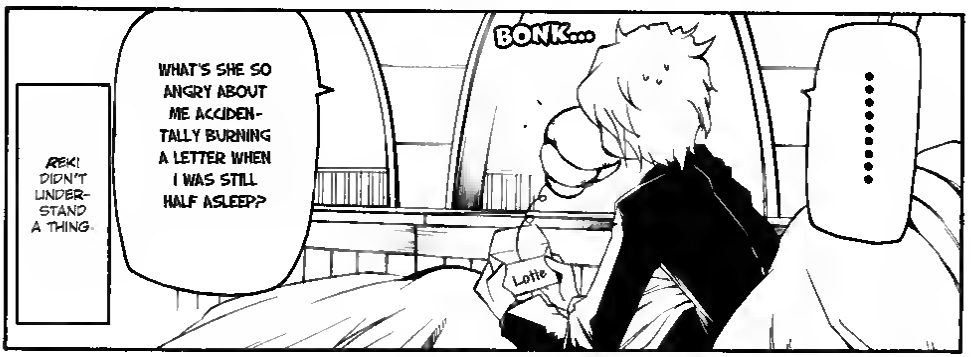
GRAB
GOODNESS.
blush
THIS IS A LADY'S ROOM
HURRY UP AND GET OUT.
NOW THAT YOU'VE READ IT ...
.. HUH?
flap flap
p111
IN THAT CASE, I WILL SAY NOTHING MORE ...
OH.
Partly happy, partly lonely
MUST REALLY BE REAL.
THIS LOVE ...
IN A NORMAL SITUATION, SHE'D BEAT ME TO A PULP ...

*TL NOTE: THIS WAY, THE LETTER READS: "WHAT DID YOU WANT IN YOUR LAST LETTER, AGAIN?"
Did you catch the hidden message in that letter from the other day?
If not, try reading the first letter of each line vertically!
I was too embarassed to just write it out normally, sorry...
But I think that playfulness is one of my cute parts
Kaki
.....
WHAT'S THIS? ANOTHER LETTER AFTER ONLY 2 DAYS...?
HE MUST REALLY LOVE ME.
MY GOOD-NESS.
Ugh
Munch
Munch
SFX. GASP
Yesterday
THE FIRST LET-TER IN EACH LINE
VERTI-CALLY ..?
Yesterday
W-
WELL, I'LL BE LEAV-ING NOW ....
SNEAK SNEAK SNEAK
shake shake shake
DON'T ...
SFX. CRACKLE CRACKLE CRACKLE
THINK THAT YOU CAN SNEAK INTO SOMEONE'S ROOM ....

ドガーン
GAAA AAAA AAAA AAAA H !!!
AND LEAVE WITHOUT FACING THE CONSEQUE NCES!!!


SFX: STAMP STAMP STAMP STAMP
SFX: KABOOOM
THE DIRECTOR WAS BACK TO HER USUAL SELF
HUFF HUFF HUFF HUFF
FROM THE FOL-LOWING DAY,
what happened anyway...?

MINT-SEN-SEI!!
WHY YOU ....!!
peel
peel
I'D EXPECT NOTHING LEFT OF YOUR IRON WALL...
YOU DID WELL TO LIVE THROUGH THAT.


REK! DIDN'T UNDER-STAND A THING.
WHAT'S SHE SO ANGRY ABOUT ME ACCIDEN-TALLY BURNING A LETTER WHEN I WAS STILL HALF ASLEEP??
BONK...
Lotte
.....

NAME: LOTTE CITRULLINE

DATE OF BIRTH: JUNE 1

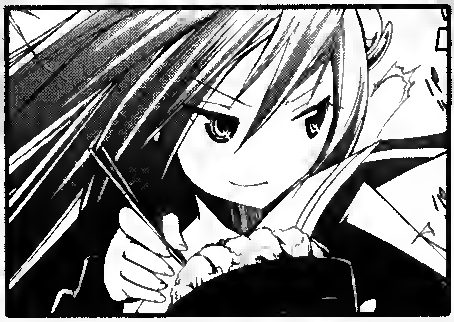
BLOOD TYPE: AB

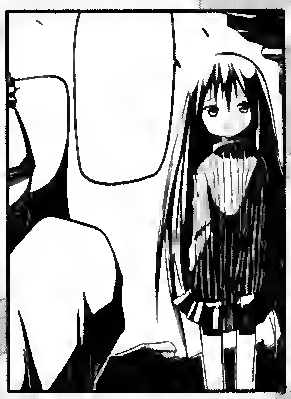
HOMELAND: ???

DISLIKES: NOTHING (ACCORDING TO HER)

JINX POWER: MANKAN ZENSEKI

THE POWER TO TURN THE ENERGY ONE GETS FROM FOOD INTO ANY OTHER TYPE OF ENERGY INCLUDING HEAT, LIGHT, ETC. PEOPLE GET ENERGY FROM THE FOOD THEY EAT. THIS BELIEF THAT "FOOD IS THE THE SOURCE OF ENERGY" IS THE REASON WHY SHE IS CONSTANTLY EATING. OR, PERHAPS THAT'S WHAT SHE WANTS YOU TO THINK. ?





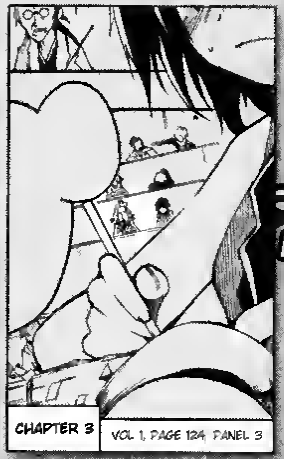
THE ALL MIGHTY LOLI-GIRL:
AGE UNKNOWN.

ALTHOUGH SHE LOOKS LIKE A LITTLE GIRL, SHE IS THE DIRECTOR OF OCEANIC AFFAIRS AND THERE IS A GREAT DEAL OF MYSTERY SURROUNDING HER. SHE IS ALWAYS EATING SOMETHING AND EVERY PANEL SHE IS IN, SHE HAS SOMETHING DIFFERENT IN HER HANDS. ON PURE POWER ALONE, THERE IS NO ONE IN OCEANIC AFFAIRS THAT COULD MATCH HER. IT SEEMS THAT SHE KNEW REKI BEFORE, AND SHE IS COMMUNICATING WITH HIM VIA LETTERS FROM TIME TO TIME. WHENEVER SHE SEEMS TO REMEMBER REKI OR SPEAK OF HIM, IT SEEMS TO BRING OUT HER CHILDHOOD, BUT WHY...?

THE SEARCH FOR MARYLIN JONES!

CHAPTER 5 | VOL 2, PAGE 62, PANEL 5

CHAPTER 4 | VOL 2 PAGE 19, PANEL 2



CHAPTER 3 | VOL 1, PAGE 124, PANEL 3

CHAPTER 8 | VOL 3, PAGE 5, PANEL 4

CHAPTER 7 | VOL 2 PAGE 175, PANEL 4

CHAPTER 6 | VOL 2, PAGE 117, PANEL 6

CHAPTER 11 | VOL 3, PAGE 147

CHAPTER 10 | VOL 3, PAGE 117, PANEL 4

CHAPTER 9 | VOL 3, PAGE 77, PANEL 3

FROM CHAPTER 3 ONWARDS MARYLIN JONES HAS APPEARED SOMEWHERE IN EVERY CHAPTER HERE IS A LIST OF THE PLACES SHE HAS APPEARED IN THUS FAR! SHE WILL KEEP APPEARING IN VOLUME 4, SO BE ON THE LOOK OUT FOR HER! THINK YOU CAN FIND HER?

ESPRIT

PRESENTED BY:

MANGA-HEAVEN

#MANGA-HEAVEN@IRC.IRCHIGHWAY.NET

SCANNING: SOULDRAKE
TRANSLATION: SOULDRAKE
PROOFREADING: DA-MANTA-RAY
CLEANING: S4ID
TYPESETTING: SPOT
Q/C: SOULDRAKE

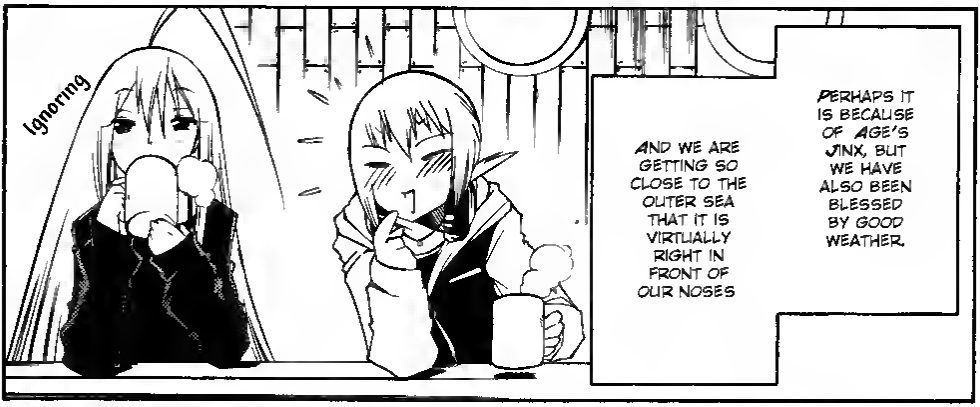
BATOTO.NET IS THE ONLY ONLINE VIEWER WITH PERMISSION TO HOST MANGA-HEAVEN RELEASES.

PLEASE STOP SUPPORTING SITES THAT LEECH OFF OTHER SITES WITH BOTS (MANGA-FOX, MANGA HERE, ETC.)

chapter 14: you ain't getting to the outer sea without flying over the inner

shhShhh...
WOO OOO HOO OOO !!!
IT'S THE OUTER SEA! ♡
IT'S THE OUTER SEA! ♡
DON'T GET ALL WORKED UP AND BREAK THE MAST!
DON'T WORRY, I WON'T!

It's been several days since we met up with the OA agents we were scheduled to meet up with though I had no idea it would be Mio and the others.
And departed with them ...
Geez ...
It's cold...


Ignoring
And we are getting so close to the outer sea that it is virtually right in front of our noses
Perhaps it is because of Age's jinx, but we have also been blessed by good weather.

I'm really sorry about all of this ...
Are we at the outer sea yet?
.....

I KNOW THIS ISN'T SOMETHING THAT CAN BE SOLVED WITH A SIMPLE APOLOGY,
BUT I WANT TO EXPRESS MY SINCEREST APOLOGIES ON BEHALF OF CAGE.
ARE THERE .. STILL NO SIGNS OF CAGE?
WELL ..
WE HAVE PEOPLE OUT SEARCHING TO THE BEST OF THEIR ABILITIES ..
AS YOU ALREADY KNOW, NO ONE CAN ENTER OR LEAVE THIS ISLAND WITHOUT PASSING THROUGH THE INSPECTION AREA.
SO HE STILL OUGHT TO BE ON THIS ISLAND SOMEWHERE ..

NEXT TIME,
I'D LIKE TO SEE HIM WITHOUT THE SLEEPING AGENT OR THE BOX AND SUCH!!
HMM?
IF YOU FIND HIM, COULD YOU LET US KNOW?
THEN
I WONDER
HMMM.
HMMM. WELL, I REMEMBER HITTING HIM PRETTY HARD.
HAVE YOU FORGOTTEN WHAT HE DID TO YOU?!
DO YOU REALLY FORGET THINGS THAT EASILY ?!
HE SHOT ME, YOU KNOW?!!
ARE YOU THAT STUPID?!

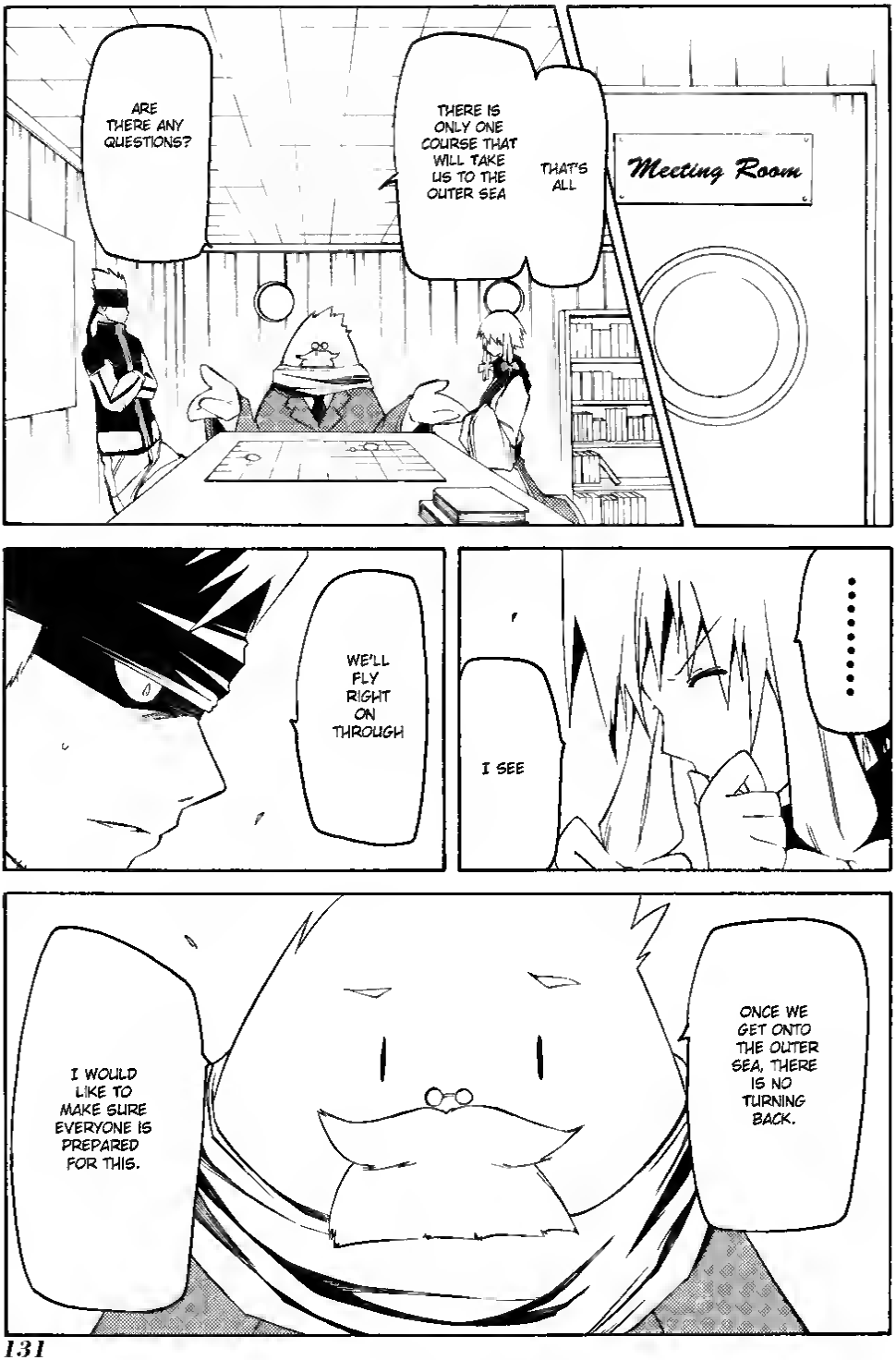
IF CAGE HAD MET YOU SOONER,
PERHAPS ALL OF THIS WOULD HAVE TURNED OUT MUCH DIFFERENTLY IN THE END.

THANK YOU.

IF YOU REALLY WANT TO BE FRIENDS WITH A GUY LIKE HIM,
crutch
crutch
THAT'S YOUR OWN CHOICE TO MAKE.
BUT IF WE RUN INTO ANOTHER GUY LIKE CAGE
WHAT DO YOU INTEND TO DO ...?
NERO

THE WIND HAS GOTTEN COLD
AREN'T YOU COLD?
WHY DON'T YOU COME INSIDE AND HAVE SOME TEA?
SFX LUNGE
Oh, leave her alone!
MIO-CHAN CAN COME TOO.
THAT IDIOT IS UP THERE ENJOYING HERSELF.
LET'S JUST GO OFF BY OURSELVES.
HUH...? BUT.
ACHOO!
.....?
SNIFFLE...
.....
Shake Shake

WHY ARE YOU WEARING SUCH LIGHT CLOTHING, MIO-CHAN?
OH?
chatter
chatter
chatter
chatter
chatter
chatter
IT FEELS A LITTLE CHILLY
Gu~~h
MIO-CHAN, IF YOU'RE CHATTERING THAT MUCH, YOU SHOULD SAY, "I'M COLD."
I GAVE YOU SOME MONEY IN WISSENSCHAFT TO BUY SOME CLOTHES TO KEEP YOU WARM
Didn't you buy anything?
Ah—…
CLAP
……
AND SLOW FOR THAT MATTER
SFX BROOOONG
Even a monkey has got to have more sense than you do!!!
Oh my! This is adorable!
Measly worthless trinkets.
Sticky Buns
Wissen Stuff
I BOUGHT A WHOLE BUNCH OF OTHER STUFF!

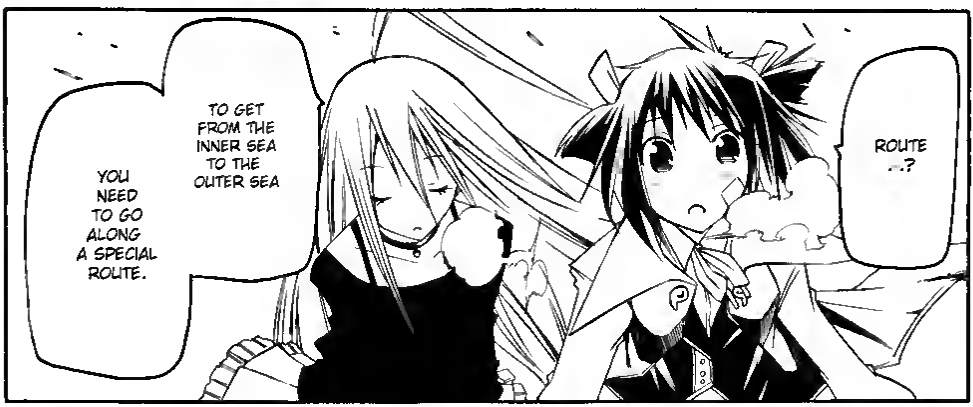

ARE THERE ANY QUESTIONS?
THERE IS ONLY ONE COURSE THAT WILL TAKE US TO THE OUTER SEA
THAT'S ALL
Meeting Room
WE'LL FLY RIGHT ON THROUGH
I SEE
.....
I WOULD LIKE TO MAKE SURE EVERYONE IS PREPARED FOR THIS.
ONCE WE GET ONTO THE OUTER SEA, THERE IS NO TURNING BACK.

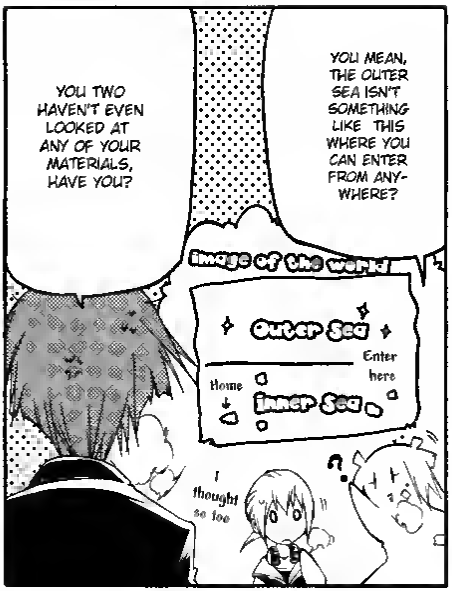
IT LOOKS GOOD ON YOU, MIO-CHAN!!
rustle
IT'S A GOOD THING I BOUGHT IT ...
YOU CAN REPAY ME LATER
hoo-sh
ooooh!
rustle
IT'S NICE AND WARM ...
cling cling
STOP BEING ANNOYING !!!
I'll be sure to cherish it!!
Thanks Ricca!!! I'm really happy now!!!
GLOMP
Don't hug me!!!

ALL THE GIRLS ARE GOING TO BE WEARING MORE CLOTHING!!!
CLOTHING!!
HAVE YOU ALL FORGOTTEN ONE VERY IMPORTANT THING ABOUT GOING PREPARING FOR THE OUTER SEA?!
WAIT JUST A MINUTE !!!
ANYTHING ELSE TO SAY?
Swish swish
smoulder...
SMOULDER
WHUMP
I'M AGAINST ... THE GIRLS ... WEARING ... TOO MUCH CLOTHING ...
LADIES AND GENTLEMEN!
THIS IS NO TIME FOR IDLE CHIT CHAT
crack
SFX: WHOOM
THE WIND SWITCHED TO A TAILWIND ...?
WOOOOOSH...

JUST NOW
THIS BOAT HAS GONE ONTO THE ROUTE THAT WILL TAKE US TO THE OUTER SEA.

THE OUTER SEA IS JUST AHEAD OF US.
THE VOYAGE MAY GET A LITTLE ROUGH, SO PLEASE PREPARE YOURSELVES.


ROUTE ...?
TO GET FROM THE INNER SEA TO THE OUTER SEA
YOU NEED TO GO ALONG A SPECIAL ROUTE.


YOU TWO HAVEN'T EVEN LOOKED AT ANY OF YOUR MATERIALS, HAVE YOU?
YOU MEAN, THE OUTER SEA ISN'T SOMETHING LIKE THIS WHERE YOU CAN ENTER FROM ANY-WHERE?
Image of the world
Outer Sea
Enter here
Home
Inner Sea
I thought so too

FOR ALL OF THE OA AGENTS WHO TRY TO MAKE IT TO THE OUTER SEA, THIS IS WHERE THEY LOSE THEIR LIVES

THE INNER AND OUTER SEAS ARE COMPLETELY DIFFERENT SEAS FROM EACH OTHER.
OUR CLASS MATERIALS AND LITERATURE ALL WOULD HAVE TOLD YOU AS SUCH ...

WH... WHA?!

WHAT DO YOU MEAN BY— DIFFERENT?
YOU'LL UNDERSTAND WHEN YOU SEE IT

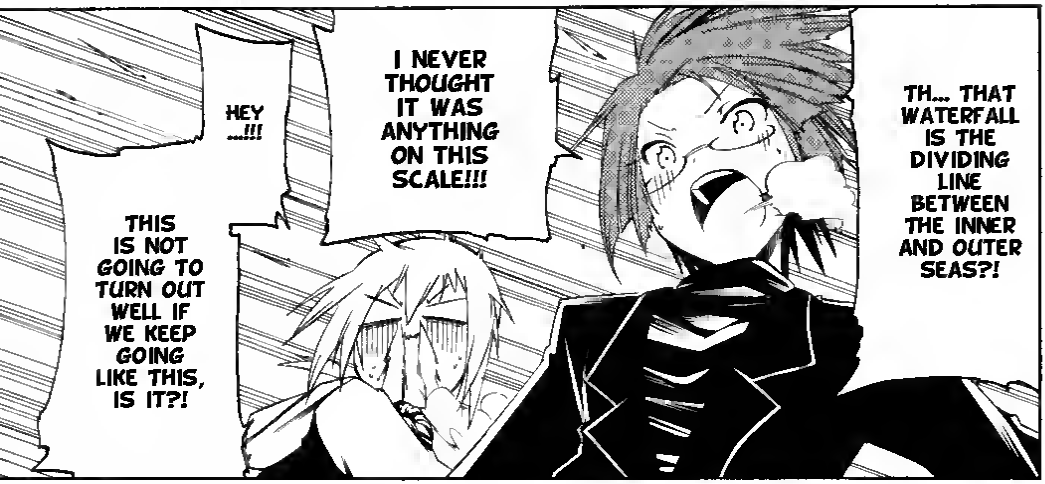
IT SEEMS WE'RE GOING QUITE A BIT FASTER THAN NORMAL, DOESN'T IT?
SFX: SURGE
Creeak
PUFF
PUFF
!?
THIS IS DIFFERENT FROM THAT SUDDEN CHANGE IN WIND
CREAK
THE CURRENT IS ACTING WITH THE WIND TO MAGNIFY OUR SPEED ...?!

SFX: THE SOUND OF THE BOAT RUSHING THROUGH THE SEA.

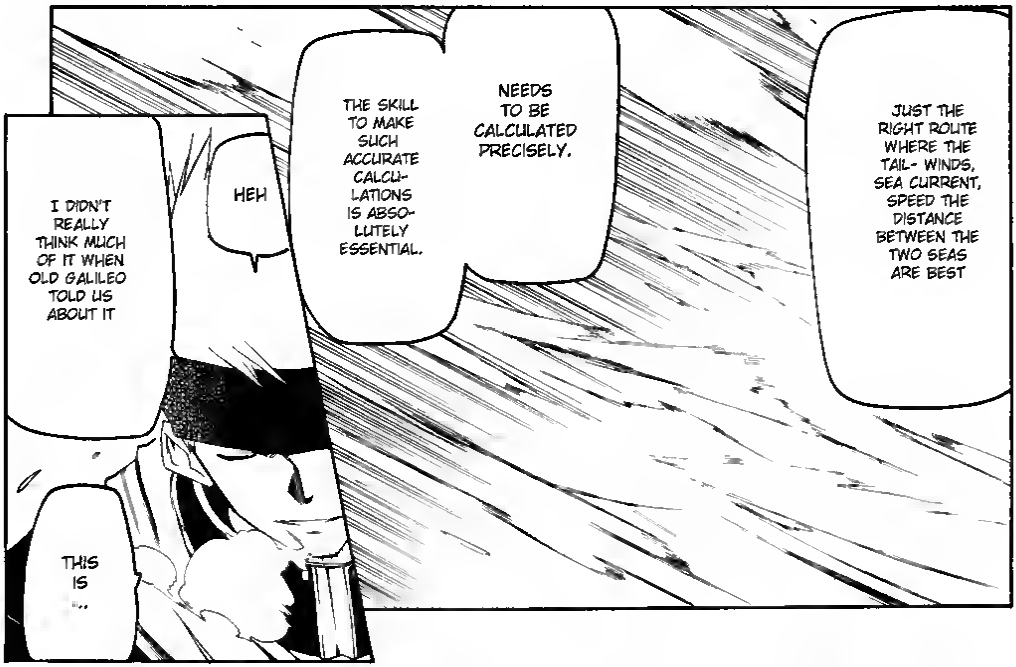
SFX: SURGE
WOOOOOOOOW!!!
How can you still stand?
HO HO!
HOLD ON TIGHTLY TO THE BOAT SO YOU DON'T GET THROWN OVERBOARD!
SFX: WHIRRRRRRR (THE WHEEL)

NO MATTER HOW MANY TIMES I SEE IT, IT ALWAYS LEAVES ME BREATHLESS.
THIS IS WHERE THE INNER SEA ENDS
AND GIVES WAY TO THE RISE OF THE OUTER SEA

EEE EEE EEE EEE EEE EEK !!!
GAAA AAAA AAAA AAAA AAAH !!!!
A WATER ...
A WATER-FALL !!!?

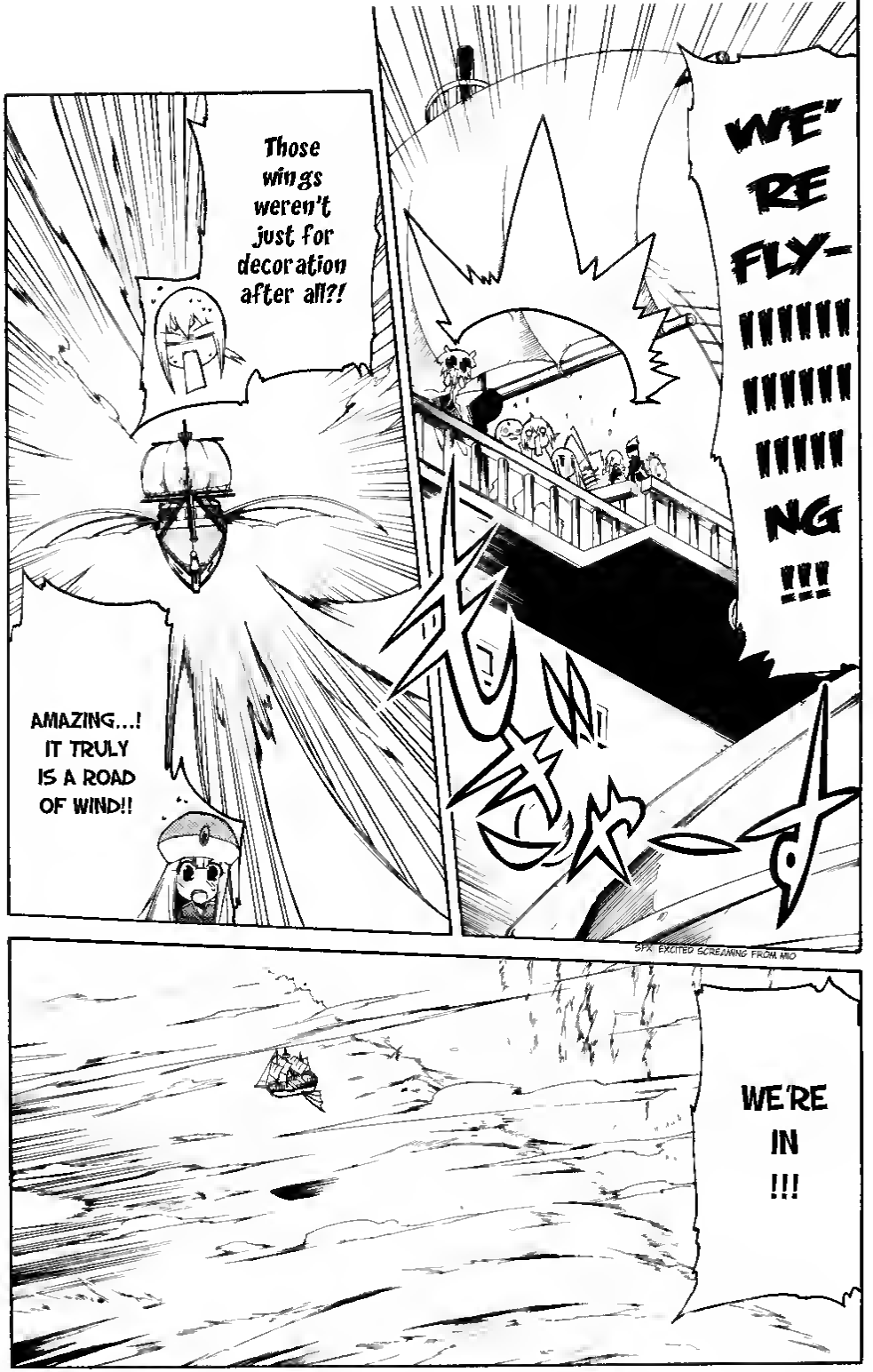

TH... THAT WATERFALL IS THE DIVIDING LINE BETWEEN THE INNER AND OUTER SEAS?!
I NEVER THOUGHT IT WAS ANYTHING ON THIS SCALE!!!
HEY ...!!!
THIS IS NOT GOING TO TURN OUT WELL IF WE KEEP GOING LIKE THIS, IS IT?!

ANY NORMAL PEOPLE WOULD DIE.
TRAVERSING THIS ROUTE REQUIRES A HIGH DEGREE OF SKILL AT HANDLING A SHIP.


JUST THE RIGHT ROUTE WHERE THE TAIL- WINDS, SEA CURRENT, SPEED THE DISTANCE BETWEEN THE TWO SEAS ARE BEST
NEEDS TO BE CALCULATED PRECISELY.
THE SKILL TO MAKE SUCH ACCURATE CALCU- LATIONS IS ABSO- LUTELY ESSENTIAL.
HEH
I DIDN'T REALLY THINK MUCH OF IT WHEN OLD GALILEO TOLD US ABOUT IT
THIS IS ...

SCARY !!!
SFX WATER GOING OVER THE FALLS
EEEEEK! Reki- saaa aaan!!!
I Wanna go Home! I wanna go Hooome !!!
ARE WE REALLY GOING TO GET THROUGH LIKE THIS ...?!
SFX WATER GOING OVER THE FALLS
THERE'S NO NEED TO WORRY.

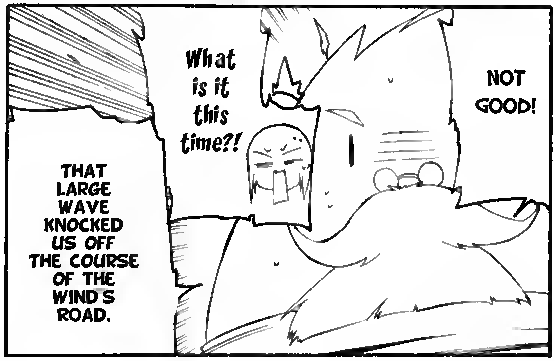
THERE ISN'T ONE PERSON
WHO COMPARES TO MASTER WHEN IT COMES TO HANDLING A SHIP.
SFX WHIRRRRL
HO HO! I NAMED THIS ROUTE
THE WIND ROAD
AWESOME!
IF YOU WERE WONDERING
WHY THIS SHIP HAS WINGS BUILT INTO THE SIDE,
THEN TAKE A GANDER AT THIS !!!
SFX. FLAP
SFX. GRAB

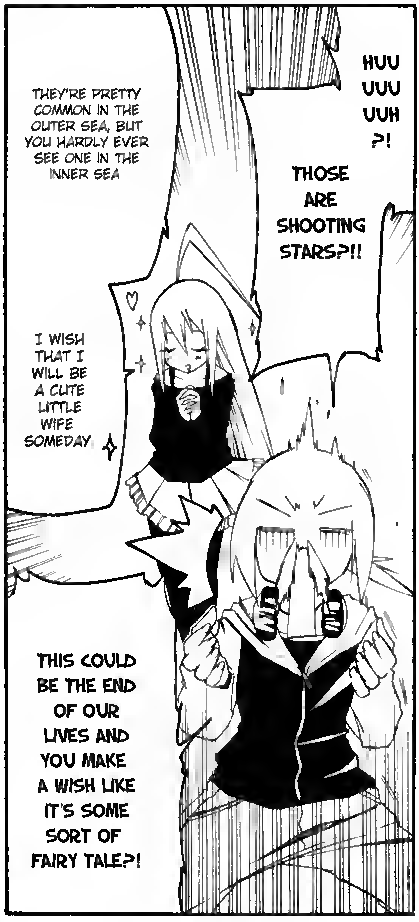

Those wings weren't just for decoration after all?!
WE'RE FLY-IIIIIII IIIIIII IIIII NG !!!
AMAZING...! IT TRULY IS A ROAD OF WIND!!
SFX: EXCITED SCREAMING FROM MIO
WE'RE IN !!!

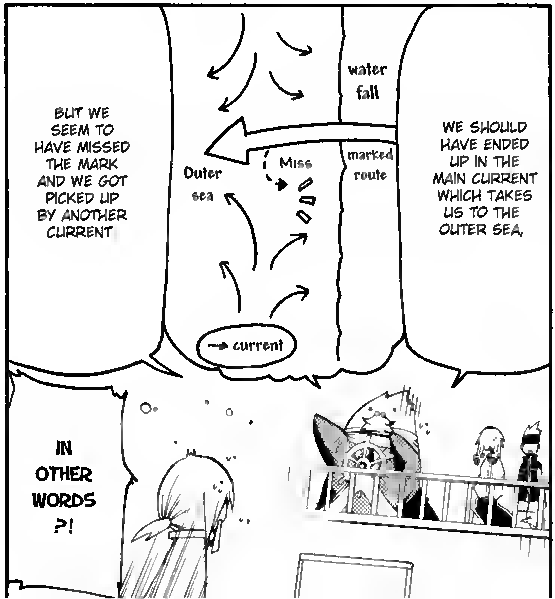
IT'S THE OUTER SEA!!!
THAT'S OUR GALIOLE-SAN!!!
LIKE I SAID
THERE'S NOT A PERSON WHO CAN COMPARE TO MASTER WHEN IT COMES TO HANDLING A SHIP
YAKU
WOOH!
IT'S STILL TOO EARLY TO RELAX.
WE ARE NOW IN THE OUTER SEA
THERE'S NO TELLING WHAT STRANGE THINGS MAY HAPPEN YET ...

SFX WHIZZ
!?
SFX SPLASH
WOO OAH !!
WHAT WAS THAT ?!!!
SFX WHAM
SFX SHHHHH
ACK
WOOAH!
WHA

FWOOOO
FWOOOO
FWOOOOO
SHOOTING STARS!!!
SFX: SFLAAAAAAGH


THAT LARGE WAVE KNOCKED US OFF THE COURSE OF THE WIND'S ROAD.
What is it this time?!
NOT GOOD!


HUU UUU UUH ?!
THOSE ARE SHOOTING STARS?!!
THEY'RE PRETTY COMMON IN THE OUTER SEA, BUT YOU HARDLY EVER SEE ONE IN THE INNER SEA
I WISH THAT I WILL BE A CUTE LITTLE WIFE SOMEDAY
THIS COULD BE THE END OF OUR LIVES AND YOU MAKE A WISH LIKE IT'S SOME SORT OF FAIRY TALE?!

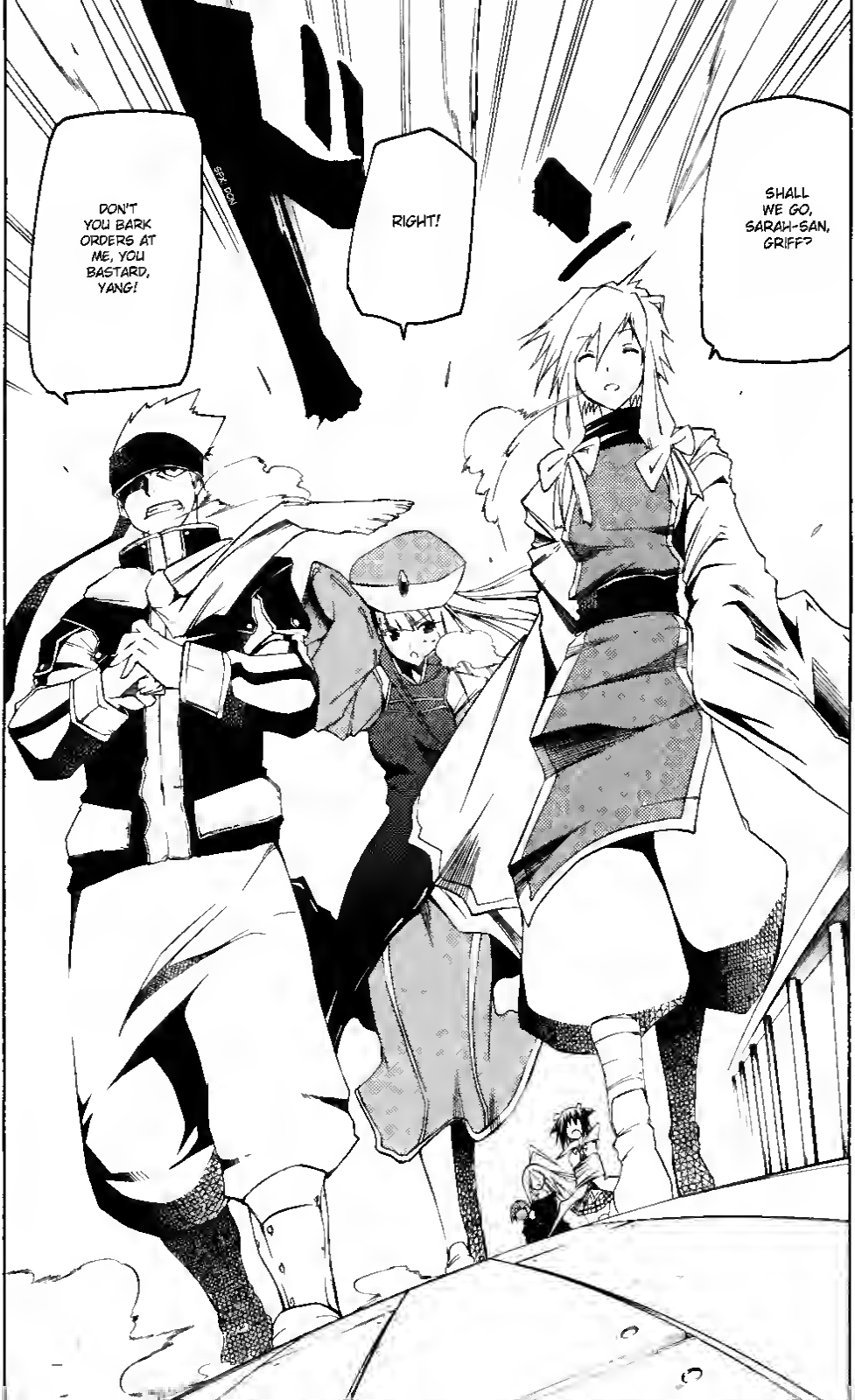

BUT WE SEEM TO HAVE MISSED THE MARK AND WE GOT PICKED UP BY ANOTHER CURRENT
water fall
marked route
Miss
Outer sea
current
WE SHOULD HAVE ENDED UP IN THE MAIN CURRENT WHICH TAKES US TO THE OUTER SEA.
IN OTHER WORDS ?!

I SEE THAT IS MUCH EASIER TO UNDER-STAND!!
IN OTHER WORDS, WE ARE IN A VERY BAD SIT-UATION
IF THIS KEEPS UP, WE ARE GOING TO HEAD BACK TO THE WATER-FALLS!
WHAAA WAAA WAAA AAAA AAAA AAAA AAAA AAAT ?!!!

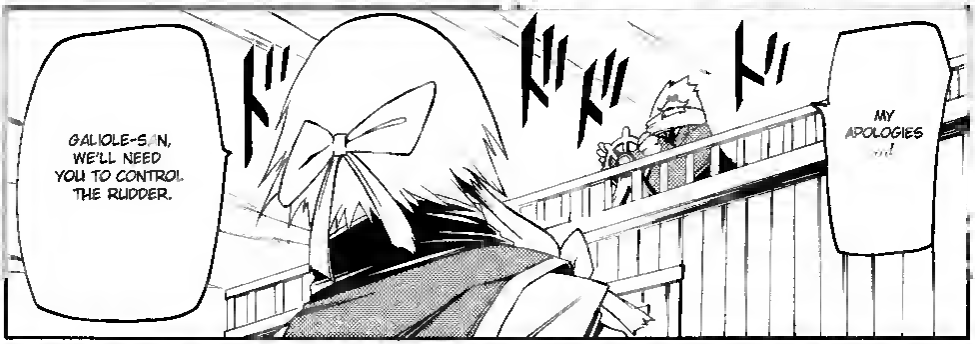
I should never have come to the outer sea!!!
FOR NOW JUST STOP PRAYING!
Hoooh?! I'm going to die before I get Married? This can't be happening!!!

DO SOME-THING AND SOON...!!!
AAAAAH!
CLENCH
IF WE DON'T ...

YOU HAVE A PLAN?!
MIO!!
!?
YAY!
PUSH
SHIP
run
OCEAN
YEAH!
SOMETHING LIKE THIS !!
STOP !!!
WHY'D YOU STOP ME?
? ?
IT'S ALL PART OF THE JOB.
!?
WELL
THINGS LIKE THIS CAN HAPPEN ON A VOYAGE AFTER ALL
WRAP


SHALL WE GO, SARAH-SAN, GRIFF?
RIGHT!
DON'T YOU BARK ORDERS AT ME, YOU BASTARD, YANG!
SFX: BOW

SFX: WATER GOING DOWN THE FALLS (BOTH PANELS)



SFX: THE BOAT GOING OVER THE EDGE

WE
WE'RE DEAD
ゴゴゴ

GAAA
AAAA
AAAA
AAAA
AAAH
!!!
TAP
SFX: FWOOF

HA!
SFX. PACHIIIING
SFX. CLICK (STOPPING)

SFX: CREAK
WHA
WE STOPPED
FALLING ?!
I CAN'T
HOLD IT FOR VERY LONG, THOUGH.

I LEAVE THE REST TO YOU!
SARAH-SAN!
GRIFF!
TRYING TO HOG ALL THE GLORY YOURSELF ...!!!
GRR
Now Now
SFX PHOOOOOOO

I-
I'LL DO MY BEST!
QUIT BOSSIN' ME AROUND YOU BASTARD!

Asagao no hana hitotoki!!! (Morning glory Moment)
Houka Renten Bana!!!

GRIFF-SAN!!
SFX: SKIP
SFX: SKIP
PERFECT !!!
HIT THE DECK IF YOU DON'T WANT TO DIE!!!
THESE ARE HOUKA RENTEN BANAS.
THEY'RE A FLOWER THAT RELEASES A LOT OF HIGHLY EXPLOSIVE POLLEN!

SEIKA
RYOUGEN
!!!

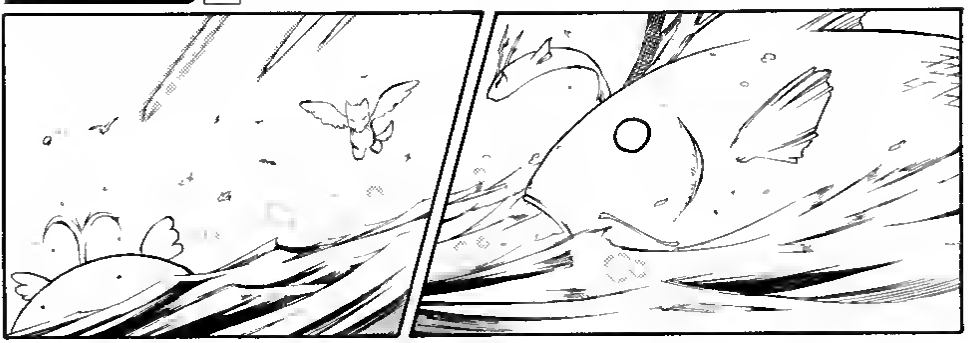
WOO OOOO OOAH !!!
SFX WOOSH
ASAGAO!!!
(MORNING GLORY!!!)
SFX WOOOSH X2

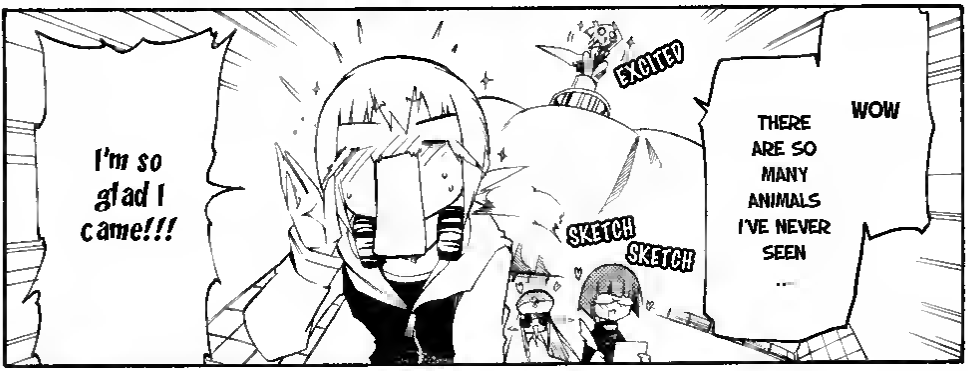
SFX: WRAP
ぽしっ
ぽろっ
SFX: WRAP
WOW

OCEANIC AFFAIRS AGENTS
Now, Now
You look pretty singed there Are you OK?
Give me a reason not to kick your ass.
ARE REALLY COOL

ZOOOM
!
WE MADE IT BACK ON TO THE WIND ROAD!
HO HO!
LADIES AND GENTLEMEN,
YOU HAVE MY THANKS.
SPX SPLASH

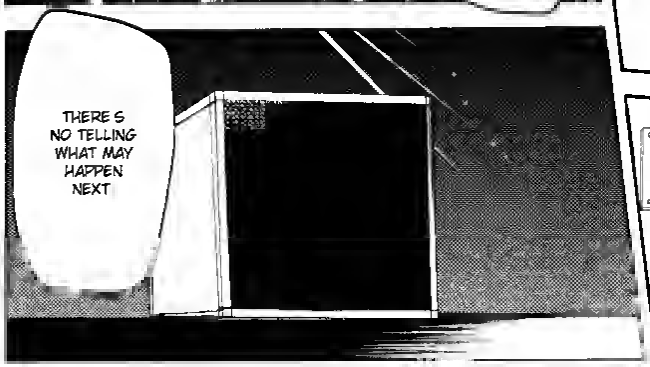
WE HAVE ARRIVED IN THE OUTER SEA!
WOOO OOOO OOOO OOAH !!!!
WE'RE HERE !!!

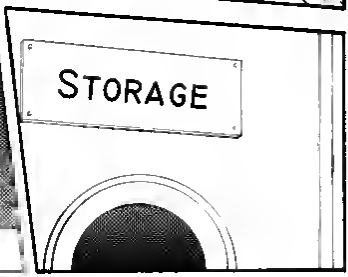


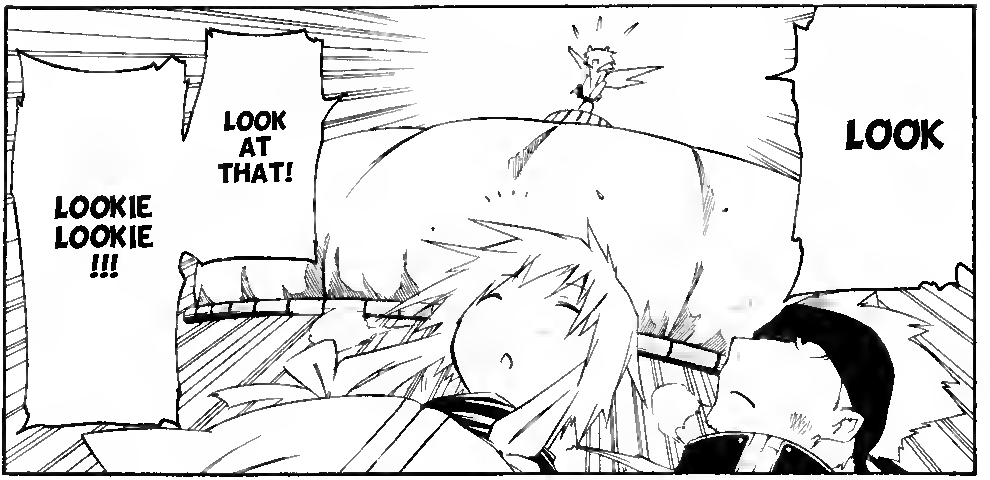

I'm so glad I came!!!
EXCITED
SKETCH
SKETCH
WOW
THERE ARE SO MANY ANIMALS I'VE NEVER SEEN ...

BUT WE CAN'T LET OUR GUARD DOWN.

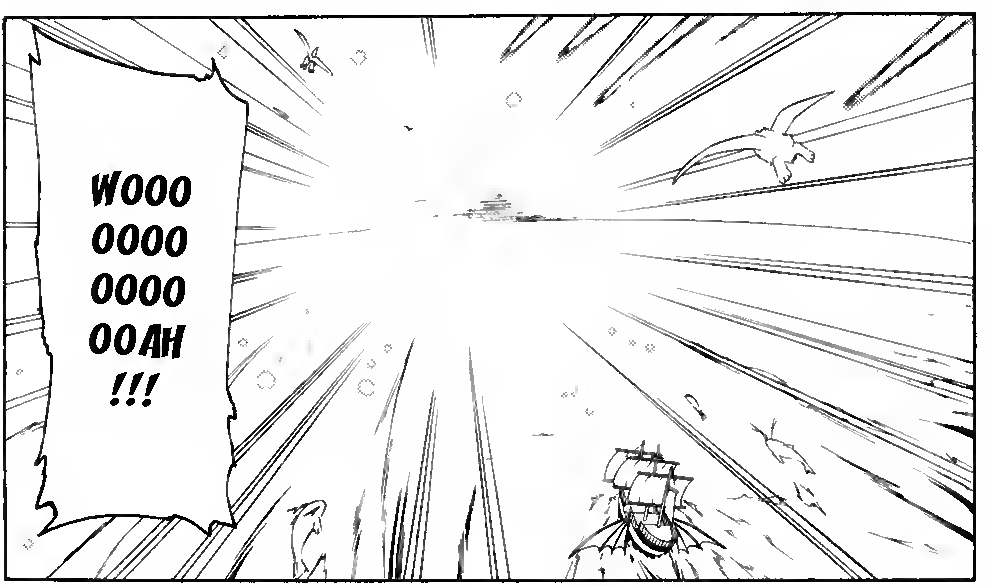
LOOKS LIKE ALL THE TROUBLE IS DONE FOR TODAY ..
STORAGE
HEH
SO IT DOES


THERE'S NO TELLING WHAT MAY HAPPEN NEXT


STORAGE


LOOK
LOOK AT THAT!
LOOKIE LOOKIE !!!

IT'S A HOME!!

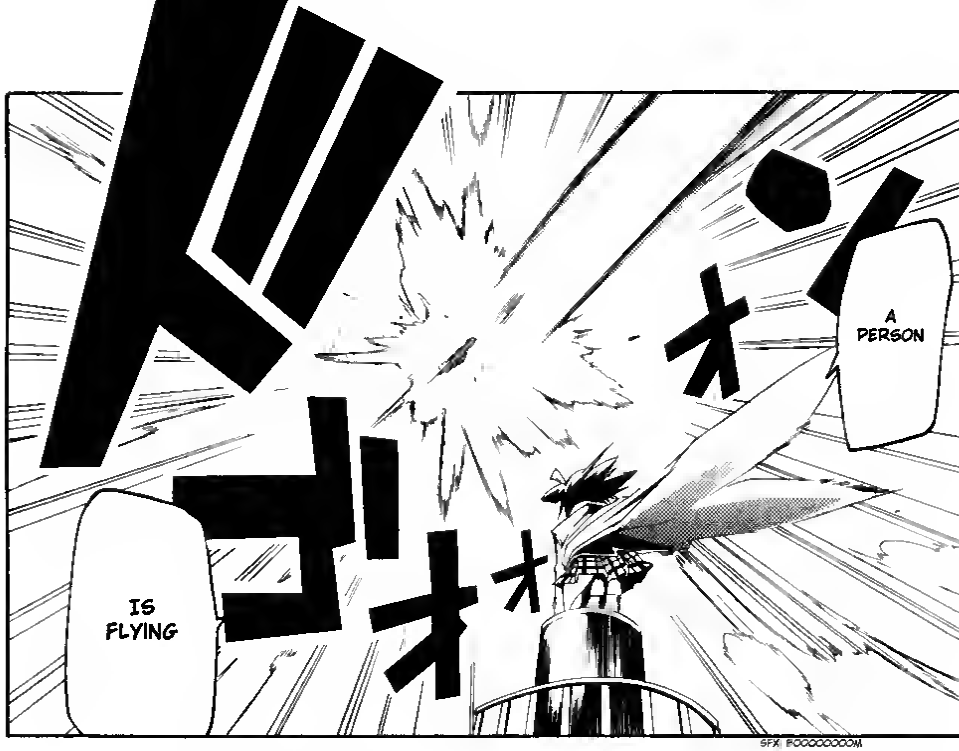

WOOO OOOO OOOO OOAH !!!

MASTER
YES
THIS IS ODD.
THERE SHOULD'T BE A HOME THERE

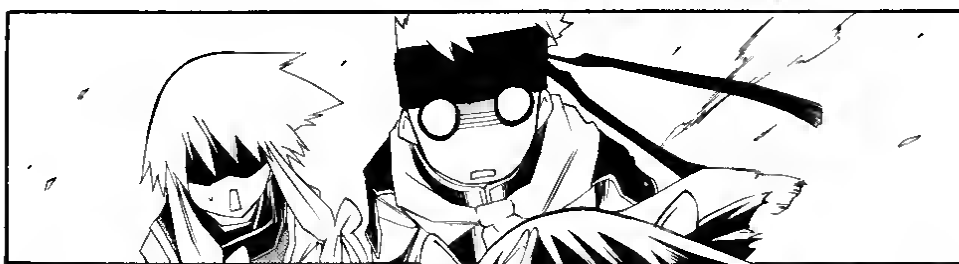
SFX FWUCCO

BOOOM
OH
!

OO OO OH?
OO OH



SFX: BOOOOOOOM



TL NOTE: HE WENT OUT OF SIGHT RANGE AND BECAME A TWINKLE LIKE A STAR.